

Fire guts factory

steps from campus

5:50 p.m.

Westwood Arena employee calls in fire at Dexe plastics factory next door

6:25 p.m.

Factory roof collapses

6:40 p.m.

Fire spreads as building engulfed in flames

7:00 p.m.

Police warn crowd: "Get back, these flames will kill you."

Major explosion forces evacuation of immediate area

9:30 p.m.

More than 150 fire personnel battle blaze steps from Humber

JAIME TAYLOR

Firefighters were expected to be on scene all night battling a six-alarm fire at Dexe Corporation, a plastics manufacturing company on Carrier Dr. near Humber's North Campus. Massive plumes of black smoke blanketed the area for hours.

For more fire coverage and pictures, please see pages 8, 9

News

New Guelph-Humber Association announced Incoming executives pledge to work together for campus improvement

JESSICA GRAY
SPECIAL TO ETCETERA

Results of the Guelph-Humber Student Association election were announced Monday.

The incoming GHSA executive includes Adrienne McBride as president, John MacIndoe as VP academic, Kimi Holloway as VP activities and Michelle Evens as VP operations.

The team McBride campaigned with won three out of four executive positions. Holloway was the only member of another team to be elected to the executive.

McBride said running with a team didn't make a difference in the results. She said it can be difficult when the whole team doesn't get elected, but is ready to work with everyone regardless of which team they ran with.

Holloway said the drama of campaigning is now over and she is looking forward to promoting

Humber clubs, like the LGBT and the Latin club, at Guelph-Humber, as well as holding more events during the year.

More than 300 Guelph-Humber students voted, more than 25 per cent of the student body, said chief electoral officer Andrew Kaszowski.

He said the voter turnout showed that Guelph-Humber students wanted to be involved in elections.

McBride said she has a lot of plans for the GHSA next year and is very happy with her council.

"I'm honoured that Guelph-Humber students chose me to represent them. This is a big opportunity to make a difference and I know that I've got an awesome team to help."

Thirteen out of a possible 16 positions were filled. By-elections for the remaining early childhood and justice representatives will be held in the fall. All positions are unpaid.

"This is a big opportunity to make a difference."

-Adrienne McBride, new GSHA president

On-campus childcare fee to increase May 1

SHANNON HUGHES
NEWS REPORTER

Daycare fees at Humber will be more expensive this summer, following this week's Board of Governors meeting.

The board approved a motion to increase childcare fees by three per cent, marking the first increase since the spring of 2002.

"A three per cent increase is still below the city-wide average," said Bridget Woodcock, director of Humber's daycare centres.

Most of the spaces in Humber's daycare facilities are subsidized. The City of Toronto purchases the spaces from Humber at full cost and provides the space to local families at rates they can afford.

Very few spaces at Humber are full-fee spaces.

"We are in a low-income area," Woodcock said. "Eighty-five to 90 per cent of our families are subsidized."

About half of these children

belong to Humber students, who will find the increased monthly charges hard to handle.

A month of day care costs the government \$705 for a preschool student and \$1,007 for an infant. Toddlers are cared for at a monthly fee of \$812.

Fee increases of \$20 to \$30 per month will still find Humber daycare costs below most other colleges.

Monthly rates at George Brown College peak at \$1,215 for infants. Metro Child Care is even more costly.

There are 134 spaces in Humber's childcare centres, all of which could be subsidized if necessary. If a facility is constructed for the Lakeshore campus its spaces would also be available for subsidy.

But some families do not use subsidized spaces in the daycare centre.

Because of these "full-fee families," Humber has chosen to increase fees slowly instead of implementing a price hike that only municipal subsidization could absorb.

Woodcock said the cost of daycare at Humber will never be as high as it is at the 51 Metro Child Care Centres located throughout the GTA.

"If we ever took ourselves to that rate, we would completely lose our full-fee families."

The new rates go into effect May 1, 2005.



Outgoing Guelph-Humber Association prez James Galloway congratulates president-elect Adrienne McBride. The 13 new GSHA members will take office May 1.

Local graffiti artists to give Highway 27 bridge a makeover

CYNTHIA REASON
NEWS REPORTER

Local graffiti artists will be giving the Highway 27 underpass in the Humber Arboretum a colourful makeover this summer.

Soul Image is a group of seven talented artists rounded up and put to work by a youth worker at the Elmbank Community Centre.

Soul Image works in partnership with Toronto Police's 23 division Graffiti Eradication program, which is coordinated by Sgt. Larry Dee.

The group has painted numerous vibrant murals over walls covered with obscenity,

drug and gang graffiti around the community.

Dee promotes the artists and helps find blank canvasses such as the Humber underpass, on which they can create works and secure corporate sponsorship.

It was working in this capacity that Sgt. Dee was referred to Ramsey Fashho, manager of DUCA Financial Services' Rexdale branch.

Last Thursday, DUCA presented Sgt. Dee and the members of Soul Image with a cheque for \$500 to help finance their latest endeavour.

"These kids represent what you

can do when you funnel your energies and talents into something positive," Fashho said. "They're role models for the community and it's a good thing for DUCA to support that."

Humber students can support the program by assisting with some of the pre-mural clean-up work on the Humber underpass, Dee said.

"I'm going to want help to pressure wash it and paint it with a new canvas," he said.

Students can call the Graffiti Eradication information line at 416-733-8686 to volunteer their time and elbow grease.



Ramsey Fashho (far left) from DUCA Financial Services presents members of graffiti art group Soul Image with a cheque for \$500. From left to right: Dwaine Donalds, Dwayne Jardