

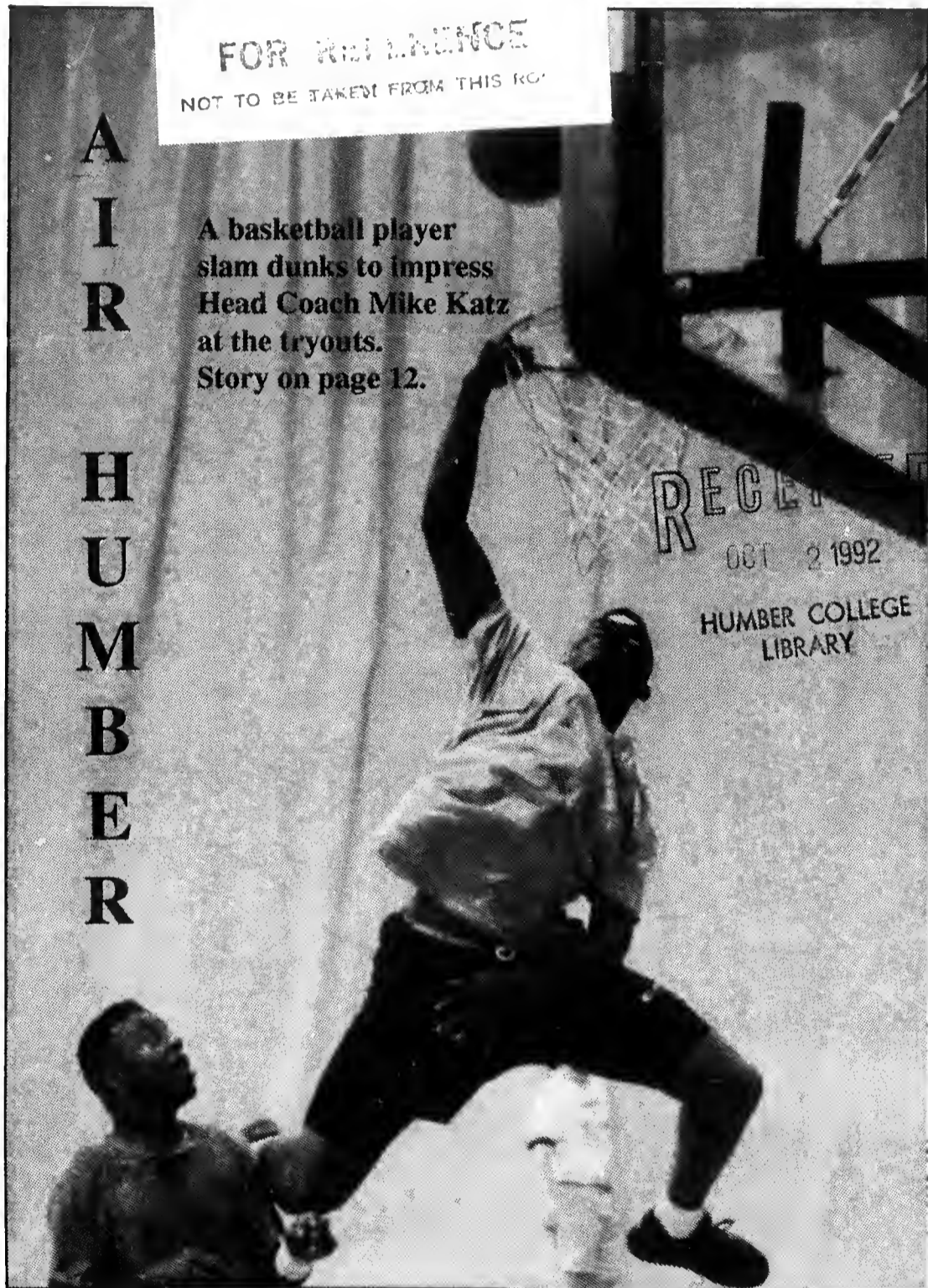
COVEN

THE STUDENT NEWSPAPER OF HUMBER COLLEGE

Vol.21

Thursday October 1st, 1992

No.4



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**A basketball player
slam dunks to impress
Head Coach Mike Katz
at the tryouts.
Story on page 12.**

PHOTO BY ROB WITKOWSKI

Gordon changes mind on assault judgment

OCT 2 1992 by Wendy Cuthbert

From now on, all sexual offences reported to security will be publicized, according to Humber President Robert Gordon.

"In re-thinking it, I'm quite prepared to admit that it probably would be better to make an announcement, 'There was an assault at such-and-such and we urge you (to be more cautious),' " Gordon said, referring to his decision last week to withhold information of the sexual assault that occurred on campus two weeks ago.

Gordon said he did not disclose the fact that a sexual assault took place because the case was closed — the alleged perpetrator had been arrested. Also, according to the information he received, the victim didn't want to press charges because she knew her attacker.

"In my opinion," Gordon said at the beginning of the interview before re-thinking his decision, "there was no value in heightening worry and in making a kind of sensationalism out of a case that was already closed."

Gordon said there's no actual policy for releasing information on assaults on campus — he arbitrarily decides case-by-case whether or not to withhold information. "I'm sure some people disagree with that," he said.

But, he said, it wasn't necessary to notify the Humber community about this particular case because no one was in danger. For example, last year's sexual assault of a student near the ravine was highly-publicized because people had to be warned about the potential danger.

When reminded of the recommendation by last year's Task Force on Violence — that reports to security would be made available to Humber students — Gordon said, "My argument is that I'm in charge of running the college and I think you have to make a judgment — if there's any good to be served by withholding information or not withholding information."

He acknowledged the possibility that Humber students may not believe the administration hasn't "covered up" assaults before now. "We've had, in the last couple of years, I think, some attempted assaults," he said. "But," he said, "we don't have a long history of assaults and we have not had a long history of cover-ups, I can tell you that."

When asked whether he had made a mistake in judgment, he responded, "Possibly, that's a possibility."

Gordon said that he will talk to security and ensure that, from now on, all assault reports to security will be posted on notices around the campus. "In hindsight, there's no question that the case could be made that, even if it's just to alert people (the Humber community should be notified)."

Escort service chopped because students don't use it

by Tracy Bailey

The Campus Escort Program has been cut back to two escorts a night due to the lack of demand by the Humber community.

The escort program provides assistance to students, staff and visitors who want to be walked to their car, residence or the bus stop, within the perimeters of the campus.

According to Gary Jeynes, head of Humber's Security, reaction to the program has not improved. "We only get about three or four requests a night for an escort," said Jeynes.

"I'd like to think it's because people feel safe here. Certainly the program is well publicized with pamphlets in the ladies washrooms and posters around the place. The only reason I can

think of is that they feel it's not necessary to have an escort," Jeynes said.

Currently, there are eight students who act as escorts — two males and six females. Before the staff cut-backs last winter four people would work each night, but now only two are needed. The teams work from 5 p.m. to 11 p.m.

Why the response to the escort

program is not better has also puzzled Barrie Saxton, chair of the Task Force on Violence at Humber College last year. "Maybe people feel okay walking alone or don't know that the program exists. People could also be making their own arrangements," said Saxton. "If people feel insecure, they'll use the service."

People requiring an escort meet at the entrance by the library

or the registration entrance information desk. An Escort Request Form must be completed and a copy given to the escort when they present identification. They are then walked to their requested destination.

Even though the demand for this service is low, both Jeynes and Saxton agree that it should be kept going and will be.



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News

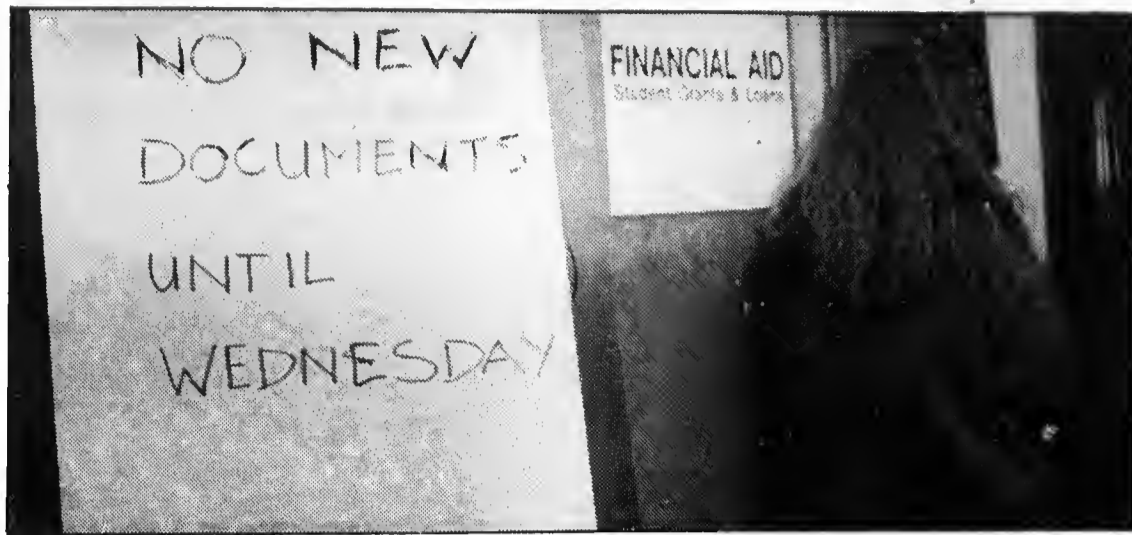


PHOTO BY CAROLYN GALLANT

Not yet — Humber students waiting for OSAP to process grow anxious as funds get scarce.

Students stressed waiting for OSAP

by Carolyn T. Gallant

Humber students are forced to seek emergency loans while waiting for their OSAP.

"Financial Aid gave me a \$250 emergency loan and I was finally able to pay for my babysitter and buy a few books," said Tina Garrod, a first-year legal assistant student. "But by not being able to buy all my books, I've fallen behind in my studies," she added.

According to Financial Aid Manager, Pat Scrase, the grants and loans are going through in the normal processing time. Normal processing time is six to eight weeks.

"If students are late sending in applications or an error was made filling out the OSAP forms, then this will delay their funds," said Pat Scrase.

She said most students are not prepared for the amount of money needed for books, supplies, lockers, parking and living expenses.

"It's a Catch 22 situation," said Scrase adding, "With our new computer system, we are in a better position than ever to process the OSAP loans and grants than in previous years, even though we have had a sharp rise in applications."

Deferrals, emergency loans and counselling are readily available to Humber students, but many students said they did not know of these services.

There is even a new service for choosing electives by telephone which was made available to Humber students this semester. Students could call a number by touchtone phone and choose their course. If tuition fees were not

paid the choice was not available even with a fee deferral.

Not getting OSAP on time has "caused me a lot of mental anxiety and stress," said Rosa Lefeuve, a first-year fashion arts student. After calling the college almost every day for months, she was finally given an 800 number in Thunder Bay. "I was only told of the emergency loan two days before my actual loan came through," said Lefeuve.

"It cost me \$300 a month for travelling expenses," said Krista Schug who is in the first-year International German Business exchange program. "I had to get my grant deferred so I could move to the residence," she said. "It took me 20 hours a week to travel, so I was glad when the grants came in," said Schug.

Humbus route cut as better public transit draws away passengers

by Hugh Francisci

Humbus service between the city of Brampton and the city of Mississauga has been axed due to fare hikes, declining ridership, and improved public transportation.

"In 1991, we found that ridership was low," said John Hooiveld, superintendent of outside services at Humber.

"There was a 50 per cent reduction in the number of Humbus riders from the year before. We had to increase the ticket fare to \$1.50 in order to make the Humbus cost effective," he said.

Humber students found this price too expensive. At the time, public transportation was a cheaper alternative. The Humbus service reported a loss of \$4,000 in the spring of 1991.

"We had to set a realistic goal to combat the loss," said Hooiveld.

In September of 1991, several changes were made to the Humbus route, with increased service to areas in Bramalea and Brampton. After one month, Hooiveld was pleased with the ridership, but by the end of semester one Humbus reported a loss of \$14,000.

Hooiveld blames the extended route for the Humbus demise. "Students who lived in Mississauga would have to ride through all of Brampton before they got to Mississauga. The ride was long, and it took a long time to complete the route," he said.

Total ridership during semester one of last year was more than 2,000.

This figure had decreased to 1,800 in semester two. During semester one, Humbus was servicing an average of 28 people per day.

This figure had decreased to 14 people per day in semester two. At the end of the year, the Humbus reported a loss of \$19,000.

Another factor that contributed to the Humbus demise was better public transportation.

"Bus service to Mississauga and Brampton has increased over the past few years," said Hooiveld.

Students who live in these areas are able to take the route 22 Mississauga bus which stops outside the College.

"This bus takes students to Westwood Mall where they can reach the Mississauga or Brampton Transit bus they need to get home," said Hooiveld.

Hooiveld does not regret having to cancel the Humbus.

"There simply was no longer a need to keep it running," he said.

Hooiveld said that access to Humber College's North Campus is better than it has been in the past.

"We've even increased the number of parking spaces available at the Woodbine Racetrack. At one point in time, there was a need to have the Humbus, but not anymore. The Humbus was an idea whose time has passed," said Hooiveld.

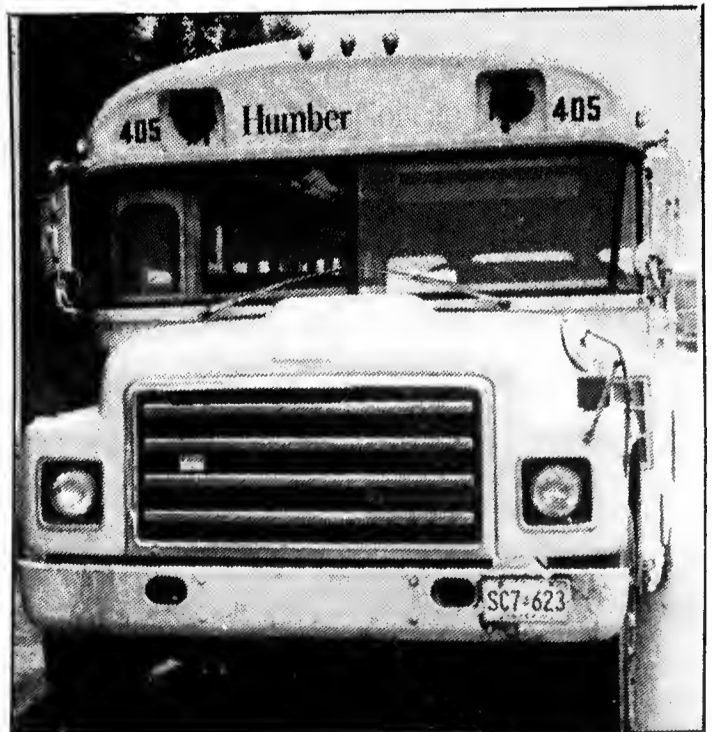


PHOTO BY MARIAN ROBSON

The little engine that won't - the Humbus no longer makes the trip between Brampton and Mississauga.

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No funds mean no upgrades

by Sean Garrett

Inadequate federal funding means no major new equipment purchases or key upgrading of facilities for the Technology Division, said Richard Hook vice-president of instruction.

He pins part of the blame for this on politicians in Ottawa. Such thrift, at a time when mature students who were displaced by the recession desire new or updated skills, "is a severe policy error by the federal government," said Hook.

Technology Dean Michael Harper is worried by this trend.

"It's vital that we keep up with new technology and find new ways to expose students to it," said Harper, adding that the division will weather this year partly on donations.

An example of this is a \$70,000 robot currently sitting in N110, which Harper calls a "great teaching station". It was donated last year by Canadian-based Jutras Die Casting Ltd.

A second, more visible donation rears up behind it: the prototype for the Canadarm, the manipulator arm for the space shuttle, presented to Humber by Spar Aerospace Inc. after Expo 86. It was meant not so

much as a practical device, but as a showcase for Canadian talent, says Associate Dean Mike Sava of Mechanical Services.

Donations may not replace drying funds, Harper said. One suggestion cited in a Conference Board of Canada brochure, is the downplaying of technical skills in favour of teamwork and management skills.

Associate Dean Hugh Chesser of student services would not comment on whether his division might become a mere clone of the business division if downplaying technical skills becomes the trend. He said that if technical skills are becoming neglected, it's because of forced cutbacks which have reduced the class time of some programs from 25 to 23 hours a week.

"Of 28 or 30 courses (in a four-year program), students take two communications, a humanities and two general electives," Chesser said, "the amount of flexibility just isn't there."

Hook mentions that computer-aided learning is another way of keeping student's technical skills up to par. Examples include the new Computerized Placement Teaching (CPT) math-testing software, and a related \$300,000 project that failed to be approved under the Transition Assistance Fund (TAF).

This fund was designed to help colleges, despite transfer payment cutbacks, and Humber received close to \$1 million.

Hook also favours computers for such uses as entering databases and multimedia for large group instruction, but stresses that "as we begin to use interactive technologies, the personal contact between teacher and student becomes more important."

However, Siem Vandebroek, program co-ordinator for math/physics, said that computer-aided learning is still better than traditional methods in one aspect.

"It may do it in a more gentle way of progression, at a level the student can handle," he said, "With a teacher he has to conform, but with adaptative teaching weaker students might be given a second chance."

A fourth option is to re-examine Humber's student co-op placement policy, which Harper notes is of importance if the workplace has newer technologies which are lacking at Humber.

"If Company X has the needed equipment, that might mean more (corporate) partnerships, more on-the-job training," said Vandebroek

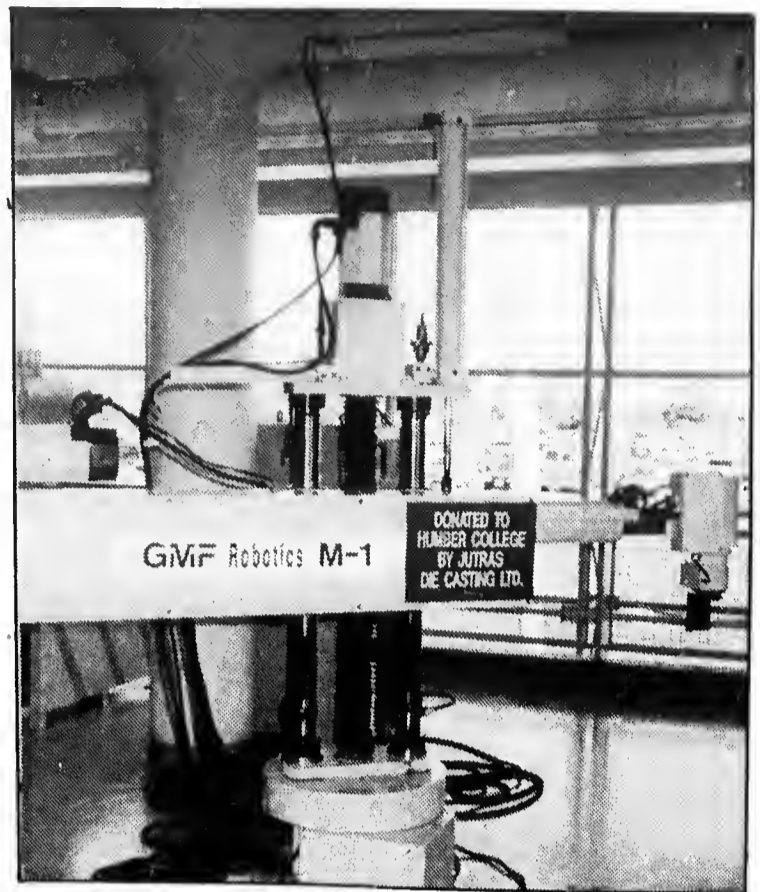


PHOTO BY SEAN GARRETT

Teaching aid—Even with donations like this \$70,000 robot Humber's Technology Division may not be able to cope with a lack of funding from the government.

Canadian writer breaks tradition to address Humber

by Natalie Vujaklija

Award winning author Timothy Findley was not planning on giving any readings of his books this year, but he's making an exception for Humber College.

According to a Humber communications teacher, Ben Labovitch, Findley said he would be honored to come to the college.

Findley will be at the Lakeshore Campus on Wednesday, October 14 and will read from several of his works.

As an added treat, Findley has just finished a new novel and might also read passages from it, said Labovitch.

At previous appearances at Lakeshore, Findley read from his manuscripts of "Not Wanted on the Voyage" and "Famous Last Words", which both went on to become famous novels.

"For me I've been living Canadian literary history with these readings," said Labovitch.

Labovitch founded the program 14 years ago and has been able to keep it running with grants from the Ontario government.

Over the years Labovitch has made many well known Canadian authors accessible to the students, among them are W.P. Kinsella, Susan Musgrave, Neil Bissoonath and Eric Wright. "The students love it when the author reads something that they've studied," said Labovitch. "They love to hear the book read in the author's own voice."

Labovitch hopes he's made a difference with his students by showcasing the talents of local authors.



PHOTO BY ELIZABETH FERYN

Timothy Findley

New baby bonus system means relief for student parents

by Debbie Jenkins

Humber students who are parents may soon receive some extra money each month after the federal government's new Child Tax Benefit Act comes into effect on January 1, 1993.

The traditional baby bonus cheque and child tax credit have been phased out and replaced by a new payment system which the government claims will put money in the hands of those who need it most.

The last monthly Family Allowance payment will be made in December 1992, according to Health and Welfare Canada.

The last child tax credit will be paid to those eligible filing their 1992 income tax returns next year.

Parents who usually receive a pre-payment of their child tax credit in November will receive a final one this year, an inquiries officer at Revenue Canada's Toronto District Office confirmed.

Under the new system, a current recipient of the child tax credit, non-refundable child credit, or Family Allowance payment, must verify for Revenue Canada, the information on the individual's 1991 income tax return.

A letter from Revenue Canada will be mailed this November, to each current

recipient. The letter will explain how to verify or correct the information on file.

Some people will become eligible for increased assistance.

"Lower-income families with one child will receive a monthly payment of up to

ing from? More taxes? They're only juggling the money around. They're taking it from one and giving it to another."

"I think it's a great idea," says Silvana Paniccia who works as a teacher's assistant at a Rexdale day care centre and attends evening courses in early childhood education at Seneca's Newnham Campus.

"It helps the single parent," Silvana says, and "it helps the child ... to get his food and clothing and necessities."

The Toronto West Office of Health and Welfare Canada is directing all inquiries about the new Child Tax Benefit to Revenue Canada. Information pamphlets about the changes will be inserted with the remaining Family Allowance cheques to be mailed this fall.

The new benefit combines the dollar value of the three previous benefits and then adds some possible extra cash to the total.

Bill C-80, which proposed the change, was introduced by Finance Minister Don Mazankowski last May and passed in September.

The Minister of National Health and Welfare, Benoit Bouchard, stated in a White Paper studying the changes, the integrated benefit is expected to increase the amount available to children by \$2.1 billion over the next five years.



Beverley Samuels-Hodges

\$144," according to literature obtained from Health and Welfare Canada. Payments will begin in January, 1993.

"I personally don't care," says Beverley Samuels-Hodges, a student in Humber College's nursing program. "There's obviously going to be some people who would have preferred the lump sum, but where's the extra money com-

Money owed to students has more than doubled

by Natalie Vujaklija

The money Humber College owes student organizations has more than doubled during the last fiscal year.

The amount outstanding has increased from \$287,000 to \$604,000.

Overall however, Humber was much more successful in controlling its short term debt in 1990-1991.

The college's deficit was trimmed from \$1.5 million last year to \$225,000 this year (1991-1992) and the overall debt remains stable at \$10.5 million.

According to Rod Rork, vice president of administration, the \$604,000 figure stated in the report of the college's financial position is only a reflection of

what the school owed the students at that particular time.

"It's like a bank balance, it's moving all the time, so depending on the number of debts that have cleared, it isn't really reflective of an income or an expense statement. It's simply an indication of how much cash was there at a certain point of time," said Rork.

He also said the money comes from student activity fees, which are collected by the college and given to the Students' Association Council (SAC) treasurer.

According to the Director of Financial Operations, John Sutton, the college has incurred debt in order to have over \$123 million worth of fixed assets.

"We wouldn't have these assets, were we not able to go out and borrow the money," he said.

Humber College borrowed \$1.8 million in December of 1989 to purchase a building and land in the Township of King. The land was purchased as a future site for the expansion of the college.

As of the fiscal year 1991-1992 the college still owed over \$870,000.

Humber is looking to eventually move several programs to the site, including the equine program.

"We're in a recession right now - so finding funds for the development of that campus, for the equine program, or for any of the programs that we want to move there, are not readily available," said Sutton.

Rork said the school will start to relocate programs within the next three years.

The land and building are currently being leased for farming.

"Leasing the land is certainly covering any operating costs that we might have," said Rork.

According to Rork, the college cannot afford to invest in land and upkeep the facilities to the extent which is needed. With limited revenue the college has been forced to concentrate on academic areas.

The schedule of academic expenditure revealed that the spending on 19 out of 24 areas has increased from the previous year.

"The proportion of the college revenues going into the academic expenditures has been consistently increasing for the last four or five years," said Rork.

Some areas with substantial

increases were travel, professional fees and instructional supplies.

"In the overall scheme of things, I guess the travel account is worth about one per cent of our total academic costs. It strikes me that that's not unreasonable, at all," said Rork.

Rork feels that there is a fair amount of equity in the way that the funds are distributed throughout the college, and both Rork and Sutton, the financial director, feel that the college is doing the best possible job under the present economic conditions.

"We are endeavoring to do the best that we can with limited resources", said Sutton.

Upgrades to Humber's computer facilities

by Jason Jaeger

The central Computer Application Learning Labs at Humber have undergone some technological upgrades to keep up with the changing times.

Every year, there is some improvement of the existing equipment, just to stay competitive with other computer training facilities, said Ruth McLean, director and chair of Professional Development and Academic Computing.

McLean said that this year's upgrades were somewhat more extensive than usual.

"We pray very hard for provincial grants," said Dr.

Richard Hook, vice-president of instruction at Humber, "and this year we were fortunate in having a provincial grant for academic capital, which was a major shot in the arm."

Hook said the Committee on Learning Technologies (COLT), a subcommittee of the Dean's Group sets the agenda for computer acquisitions more than anyone else. COLT has set aside about \$180,000 alone for yearly improvement over the next few years.

In the H205 lab, the nine-year-old HumNet A computers were replaced with new 386s, a faster and improved version of IBM's PC. The new computers come

equipped with 3 1/2" drives, using the smaller disks which are the industry standard.

The 16 computers from H205 are now used for the special travel reservation system called Apollo/Reservac.

Autocad 11, an updated version of a computer-aided-design program used by architectural students, was purchased by the Technology Division.

The School of Business has 30 new 386s for business software applications.

Improvements have also been made to the Mac lab computers. A virus protection program has been installed



PHOTO BY JASON JAEGER

Power — Students take advantage of improved facilities.

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Coming up Special section

Thanksgiving : Oct. 8

A horn of plenty during tough economic times? Are there alternatives to the turkey dinner? The focus will be on food bank resources for the have-nots and a brief historical account of the origin of thanksgiving for Humber students not of North American origin.

Multicultural Mosaic: Oct. 15

Short vignettes about students who have come from foreign countries. Take a trip around the world to the homes of our fellow students.

Referendum : Oct. 22

A four page pullout on all you need to know to make up your mind on that crucial day — October 26. Will it be a yes or will it be a no? Or don't you care one way or the other?

Ideas and opinions from students and faculty welcome!

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Credit card applications draw fire

Marketing firm accused of bribing SAC

by Tamara de la Vega

The credit card application booth across from Humber's bookstore has caused frustration for some and triumph for others.

Dennis Hancock, vice president of the Student's Association Council (SAC), has fought to authorize the marketing within the college while some faculty have tried to get rid of it.

The Clegg Marketing company, which is marketing the credit cards on campus, has made a deal with SAC by giving it \$3 from every card processed.

"I guess you can consider it a bribe. They've never offered anyone money before," said Humanity teacher Adrian Adamson who opposes the marketing of the credit cards at Humber and wants the company off campus. "The amount that SAC is getting is nothing compared to the money these people make from students that go into debt."

Yet according to Hancock, the University of Toronto student council processed over 500 appli-

cations last year and made approximately \$1500.

"We should be able to pull in U of T figures and it goes right back into SAC," said Hancock.

But Adamson insists that the on-campus marketing strategy should not be allowed.

"One of the principal reasons students drop out is because they can't handle their debts," said Adamson. He has had to counsel students who have had to drop out because "they got in over their head."

Vinnie Mitchell, one of Humber's general counsellors, said that although she doesn't know the exact amount, she has seen "many students that go into trouble with credit cards."

But Hancock is amazed. "They're treating us like kids."

He feels that he is acting in the best interest of the student body because "it's an opportunity to establish a credit rating and it's the most handy thing you'll have if you use it properly."

Clegg Marketing interviewer, Chris Uram told Coven that there would always be people who oppose having them on campus.



PHOTO BY TAMARA DE LA VEGA

More credit—Students above apply for their first credit cards, while certain faculty members fear that some of them may soon be in debt over their heads.

However, she said students who apply for credit must be over eighteen.

"These people are by law considered adults and part of being an adult is dealing with the realities of life," said Uram, "This is a world of credit be it good or bad."

Joanne Taylor, a psychology major at York University, said she applied for and received a credit card at York, and after three months got rid of it.

"I got rid of it because I couldn't afford it," said Taylor. "It's money you don't yet have access

to, and as a student, that's dangerous."

Despite the opposition the marketing idea has created within the college, Clegg Marketing employees will be returning to the campus in October.

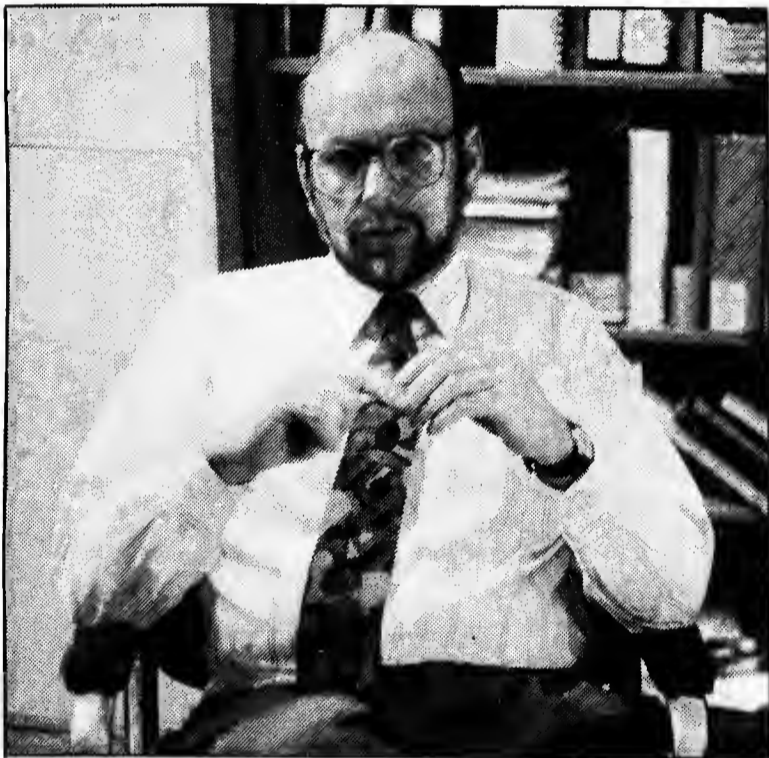


PHOTO BY RICK GARDELLA

New curriculum — John Walker, the chairman of hospitality, believes the internship program will prepare students for jobs in the industry. Students are expected to receive invaluable experience and gain recognition in their fields.

Hospitality revises program co-operative to prepare students for industry

by Janis Raisen

The School of Hospitality has revised its curriculum by reinforcing the connection between in-class instruction and industry training.

The new Hospitality Alliance-Partners in Training program requires that students spend half of their time in class and the other half in the industry, said John Walker, chairman of the school of hospitality.

Starting in January, students will spend 40 hours a week for eight weeks in the industry and the last eight weeks of the semester in classes.

Walker said the purpose of the internship is so students will be more prepared for jobs in the industry. In addition, students will be recognized by those in the

industry. "Education must change with industry in delivery and format", said Walker.

The school of hospitality hired an independent consultant to develop the partnership program. Susan Horne, owner of Susan Horne and Associates, has worked in the hospitality industry and has helped develop the partnership program.

As it stands now, there has not been an increase in costs for students in the program, but Walker said operational costs will not be determined until the program runs through the full year.

"The program wasn't designed as a cost saving factor," said Walker. "It was designed to improve the education of the students."

Those in the hospitality industry are motivated because the

internship will cut down on their need for finding future employees through recruitment agencies.

Some of the industry players involved with the program are the Marriott Hotels, Inn On the Park, and the Royal York.

Internships are offered in a wide array of areas such as food and beverages; front office and housekeeping; and catering and convention management.

While students will not receive a salary for the training, they are expected to receive valuable experience and develop important skills during training.

Students will learn principles of table service, customer relations, computer skills, and catering functions, said Walker.

York may be the site of space university

by Janis Raisen

York University may be the permanent site for an International Space University (ISU).

Members of the Institute for Space and Terrestrial Science (ISTS) at York made a proposal for the project at ISU headquarters in Cambridge, Massachusetts, said Pat Micelli, editor of Excalibur, York's newspaper.

The purpose of ISU is to "develop international leadership for the peaceful exploration of space," said Peter Mueller,

spokesperson for the ISTS bidders from York.

ISU offers a one year masters program, and is open to anyone with a B.A. who is currently in a graduate program or working in a space related area. Some courses that ISU offers include, engineering, life sciences, business and space physical sciences.

Should the bid go through, the 200 students who are accepted would each receive a \$25,000 scholarship in U.S. funds provided by the Canadian Space Agency in Montreal. The provincial government will also be providing an initial \$11 million U.S.

in grants to start the program, plus \$3.5 million U.S. per year.

Members of York Community Concerned for the Future of York (YCCFY) oppose the government grants. Malcolm Blincow, an anthropology professor at York is concerned that the money used for the program will result in less money for students in other programs.

"This is unfair and elitist," said Blincow. "The government is giving one program special treatment."

Blincow and YCCFY are also concerned about the military connections present on the board of

directors in Massachusetts and fear military research is one of ISU's purposes.

"Some of the board members reflect connections with the U.S. military and defence contractors," said Blincow. "If the peaceful nature of this project is so important why do they have military connections?"

According to Blincow, York only prohibits classified military research, and he is concerned that ISU will conduct military research without disclosure. He said if private sectors fund military research they would want to keep it quiet.

Mueller said just because some board members have military connections, does not mean military research will be conducted.

He said that one of the board members works for Boeing which does military research in addition to producing passenger planes.

"Does that mean when I fly on a plane I am supporting the military?" said Mueller.

The board in Massachusetts will be choosing between York, Japan and France to host the permanent site for ISU.

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205 Humber College Blvd., Etobicoke, Ont. M9W 5L7
 Newsroom: L231 Phone: 1 (416) 675-3111 Ext 4513/4514 Fax: 675-1483
 Member of the Audit Bureau of Circulation, Advertising deadline Friday 4pm

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Editorial

First Headline

When push comes to shove, President Robert Gordon will admit when he has made a mistake.

And he did make a mistake.

By concealing the sexual assault which occurred in a North campus classroom, he essentially denied us our right to know.

His reasons behind this decision are sincere. He rightly believed that the college community was safe from this particular attacker because he was known to the victim, had been apprehended and had been forbidden to set foot on campus property. But they are also outdated and dangerous.

Outdated because we live in a more well-informed and open society and the very least we expect from those in control is information.

As president of Humber, Gordon's main concern is maintaining a safe campus and we applaud him for the measures he's taken in the last couple of years — improved lighting, security phones, escort services and the like.

He also recognizes the importance of maintaining a good public image for the college. But this should never be the motive for withholding information. Bad publicity or not, all offences should be reported to the community.

Ironically, the publicity from this particular case is actually pretty good, considering the suspect was successfully apprehended.

What it comes down to is that we are all aware that sexual assaults occur. This fact alone does not produce bad publicity. Cover-ups do.

We are simply asking for what is our right — to know when and where an assault occurs.

Only by placing notices around the school property and letting the Humber community know the details of occurrences reported to security can the administration expect us to feel secure.

Being informed is the best weapon women have to protect themselves. Furthermore, we can hope that these security notices will act as a deterrent to future possible offenders. Our school will appear more secure in that there will be notices posted immediately when an offence occurs.

We applaud President Gordon for realizing all of this. A little too late for the last offence but still in time to regain the trust of the Humber College community.

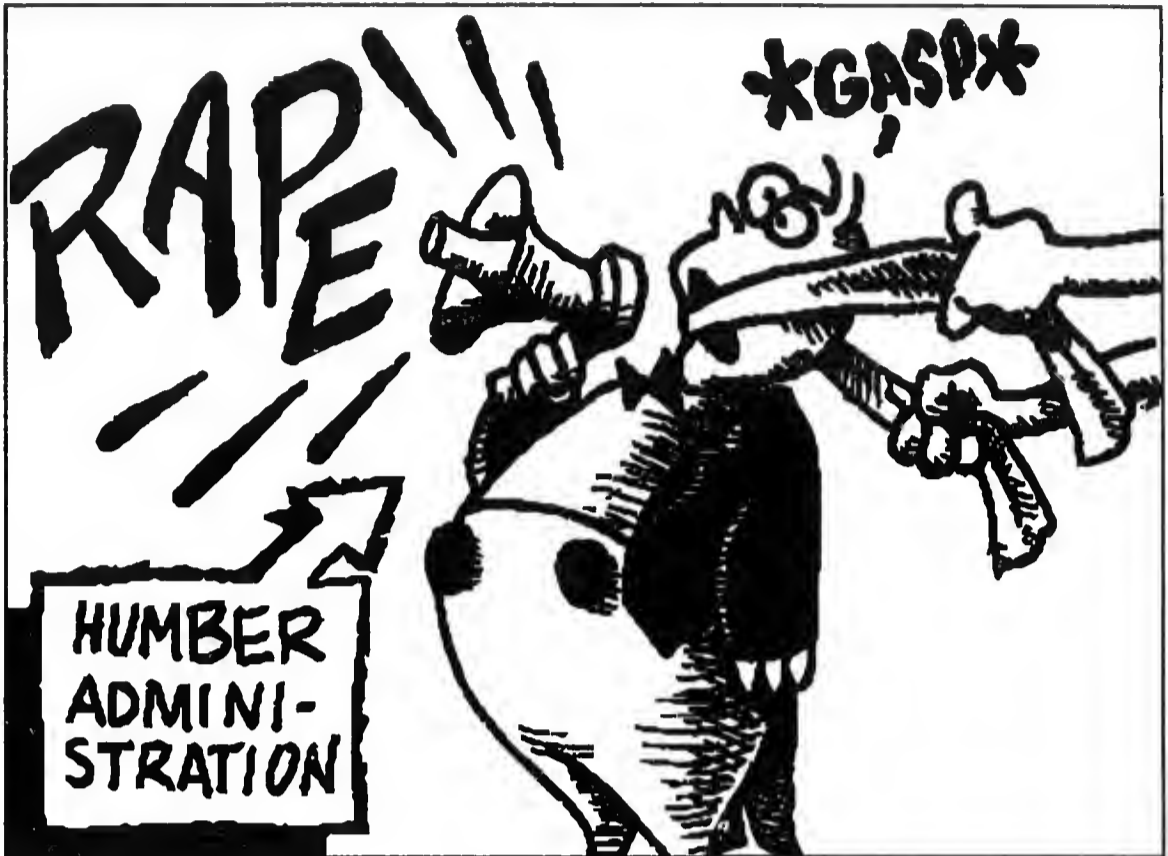
A pie in the sky?

The much hyped clock tower project represents a serious misallocation of funds regardless of where the money is coming from. That the funding will come from private sources does not change the fact that college administrators are organizing the project on company time.

Directing private funds to what is essentially a vanity project is just as fiscally irresponsible as using government funds for said purpose.

Just in case the administration has lost sight of what students and working educators really need, Coven offers ten more useful ways to spend \$50,000:

1. Academic scholarships.
2. Computers that don't belong in a museum.
3. Pave a parking lot.
4. New books for all the libraries — not just North campus.
5. More lighting around the campuses.
6. More security around campuses.
7. Better chairs in the classrooms.
8. Renew the magazine subscriptions the libraries had to cancel.
9. A tabloid-sized laser printer for Coven.
10. Designated quiet rooms for students.



LETTER TO THE EDITOR:

Humber drivers rise and rebel

This letter goes out to all Humber students who have had the unfortunate luck of having not received a parking permit to park on the campus grounds. I have complained about the lack of parking space to the head of parking here at the college until I went blue in the face, but I haven't yet received a just explanation about this waste of time called the parking lottery.

I would probably be right to guess that I am not alone. I understand that parking spaces are limited. I understand that no matter what, some unfortunate souls will have to continue to park at the Woodbine Racetrack.

What I don't understand is why the college doesn't go to a case by case basis to decide who gets a parking permit. Oh sure, I was told by head of parking that she didn't have the funds to use a more sensible case by case format. Ya know why? Because they just had to paint those curbstones yellow. Right.

A case by case basis would make sure that everyone who really needs a space will get one. I personally know someone in Film and Television who lives in Milton that must take an hour and a half train and bus ride just to get to school. A drive would otherwise take just 25 minutes. And

why is it that the new card access lot is always only half full? Why not give out a few more permits to make some use of those spaces?

Since the head of parking didn't want to listen to just one peeved student, why don't we all let the parking authorities know just how annoyed we commuters are. Strength in numbers, as they say. Then maybe the head of parking will take notice.

And as far as the lottery goes, I'll bet her name didn't go into the barrel.

Chuck Lewis
Radio Broadcasting

CHEERS ✓ AND JEERS ✗

Cheers ✓ to Ben Labovitch for inviting Timothy Findley to Lakeshore.

Jeers ✗ to Clegg Marketing for offering students pie-in-the-sky delusions that they can afford credit on a student budget.

Cheers ✓ to New Jersey's Rutgers University for recognizing Humber's excellent music program and giving equal value to a Humber diploma as they do to their own bachelor degrees in music.

Jeers ✗ to SAC for lame attempts to increase school spirit with childish games when it comes to school events. Anyone for a game of twister?

Cheers ✓ to SAC for distributing condoms to students in dangerous times.

Jeers ✗ to U of T for snubbing Humber's three-year music diplomas as only worthy of one year at their fine school.

feedback

Should the college inform us when a sexual assault occurs on campus?



Tracy Bailey
Journalism

"Yes, most definitely. It is the college's responsibility to inform us because you can't protect yourself from what you don't know."



Howard Martin
Electronics

"The college should let people know what is going on to let the ladies know there are these type of people out there."



Shannon MacLean
Nursing

"If they tell us we will be more aware of what is going on around us and therefore we will be more careful."



Cindy Ewaskiw
Public Relations

"I think they should inform us because Humber is its own little environment and for security reasons."

Insight

STOP THE PRESS

Mosh mish-mash

by Peter Joedicke

August fifth, Molson Park, Barrie. After several hours of standing stock-still in the blazing sun, my friends and I had earned "prime seating" for the Lollapalooza music festival.

So far so good. That is until Seattle grungers Pearl Jam hit the stage. Two female companions and I were completely blown away by the utter tidal wave of squealing, ecstatic, writhing masses of pubescent females that rushed the stage at the announcement of this next band.

Surrounded by this circus of teenage hysteria, we quickly became "disenchanted" and I found myself forcibly plowing my way through the crowd, if for any reason, to escape the crush of bodies.

I felt cheated, and angered—I had been forcibly removed from the good seating I had invested so many hours to claim! The first 100 meters from the stage was one enormous "mosh pit".

If you haven't guessed already, I HATE mosh pits! Many would call me a wimp and tell me to stay out of the kitchen if I can't stand the heat. Well, screw them.

It all started with the slam dancing of the punks in the late 70s and progressed through the 80s via hardcore metal to a

popular, dare I say fashionable level.

Most hardcore band that plays today, from the Henry Rollins band to Slayer (more appropriately), have mosh pits. Many would argue that as long as no one is hurt, this a healthy form of catharsis. Whatever happened to sports as a method of venting aggression?!!

My argument is as follows. The people that love the bands dearly, wish (in general) to be able to observe the band unhindered.

But being slammed, crushed, or picked up and rolled across the top of the audience is not my idea of focus. The people who don't mosh suffer. They get shoved back 15-50 meters from the stage simply because they don't wish to "batten down the hatches", be pawed and mawed by hundreds of strangers, and sweat insanely, while carrying out this irritating ritual.

Ideally concert promoters should set up a "mosh cage"—a fenced in area with several entrances/exits that could move with the band from show to show — that would take approximately half of the total stage width at the front. However due to hassle and cost I'm sure they won't. So the victimization of the many by the few will continue.



Decent wages for waiters

by James LaChapelle

I am waiter, hear me roar. While in school, this is my livelihood. I don't like it, I am not proud of it. But, it's what I do, and there's nothing I can do about it.

I work at a local Mexican establishment. I serve chajitas, enchiladas and burros to the hungry masses of Etobicoke.

After serving drinks, appetizers, entrees and desserts, I wait like a member of the world's oldest profession for a tip. Some morsel of money to help me realize that maybe those picky customers weren't that bad after all.

As much as I appreciate this extra money on top of my paycheque, the art of tipping has become really silly. Customers are being pressured to tip 15 per cent of their total bill. Why was this rule made up?

The obvious reason is that restaurant owners and managers do not want to pay their

staff a decent wage. Sure it encourages staff to give good service, but it should be up to the employers to give the employees their wages, not the patrons.

Many problems have been

restaurants demand that customers give 15 per cent by putting it on their bill. Therefore the customer doesn't have the choice whether to tip or not. The second problem is the waiters who turn into tip hounds once they are on the floor. They bring sucking-up to an art form. Bothering customers with their constant, "how is everything?" complete with a phony garbage eating grin.

If you think about it, how much sense is their in tipping waiters. We don't tip dentists. Can you imagine, "Hey Doc, that was a great root canal. Here's a fiver for yourself."

The onus should be on the restaurant management to pay their waiters more. Instead of paying minimum wage and hoping that customers' tips supplements the lack of salary. Raise the average waiter pay to \$10 per hour and stop people from tipping. Restaurants are for eating in, not judging service.



created with this hand-to-mouth relationship between waiters and their patrons. The first problem is that certain

CAMPUS TO CAMPUS NOOZE

George Brown is taking a look at how students' incidental fees are being spent and whether they should be lowered or eliminated. At the school's Kensington Campus a pilot program on foot patrols to increase campus security is being expanded to the college's other campuses. **George Brown** is starting a program so students will be able to evaluate their teacher's performance. At **Ryerson**, bullet-proof glass has been installed in the Admissions Office to protect employees who have been threatened by angry students who were not accepted into the school. The Humane Society was called to the school's Devo Lake after 10 carp were discovered dead in the pond. **Ryerson** hosted a Cult

Awareness Day to inform students of religious cults which attempt to recruit students. Pornographic stories and graphics found their way onto a computer system at **York University** earlier this month. The contents featured acts of bondage, bestiality and other subjects not found on the curriculum of your average computer course. Surveillance cameras are just one of a number of measures taken at **Durham College** to tighten up their security. The video cameras come in the wake of an assault at knife-point this summer on a female student. Students living in **Durham's** newly built residence are being slapped with a \$5 charge for guests spending the night

Senate outdated and irrelevant

by Don Jackson

In the midst of the seemingly endless constitutional talks, I'd like to comment on one of the many unrelated issues that have been included in this ever-expanding package — the Senate. Senate reform has been just one of the points that have kept the provinces divided. Some are calling for a "Triple E" Senate (equal, elected, effective).

Let's take a look at what exactly

the Senate is and represents: It's a throw-back to the House of Lords in Britain — another appointed aristocratic body. But, if Canada is a democracy, why do we give final veto power to a group of people who are appointed as political favors. With a staggering national debt and a taxation level that would have made the Sheriff of Nottingham blush, how can we justify a multi-million dollar rubber stamp. At least the Governor-general only draws one salary for

his figurehead position as a representative of an empire we no longer belong to.

In a democracy, there is no room for appointed officials and no need for the bureaucracy that leads to idiotic political rituals, like filibusters. When students are being denied meager loans of a couple thousand dollars, it's a real slap in the face to know that in Ottawa there's a room full of people too old to work in the private sector collecting millions of tax dollars

for doing practically nothing at all.

Maybe it's a foolish notion but isn't it more important to help kids get an education than to toss free money to a group of people who are already on the high side of the upper middle-class.

The argument on the other side of the coin is that we should keep the Senate because it's a tradition and a part of our British heritage. Then again, so are public floggings and sending horse thieves to the gallows, but we've managed to

survive without these valuable parts of our heritage. To cling to the borrowed system of another nation shows a real lack of creativity, or vision, on the part of Canadians and their leaders.

I have my own proposal for a reformed Senate. It's called the "Triple O" Senate and has a much firmer base in both reality and democratic politics. The three "O's" are the Senate is Overpaid and Outdated and let's get 'em "Outta Here!"

Whether the season is winter or summer ultraviolet rays can be harmful to your skin

by Susan Magill

Skin cancer is one of the deadliest forms of cancer and is most common in young adults, especially in women aged 15 to 29.

Nearly 90 per cent of all skin cancers are found on the face, neck, ears and hands, because they are exposed to the sun most often.

Winter sun is not as hot as summer sun, but it can still be damaging. Mary Carr, R.N. at Humber's Health Services Centre said, "You should wear protection if skiing. It is easy to burn because of the reflection off the snow. Even during long winter walks your face should be protected."

The Canadian Cancer Society (CCS) reports there are approximately 16,590 new cases every year. With early diagnosis and treatment, 95 per cent of skin cancer patients can be cured.

Melanoma, a rare type of skin cancer, has doubled in numbers since the mid-seventies. It is a fatal disease that can kill within a few months to years. The Canadian Cancer Society pamphlet on skin cancer suggests:

- * Wear sun protection of SPF 15 or higher.
- * Be aware of the reflection off snow, sand and water.
- * Be extra careful if you have red or fair hair, light eyes, fair or sensitive skin or if you have had a lot of freckles or moles since childhood.
- * Check moles for changes in size, colour and texture.



file photo

Summer days, drifting away — while the summer heat may disappear, the threat of permanent skin damage remains through the fall and winter.

* Bring any unusual changes in skin to the attention of your family doctor.

Melanoma may occur in moles larger than 6mm across. Check moles regularly for increase in size and a change in texture. The

edges of a mole should be well defined and not uneven or ragged. The color should be even, if there are grey, pink or black spots on the mole it should be checked by a doctor.

Melanin is a substance in the

outer tayer of the skin that protect the skin from being damaged by Ultra-violet rays. It is the melanin in the skin that darkens in the sun, so if you tan darkly you have a fair amount of melanin. If you burn, you have little melanin and

if you freckle in the sun, your melanin is not distributed evenly.

Manjusha Gossain, epidemiologist for the City of Etobicoke Health Department said, "There is, only so much they know, but sunlight is a proven factor in cancer."

When more sun is absorbed than the melanin can handle some skin cells die instantly. This allows UV rays to penetrate deep into the skin causing tissue damage. If this happens often enough the CCS warns it may set the stage for the development of skin cancer.

Surgery is the most effective means of removal of skin cancers. If a mole is suspect, a short 15-minute surgical procedure will remove it. A local anaesthetic is given and an incision is made deep into the skin to remove the entire area.

The patient can expect a little discomfort afterwards because the incision is deep and the area may be tender for quite a while. The specimen will be checked for cancer and if found positive, surgery may be re-scheduled to remove any remaining cancer cells.

Sun protection is the most effective means of lowering the chances of skin cancer. Gossain said, "Wear sunscreen all day, every day, even on cloudy days. Ultraviolet light is at the maximum in the early morning, even if it's still cold." The rays of the sun are carcinogenic, but the CCS reports that we can still enjoy them if proper safety precautions are taken.



photo by Rick Cardella

Keep practicing — Music students can trade their diplomas for a chance at a masters.

Humber's Music Director fine-tuning the program

by Naomi Gordon

Humber's Music program will start to see some major changes take place, now that Brian Lillos has moved in as director.

Lillos is in the process of injecting vitality into an old established situation. He said the program is in need of some new competitive dynamics.

In an attempt to attract the best students from across Canada, and improve the linkages between Humber and other educational institutions, Lillos has put into effect a number of new programs.

Apart from marketing what they normally offer, Humber is now establishing a transferable credit program with several universities.

Rutgers University in New Jersey, considered to be one of the world's finest schools, will consider Humber's diploma as an

equivalent to their Bachelor of Arts. They allow a student to enter directly into a Masters. The University of Toronto, on the other hand, will only credit a Humber music graduate one year toward their music program. In total, 110 universities have been approached by Humber to establish transfer credit, said Lillos.

In the preliminary stages, is an advanced studies program for students who already have a degree or diploma from another institution. As jazz artists these performers want to travel and learn internationally, Lillos said.

"We're trying to get a more global perspective than just Toronto, so that we, through a networking process, could exchange students with the Jazz Conservatory in Switzerland, or the New School in New York."

The department is also thinking of adding an elective package

for students who may want to teach, said Lillos. "There's a very strong market for our students to work in an itinerant capacity, up to 12 hours a week at \$48 to \$60 an hour in classroom settings throughout the Greater Toronto area," he said. "They're coming in with a lot of performance skills, but not any understanding of how to function (teach) in a classroom."

With 800 applications for 150 spots each year, the Humber Music Program is in no danger of fading away. "The emphasis is to let the world know that Humber is alive and well, that we still do world class work," said Lillos. "I think you get in a comfort zone, and you have to stay abreast, and you have to market, and it's a competitive marketplace and you've got to let people know what you're doing."

New club hopeful is out of this world

by Margaret Bryant

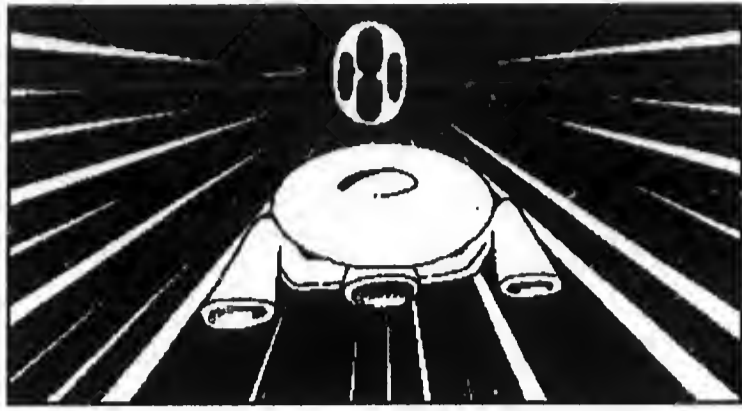
Space aliens and stars will be on the agenda for a new astronomy club once it is approved by the Students' Association Council (SAC).

Sean Kennedy, founder of the Atmospheric Astronomy Club said the group will focus on the basis of astronomy and study extra-terrestrial phenomena.

"We're dealing with things that are not on the ground," explained Kennedy. "Anything off the earth."

This new group is not yet registered as an official club of Humber, but has taken steps to provide a make-up of the club's purpose to SAC. According to new SAC policies, a new club must provide a constitution and at least 15 signatures before SAC will sponsor it. Currently, the club has 11 people signed up.

"SAC was extremely courteous," said Kennedy, "I am working on parameters for a constitution."



Club members will talk about things like the depletion of the ozone layer and the basics of astronomy. Technical aspects of space and the atmosphere will not be part of this group's agenda. Kennedy explained the group will focus more on interaction, the exchange of ideas and the heightening of environmental awareness.

A study of science fiction and possibly a trip to the Toronto Science Centre will be part of the many activities that Kennedy would like to provide for the

group.

"I would like a Science Centre tour. They have conferences that deal with astronomy and other scientific fields," Kennedy said.

He also said the group will look into the way Star Trek portrays space and some of the effects they use to represent reality.

"I like how they interpret space through the set-up," said

Kennedy, "I'm a Trek fan because it's the closest representation of space."

Let's talk about sex

by Bret Duquette

"Just Talk About It" was the theme for this year's Planned Parenthood Week in Canada.

Amanda Stepto known as "Spike" on CBC's "Degrassi High" TV series, is this year's national spokesperson for Planned Parenthood of Toronto.

"I am happy to have the opportunity to address young people and their parents about the need to talk about sexuality," said Stepto whose character on the show experienced the problems of being a young single parent in today's society.

"A lot of teenage mothers who came up to me who did have unplanned pregnancies said how

Degrassi really helped them relate," said Stepto. "There was a character exactly like them. They had someone to give them guidance and they weren't alone."

The main goal of Planned Parenthood is to give teenagers, both male and female, an alternative source of information on everything from birth control to sexually transmitted diseases.

"The House", which is located at 36B Prince Arthur in Toronto, has also set up a peer counselling group comprised of 30 youths from the Toronto area. They will be available to discuss teen sexuality problems over the phone.

Toronto Mayor June Rowlands also attended the event. She presented a public notice to "The

House" declaring September 20 to 26 Planned Parenthood Week in Toronto.

"Planned parenthood was never needed as much as it is now," said Rowlands, "In listening to the speaking I was testing my mind back to the struggle that began when the first planned parenthood office opened and the tremendous opposition to it."

In 1989 almost 40,000 females between the ages of 15 and 19 became pregnant in Canada, with over 14,000 abandoning the pregnancy through therapeutic abortions. While 85 per cent of Canadian youths consider themselves to be knowledgeable about birth control, only 60 per cent actually use contraception.

Will you be voting YES or NO?

Coven will be publishing a special section on the upcoming constitutional referendum in its October 22nd issue. We want to know how you'll be voting. Get involved, express your opinions and let us know what you think about this important issue. We'll publish any reasonable response.

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'Women At Humber' to raise awareness

by Lisa Langille

"Women at Humber" held its first meeting of the year last Tuesday to discuss its agenda.

The organization evolved from the Women's Education Council, and they deal with raising awareness of women's issues.

Approximately 20 people attended the meeting that is co-chaired by Carolyn Beatty and Jane Russ, both of Lakeshore campus.

Beatty sees Women at Humber as being an asset to the College.

"One of the values is networking but there are many more as well," said Beatty.

The organization will be made up of committees that deal with issues such as women's studies, awareness and training, fundrais-

ing and health and safety.

A brochure is in the works to heighten students' awareness in terms of human rights, and the organization would like to hold a Women's Day to educate people about what harassment is.

The Women at Humber mission statement describes what the group is trying to accomplish for women at Humber.

"Women at Humber is committed to provide advocacy for issues and programs which will enhance the environment for women associated with the College," according to the mission statement.

Women at Humber is holding its next meeting on October 22, noon to 1:30 in the Community Room. Everyone is welcome and encouraged to attend.



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Arts

Oscar winner stars in *Mohicans*

by Vikki McGuire

Last of the Mohicans brilliantly explores 18th Century Native American culture. It shows the loss of an unconquered land, the end of an era and the start of a civilization that escalated into one of the most powerful countries in the world, America.

This heroic film expresses a story of a love united from two different worlds during a time in history when unsure loyalties and the white man's greed were destroying the Indian legacy.

The film was directed by Michael Mann (*Manhunter*). Based on the novel by James Fenimore Cooper, *Last of the Mohicans* is the most popular from a collection of five novels entitled *The Leatherstocking Tales*.

Starring in the film is Daniel Day-Lewis (Academy Award winner for *My Left Foot*), who portrays Hawkeye, a yankee by birth who is adopted at an early age by a Mohican, named Chingachgook (Russell Means).

Single-handedly fighting bands of Indian warriors and leaping into a mammoth waterfall is all in a days work for the great American frontiersman.

His self-confidence and bravery attract the attention of Cora Munro (Madeleine Stowe of *Unlawful Entry*). Having led a proper British life, Cora and her sister Alice (Jodhi May) are exposed to a terrifying new world while visiting their father, Colonel Munro (Maurice Roeves), in America.

The Munro family is being stalked by Magua, a Huron Indian warrior seeking revenge for past conflicts with his tribe.

Terror and danger are a constant threat while underlying treacheries between Indian tribes—who have each chosen sides with the French and English—create a complex plot.

Cora and Hawkeye fall in love in the middle of a savage war. Both are neutral, but loyalty to their families creates conflict and separation.

Filed entirely on location in the Blue Ridge Mountains of North Carolina the film depicts beautiful scenery allowing the authenticity of the historical values to be evident throughout.

Last of the Mohicans unfolds at a stimulating pace. Indian ambushes, French and English battles and cultural differences are constantly evolving through-



COURTESY PHOTO

Last Mohican—Daniel Day-Lewis runs up a storm in the latest version of James Fenimore Cooper's epic novel *The Last Of The Mohicans*.

out the plot.

Mann also uses high volume creating drama and realism. In the battle scene at Fort William Henry the sound is deafening because of the cannon explosions. The feeling that you are actually there is overwhelming.

"An eye for an eye" is a message that is apparent in the avenging attitude of the Indian

lifestyle. *Last of the Mohicans* graphically depicts the laws and loyalties of the Indians compared to the judicial system of the white man.

Unfortunately the cinematography is extremely close at times causing the picture to become out of focus. It is most evident during the Indian fighting. The camera sweeps from one point to

the next, coming in and out of focus causing confusion. It isn't until these battles have been fought, that you find out who was victorious, and who was killed.

The rest of the cinematography is creative and powerful enough to carry the weak spots throughout the film.

Boston-based band blasts T.O.

by Todd A. Wonacott

For most 20 to 23 year olds, school and finding steady employment are top priorities.

But for Boston-based indie rockers Drop Nineteens, music has become the dominant force in their young lives.

The band was in Toronto on Sept. 21 to play a gig with English label-mates, Revolver. The band sweated through a 45-minute set of guitar distortion and feedback, pounding drums and screeching vocals.

Ackell, 21, along with band mates Steve Zimmerman (bass),

Chris Roof (drums), Paula Kelley (guitars, vocals), and Motohiro Yasue (guitar), is touring in support of their debut album Delaware.

For the two Canadian stops, Montreal and Toronto, lead guitarist Motohiro Yasue was not allowed into the country.

"He's a Japanese student in America, so immigration would not assure us that they would let him back into the country," said Ackell.

The absence of one guitar did not take away from the band's live performance. Songs like Winona, Delaware and the epic

Reberrymemberer were worked into full blown runners, to a large but relatively sedate crowd.

The band now has a video playing on Much Music, Winona. It's a song somewhat about actress Winona Ryder, but more a story of space aliens coming to earth and looking for a superstar.

One track on the album, Angel, is a cover of Madonna's dance hit of 1985.

"It's a good song, I've always loved the song," said Ackell, "there is a misconception that we are making fun of the song but we do really like it and enjoy

playing it."

On the band's forthcoming EP release, *My Aquarium*, Barry Manilow's Mandy is covered—a song that promises to shock Manilow's loyal followers.

The Drop Nineteens could be termed as an overnight success or certainly an overseas success. They earned acclaim earlier this year when they sent a demo to the U.K. record label, Creation, who in turn sent the tape to Melody Maker Magazine, which led to a "single of the week" selection.

Melody Maker summed up the band like this: "Drop Nineteens are five bored kids who have tinkered with a chemistry set in a rundown American garage, and come up with something dangerously volatile and breathtakingly wonderful. Their invention fills us with the beautiful serenity of chaos, swelling our hearts with joy, urging us to slide a razor across our wrists."

In the United States the band has been receiving good support on college charts since the album's release in June. Once they are finished the current leg of the tour, the band is set to embark on a headlining tour of the U.K., leaving school behind. The band also plans to begin work on a follow up album in March as well as take some classes at local educational institutions.

Life on the road shows its

wear and tear on Ackell and his mates, but he views things positively. "It's not work, it's cool, you meet a lot of people your own age, hang out with the kids. The band is the topic of conversation 24 hours a day."

Ackell would be in favour of all-ages type venues, especially in the U.S. where the drinking age averages 21.

"A lot of dates are 21 plus, and you end up playing to a bunch of yuppies, drinking beer, and who do not buy the album."

In Canada and worldwide, the band has earned comparisons to such groups as My Bloody Valentine.

"I think if you are going to be compared to anyone, that's a good band to be compared to. Everywhere we go, we get different names attached to us," said Ackell.

"We welcome a lot of it, you're going to get compared to other bands, because we are young. We're sort of the Kris Kross of indie rock, but there is no reason to resist that, as long as we are not compared to bands we totally despise."

Following the gig, Ackell and band-mates seemed relatively pleased with the show despite the silence of the crowd. The band will take their van and the U-Haul for two dates in Michigan, and stops along the way includes Minnesota and Nevada before they depart for the U.K.



COURTESY PHOTO

Band On The Run—From left to right: Paula Kelly, Steve Zimmerman, Chris Roof, Greg Ackell, Motohiro Yasue make up Drop Nineteens.

Rostad On the Road to Unity

Wayne Rostad, host of CBC's *On The Road Again*, believes the constitutional referendum "will bear out how the masses really feel." Travelling with the show gives him a sense of the Canadian mood.

by Gordon Shortt

If anyone can pull this country together it's Wayne Rostad. Rostad, host of CBC's television hit, *On The Road Again*, kept an audience of several hundred entertained for two hours Saturday Sept. 12, at the Georgetown Fall Fair.

On The Road Again is a celebration of people from many diverse regions of the country. He's optimistic about the "positive elements" in the country and that the "referendum will bear out how the masses really feel." Rostad said he is "glad that there is finally going to be some sense of resolve to the constitutional question." However, he is "afraid of one squeaking wheel. Minority groups of dissension presenting themselves as a collective voice."

"I don't hear the voices crying in the heartland of Quebec crying for separation-- it's the squeaking minority."

Rostad feels very strongly that "Canadians must celebrate differences and a unity of one incredible country, one of the finest in the world."

Marilyn Collier, a fan of the show, came down to the fair specifically to catch Rostad's act and get his autograph. She watches the television show as much as she can because "it takes you all over, gets you right down into the country and comes up with different things."

Rostad travels all over Canada in the program, seeking out unusual places and ordinary

Canadians who do the "darndest things". These people include Washboard Hank, a hillbilly performer from the Ottawa Valley who sings, plays the washboard and other unusual instruments he has strapped to his body and a British Columbia sheep farmer who allows golfers to play in his fields.

Rostad has encountered so many memorable places, things, and people while doing the show that he can't pick just one outstanding moment. However, they found incredible stories this year for the new fall television season.

Rostad had worked in radio and television before hosting *On The Road Again*. In 1968, he walked off the street into a local T.V. station, in Smith Falls, Ont., asked for a job, and did a voice audition tape.

"It was a tremendous shot in the dark, but it worked", said Rostad. The station phoned the next morning for him to come in that night and start work.

In 1969, he was the anchor for a supper hour news program in Kingston, but gave it up in 1970 to go into music. He began as a folk singer, doing such material as Tom Rush's "Driving Wheel". He always liked to include audience participation and "fun stuff" in his act. Although he had previous broadcast experience, his current series was an accident.

Fifteen years ago he opened for Roy Orbison at The National Arts Center in Ottawa. A producer in the audience approached Rostad to host a show for three

months until they could get someone else. The show was a local CBC program about the Ottawa Valley called *Country Report*.

In the mid 80's, the CBC began a policy of regional exchange in which local programs, such as *Country Report*, would be shown in other parts of the country.

"It got an audience and CBC head office in Toronto saw it was working and gave it a pilot for one season. That was six years ago and the viewership astounded all of us," said Rostad.

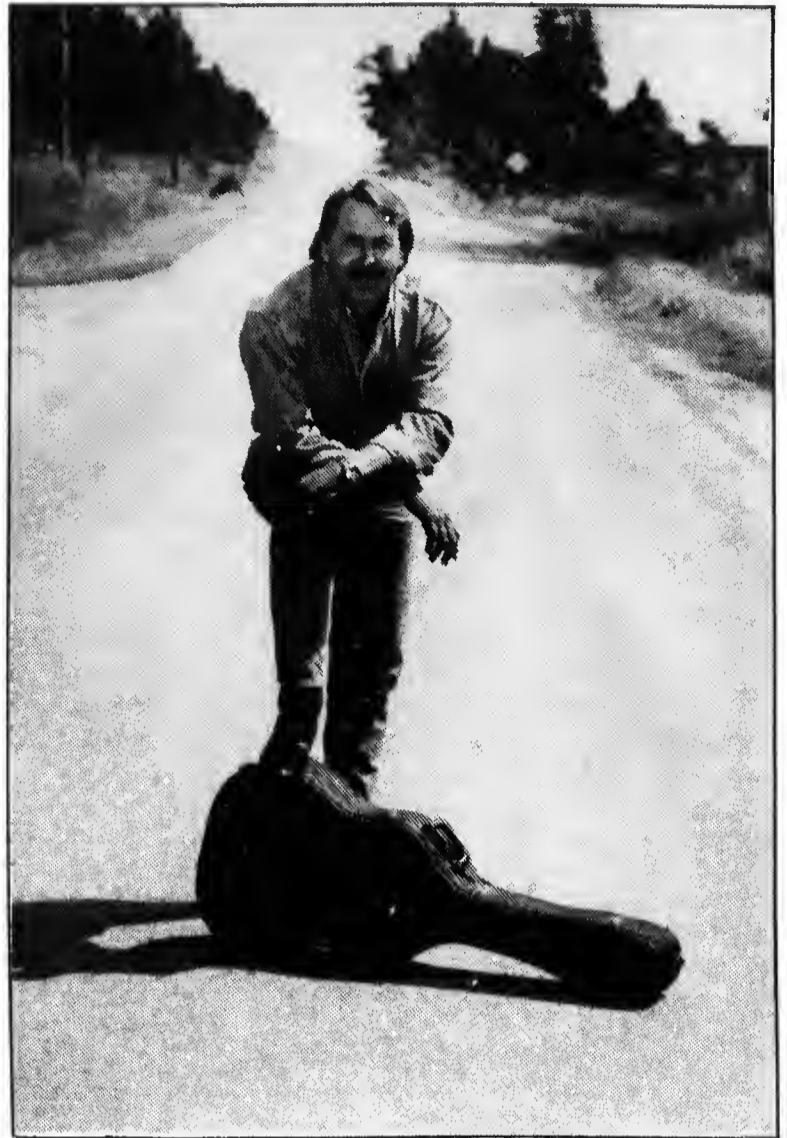
With one million viewers, the show is shot every other week, all year round. The week when he is not travelling throughout Canada doing the show, Rostad spends time in the studio or at home. He describes himself as an entertainer and likes the way the show allows him to work in television, perform and write songs, travel and meet interesting people.

Davey Nickerson, Rostad's sound man, hooked up with Rostad ten years ago as a lighting technician. Nickerson described Rostad as "a great personality who's exactly like he comes across on stage and the T.V. show."

Good to his word, he stayed after the show to meet people, give autographs, and answer questions. He spent an hour talking to everyone until the last person had gone home.

One woman said, "Thank you Wayne, so much, for everything you have done for us Canadians."

On The Road Again starts Tuesday, Nov. 3, at 7 p.m.



COURTESY PHOTO

Road Warrior—Singer-guitarist Wayne Rostad goes cross-country in his quest to entertain Canadians and to help unify the country.

Travelling Teri lights up airwaves



PHOTO BY TODD A. WONACOTT

Dazzling D.J.—Former Humber student Teri Bullock burst onto the scene as Travelling Teri, CFNY's resident "fun in the sun" reporter. She travels from place to place reporting on activities and handing out free cassettes.

by Todd A. Wonacott

For many graduates leaving college, finding employment is not an easy task, but for former Humber Radio student Teri Bullock, the transition was made easy.

Bullock, 20 years of age, may be more recognizable to you by her radio name, Travelling Teri. She can be heard seven days a week on the Brampton based radio station CFNY in the summer months.

She got the job of "fun in the sun" reporter when last year's reporter moved on to another position.

"I was in the right place at the right time," said Bullock referring to her promotion from part-time work to on-air in December of last year.

CFNY has been a station in turmoil over the past year with numerous on-air personalities leaving the station. "It's just like General Motors laying off workers, it's all a part of business. It's a difficult thing, you become a little bit of a family, you miss everybody, but hopefully the changes will make the station better."

CFNY has been the subject of

rumours involving a format change to classic rock. "Rumours are a vicious thing, and until someone at CFNY tells you, don't believe it. We have a commitment to the CRTC to be a 'new music' station for five years and we still have two and a half years left on that contract."

She does caution listeners though. "Things change, but not drastically, and you are not going to stop hearing new music and independent bands."

Charity events, concerts and other social events kept Bullock busy over the summer, and now that the summer is over, she is doing, among other things, reception three days a week at the station. It's like any other career, you must be open to change, and that is something Bullock looks forward to.

"While at Humber, I majored in news. News is my passion, and hopefully one day I can get into television," she said.

Bullock considers herself fortunate to have landed her current job considering the state of our country's economy.

"Radio is just like any other industry, we are in a recession." She added that you have to plug away until something comes up.

Sports

Hawks must adapt to missing superstars

by Rob Witkowski

Students are fighting to make this year's edition of the Humber Hawks basketball team.

Two players trying out for the team actually went at it with fists after playing hard during the first day of tryouts.

After winning two straight National Championships, the Hawks will have a new look. They will be without Canadian All-Star Fitzroy Lightbody and captain Hugh Riley because they are on academic probation. Five players in total are gone from last year's team. The Hawks have also hired a second assistant coach, Zito Baccarini.

The coaches don't think this will be a rebuilding year.

"We expect to be in the thick of things," said assistant coach, Rick Dilena.

He said there are no surprises in tryouts. In practice, players were playing hard. It wasn't surprising to find players falling on the court reaching for balls. Players trying to impress coaches tried several dazzling passing plays and fakes. They were not afraid to go to the basket and even tried the old alley-oop.

Former Sheridan basketball player, Dwayne Newman, compares Humber to Sheridan. "There's a lot more talented guys, a lot more tough decisions for coaches." He adds basketball has a higher profile at Humber. The first day of tryouts had fans filling every chair in Gym B.

This year's tryouts attracted 31 players. Dilena said that he expected more players. After three days of practice the Humber Hawks 1992-93 basketball team consists of players Mark Croft, O'Neil Henry, Gareth Broad, Craig Wyles, Dwayne Newman, Steve McGregor, Richard Saunders, Roberto Fieg, Everton Webb, Patrick Rhodd and Nelson Amaya.

When practice started, Dilena's opening talk focused on the coaching staff's commitment

'No matter how talented your younger, newer players are, it's going to take them time.'

to an open mind.

"I'm not sure we'll be able to improve last year's team. We lost some very good players," said head coach Mike Katz. "We're hoping to plug a few big holes to the best of our ability."

O'Neil Henry and Dwayne Newman are expected to fill some of those holes. Other promising rookies are Mark Croft and Steve McGregor. Croft and Henry are from Bathurst Heights and McGregor is from North Albion high school. Henry said that he and Croft will add some speed. "We're used to not playing selfish ball, so the ball will be moving a lot more," Henry said.

What the team misses without Lightbody and Riley is an experienced backcourt. Lightbody had

three years experience and Riley had two years. They learned the team's system.

"Your offence, and in many respects your defence, starts from the guard position. They knew the system, we're comfortable with it. We are going to lose that experience," said Katz. "No matter how talented your younger, newer players are, it's going to take them time. Because of that we're going to have some difficulty for sure."

Overall, it's a fairly veteran team coming back.

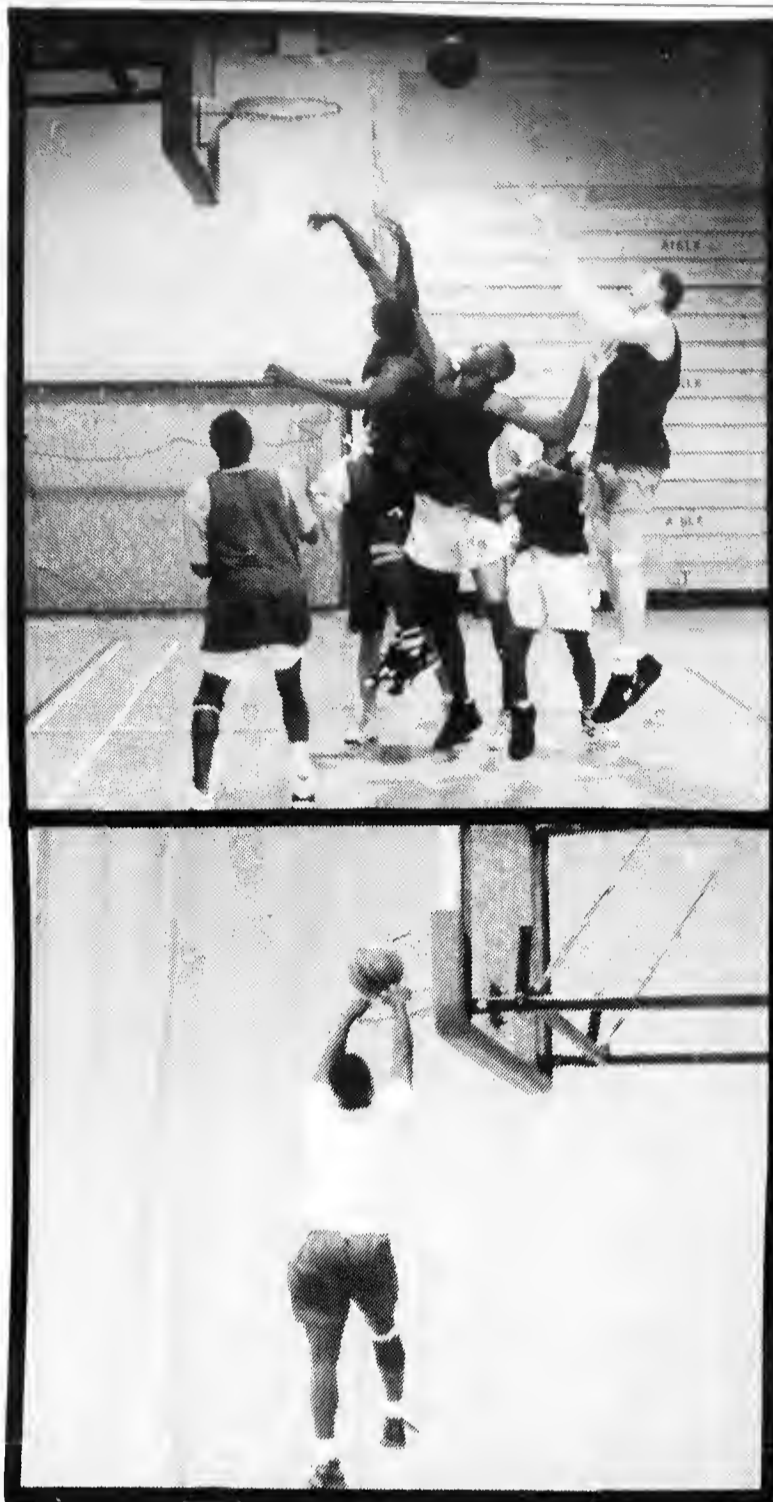
"It's hard to say (how we'll do), we have to see how we play in game situations," said veteran Gareth Broad, a third-year player. "We have an opportunity to make history. It depends on the package we get in the backcourt."

Katz gave some perspective on this season.

"Once you've done it (won the national championships), you want to get back and do it again. But more realistically, when I look back and see what it took to win two national championships it's a tall order."

The team will have a lot of experience, depth, and might need some outside shooting, said Dilena. Lightbody and Riley may return second semester. But the coach doesn't want to loom over the tryouts.

"It's not something we're considering right now," said Katz. And he stands behind the school policy for academics. "It's part of the commitment of the student athlete. we support it."



PHOTOS BY ROB WITKOWSKI

I Got It— A group of basketball players scrimmage and fight to earn one of the three spots available on the Humber's champion basketball Hawks.

Centre devoted to Humber

by Joanna Turcewicz

The Athletic Therapy Centre at Humber College is a very busy place during the school year.

The centre is a sports medical clinic which specializes in the prevention, rehabilitation, assessment and immediate care for sports injuries. The clinic treats injuries ranging from sprained ankles to blown out knees. Cindy Hughes, the head athletic therapist at the clinic said, "You name it we get it."

Last year, the clinic serviced 3,000 athletes. Business at the clinic picks up as the year progresses because more athletes get injured as the Varsity season heats up.

Hughes, a certified therapist with the Canadian Athletic Therapist Association, began working at Humber three years ago. Before working for the college, she was selected for the Canadian Medical Team at the 1989 Winter Pan-Am Games and the 1991 Canadian Winter Games. During the summer, Hughes works with the Women's National Basketball

team.

Hughes has a large staff of eight to help with the many sports injuries that occur over the year. Hughes said that the reason for the large staff is that a therapist has to be present at all of the varsity games and practices at Humber.

"It is not a difficult job but it takes a lot of commitment," said Hughes.

Women's varsity volleyball player, Shannon Galbraith, is currently being treated for a foot injury. She said the clinic did what they could for her injury, by icing it, then they recommended a specialist to further treat the injury. "They're always willing to fix you here," said Galbraith.

Hughes also said that over the past 10 years, the clinic has been an absolute help to the athletic department and at times it gets so busy that they "can barely keep up with the demand."

The Athletic Therapy Centre is located in the Gordon Wragg Student Centre on the North Campus, and it is open from 1 p.m. to 7:30 p.m., by appointment only.

Lambton claims inaugural Humber Invitational Tournament

by Rob Witkowski

The Humber College touch football team began its first official season on Saturday with two back to back losses before winning the first game of the season.

The Hawks without regular coaches Sergio Cappiobianco and Scott Hopkins suffered losses to Lambton 16-0, and George Brown 19-6, but rebounded to defeat Niagara 29-0.

After beating Humber, Lambton defeated George Brown 28-0 and Niagara 15-0 to win the tournament. The strong showing earned the Lambton Lancers Male Team of the Week Honors in the O.C.A.A. In other action, Niagara beat George Brown 20-6.

In the first game, the Hawks had difficulty moving the ball out of their own territory. The closest Humber came to Lambton's end zone was on a bad run back by Lambton's special teams on a kickoff return. A Lambton player ran backwards along the sidelines until he was caught at his own 30

yard line. Lambton's offense kept picking apart the defense with short passes.

Lambton's cocky team tried to rub their dominance in the face of Humber players by taunting them.

Humber's star players from last year, James Garrod and Kevin Isabey have left the team. But judging from Humber's tournament, the team may have a two way-star in Chris Bullock. He played steady defence, offence, scored Humber's first touchdown and almost set up another in the second game.

The Hawks picked up their level of play in the second game. Both George Brown and Humber played sound defensive football, and George Brown went into the half leading 7-0.

Two quick second-half touchdowns by George Brown made the score 19-0. The game was much closer than the score indicated and Humber didn't give up. Late in the game Chris Bullock made a nice catch and blazed past a couple of defenders for a touchdown.

He also showed good instincts and reflexes by picking a pass out of the air that was intended for another receiver.

Gary Smith played well on defense knocking down the ball on a couple of threatening drives.

The team tried a few long bombs, but quarterback Joe Hood seemed best suited for short passes. Offside penalties cost the team scoring opportunities when they had momentum. The team had over 10 offside penalties.

There was a questionable call on George Brown's second touchdown. Their quarterback was running hard and looked like he might go all the way, but rusher Heath Robinson didn't give up. He dove to touch the QB 20 yards out. The referee threw a flag on the play calling roughing against Humber.

Humber took revenge in the third game destroying Niagara in the most lopsided score in the tournament. This changed the feeling of disappointment from the first two games into the hope of future triumphs.

Leaf fans can finally emerge from closet

by Stephen Shaw and
Corey Caplan

They kept their secret to themselves. Too ashamed to tell their friends and family — sick of the humiliation and ridicule. Two nights a week, usually Wednesdays and Saturdays, they would sit at home and carry out their masochistic ritual.

But times have changed and they are accepted now.

For the last two years, since the demise of the B.C. era (Before Cliff Fletcher, that is) diehard Leaf fans have been coming out of the closet in droves. Donning their dusty blue and white garbs, and tossing away those phony Blackhawk and Hab shirts, Maple Leaf fans are pumped and primed for the coming season.

It is now the third year of A.D. (After Ballard's death, that is) and, for those who haven't noticed, things are very different these days down at the Carlton St. cashbox. There is an unfamiliar air of confidence flowing through the corridors of the hockey mecca, a sweet scent of success. "I think we're a legitimate contender to make the playoffs this year. We're not one of the top six or seven teams in the league by any stretch of the imagination, but when I look at the team we're going to put on the ice on opening night vs. a year ago, there's a huge difference. All you have to do is look at the stats of how we finished up last year," said Toronto Maple Leaf General Manager and Chief Executive Officer, Cliff Fletcher in a recent inter-

view with Coven.

After pulling off probably the greatest hockey heist in history (The Calgary Flame trade) Fletch managed to raise eyebrows around the league by drafting Nikolai Borsecevsky. Could he possibly be the next Pavel Bure? He's impressed management enough to earn a position on the opening night roster. But is he for real?

"Borsecevsky will be on the team. He'll help us in areas we need help in, like skill and goal scoring. I don't know what type of year he is going to have over the 84 game season, but I do know he's good enough to not only play on the team but to contribute," said Fletcher.

Fletcher shocked players and fans once again this summer with the hiring of ex-police officer and former Hab coach, Pat Burns, who wasted no time in getting his no-nonsense approach across to the Leaf squad.

This is a guy who true Leaf fans grew to despise over the years while coaching the Canadians. His hard, cold face was hated over the years almost as much as a Mike Keenan and Jacques Demers. But, love him or hate him you can't ignore the fact that he's a good motivator. His hard nosed approach to the game brings out the best in his players- the results being two Stanley Cup rings in the past five years.

But how quickly can the Leaf players adapt to Burn's cracking of the whip?

"Pat has his own philosophies in what he is looking for, in that respect the players have to

adjust to the change," said Fletcher.

Probably the brightest spot in the upcoming Leaf year is the encouraging, young pool of prospects who appear to be ready for a full-time position. Fletcher said, the new young talent-guys like Guy Larose, Joe Sacco, Rob Pearson and Drake Berehowsky who all proved their abilities in brief stints with the big boys last year- will be given more opportunities to contribute to the organization and prove themselves. The returning star veterans, Gilmour, Macoun, Anderson and Fuhr will be the leaders and back bone of this year's team.

*'If we don't score goals
we're going to struggle for
a playoff spot'*

"I think we have a pretty good balance between age and youth. We like our core of key veterans, Gilmour, Anderson, Macoun and Fuhr. You have to understand last year we just went with what we had," said Fletcher.

After all of Fletch's successful wheeling and dealing throughout last year and this summer, he isn't perfect. He's overlooked what could be the most crucial position that could lead them up the road, goaltending. His decision to send down future netminder, Felix Potvin, could be the last weight holding the Leafs down. He's a young, talented goalie that should be allowed to play 25 games for the

Leafs this season to gain the experience. As for an aging Wamsley, Fletch could use him as trade bait for future talent.

"We'll let time take its own course. Felix will probably start the year in St. John's. Hopefully he'll get 50 games under his belt. After that time there's going to have to be some decisions made because I would suggest that it wouldn't be realistic to keep him down there longer than this year," said Fletcher.

If this year's roster is able to handle the major changes and play as a unit, the 92/93 edition of the Buds could blossom. The Leafs though, must be able to produce goals and remain injury free in order, or they will struggle for a playoff spot.

"We have to score more goals and we have to improve the powerplay. If we don't score goals we're going to struggle for a playoff spot. Overall I think we improved substantially," said Fletcher.

No doubt about it, the Leafs are a team moving up in the National Hockey League. But that doesn't mean wise ol' Fletch won't be afraid to pull the trigger on a trade to plug the few remaining cracks in the Leaf's line up. A quality second line center and another defensive quarterback for the powerplay (Dave Ellett can't do it all, can he?) are the primary needs. Although, don't expect another monster steal like last year's, unless of course things don't go as planned. This leads us to the million dollar question: Are the never ending rumors of Wendel Clarke's imminent departure true?

"Who knows what's going to happen in the future. We have no untouchables on our team, but we aren't looking to trade Wendel," said Fletcher.

Once the Leafs get their season underway, let's hope we don't end up raking up falling Leafs.

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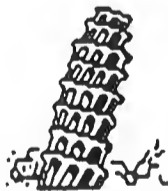
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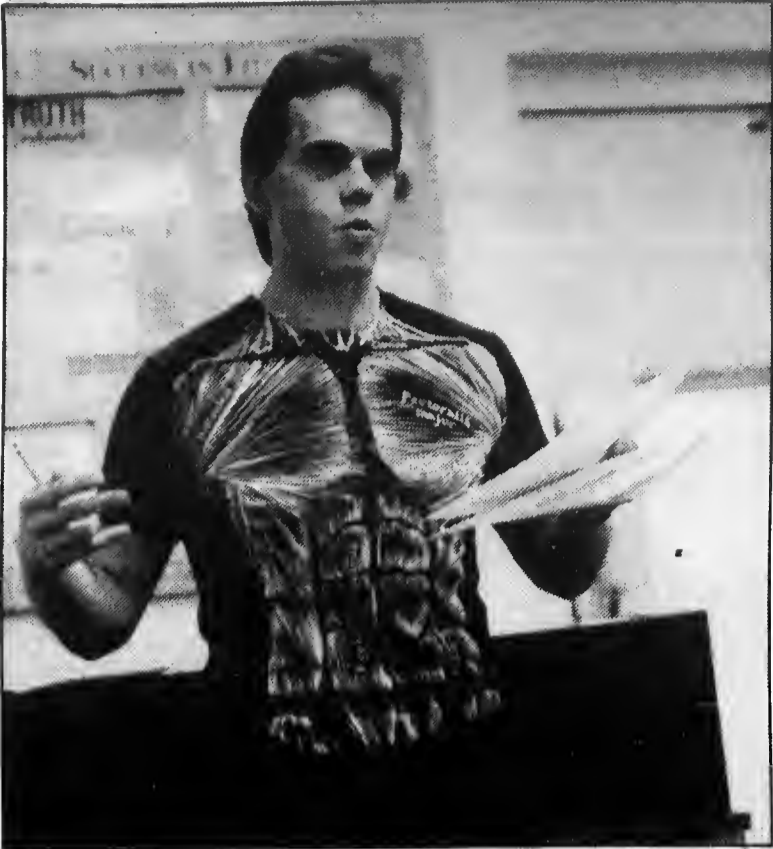


PHOTO BY ROBERT FORTNEY

Pumping Iron — Peter Florian explains to 30 Humber students the basic fundamentals of pumping iron at a weight training seminar last Wednesday.



PHOTO BY ROBERT FORTNEY

ARGH!!! — Fitness Instructor, Peter Florian demonstrates how to weight train the proper way.

Weight training popular

by Robert Fortney

Thirty students gathered at the Humber College gym on September 23, to attend a weight-training seminar hosted by Peter Florian, a part-time fitness instructor at Humber.

Florian taught the basic knowledge needed for a beginner to embark on their own program. "There are different techniques of training that you can do in order to get the benefit you want depending on your sport," said Florian. "For general overall conditioning, start with endurance training, especially if you haven't done anything for a long time."

Florian also said, stretching plays an important part in a successful, injury-free weight-training program. Before stretching, however, he said, "You want to start off with the basic warm-up to get the muscles warm, get the blood flowing, give the muscles a little more elasticity."

"You just want to work up a light sweat, you don't want to exhaust yourself, then you can stretch all the major muscle groups of the body."

Using handouts showing all the skeletal muscle groups, Florian gave examples of how to stretch those muscles.

The rest of the seminar was spent demonstrating proper techniques and exercises for every major muscle groups.

Florian was asked if weight training was gaining in popularity. "A lot more people are becoming very conscious of cross-training, and one of the key elements is to have the strength in order to do a lot of those other things (other athletic activities)."

Florian said the increased popularity is not limited to men. Women are also becoming more and more active in the sport. "Women like the toning aspect of it," said Florian.

A fear women have of getting large muscles from training with

weights is a myth, Florian said.

"It is very difficult for women to get big muscles just because of genetics, they don't have the testosterone men do. It is next to impossible."

It was explained by Florian that there are three different goals you can train for, power, strength, and endurance.

When asked what common injuries occur in beginning weight-trainers, Florian replied, "One of the biggest ones is over use. People are very gung ho about weight-training, they start lifting too much weight, don't stretch and find they are very sore. Also technique, they don't use proper technique."

"(Weight-training) is a real good basis for all types of sports. Also, people are living longer and longer - but they are not in the condition they want to be."

Every month Humber presents a different health/fitness seminar.

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THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial and Aboriginal leaders have consulted with thousands of Canadians and special interest groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

A Social and Economic Union

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of

Distinct Society

Canada commits to negotiate agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

As was the case in the Meech Lake agreement, the new Canadian Constitution

would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, Quebec would be assured a minimum 25% of the seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reform Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land.

Aboriginal Self-Government

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

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Canada



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BUZZ BAND (RB)

Barracuda

21 Scollard Street
October 1
THE SIDEMEN (RR)
October 2 and 3
THE SENSATIONS (RB)

The Spectrum

Main and Danforth
October 9
KINGSBANE (PROGRESSIVE METAL).

THEATRE

Buddies in Bad Times Theatre

142 George (Queen and Jarvis)
October 16-November 1. Curtain at 8 p.m.
"LONG LONG WAY TO PARADISE."
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Power Dance Bar

9 Isabella
October 1-24, at 7.30 p.m.
Jean Genet's "THE MAIDS."
... a look at European society in the '60s. Reservations 597-8711.

FORUMS

Humber Lakeshore Campus

Literary Reading: October 14, at 2 p.m.
Timothy Findlay will read selections from his work.

St. Lawrence Centre

27 Front Street East,
Panel Discussion: October 14, at 8 p.m. Ph: 360-4531
MONSTER OR MIRACLE?
Biotechnology and its place in the '90s

Panel Discussion: October 26, at 8 p.m.

CLEAN WATER — CLEAR CHOICES.
Water pollution and the Great Lakes.

Harbourfront

October 14-24. 973-4000
INTERNATIONAL FESTIVAL OF AUTHORS.
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International Centre

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October 9-12. 461-5306
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Attention Humber Clubs & Organizations: Should your group have an event coming up which might be of interest to Humber students, let us know. Coven is located in Room L231.

SAC SUGGESTION BOX

- Do you have an excellent idea on how to improve something that you or other students have had a frustrating experience with? or do you have any ideas concerning school events such as pubs, trips, contests or tournaments, that will allow you to have a GREAT TIME at HUMBER.
- Any suggestion or comment is welcomed. Please remember to included your name and phone number.
- The SAC SUGGESTION BOX is located in the bookstore concourse, near the entrance to the Student Centre.
- Remember:
SCHOOL SPIRIT + YOUR INPUT
= A GREAT HUMBER EXPERIENCE!

SAC SAC SAC SAC SAC

LIFE IS SHORT... PUB HARD!

TONIGHT IN CAPS...

"VARSITY HOMECOMING PUB"

Admission is FREE

Before 9:00 p.m.

\$2 for Students

\$4 for Guests

Doors open at 8:00 p.m. and
proper I.D. is required

Next TUESDAY OCT. 6 10:00 a.m.

Join US in CAPS

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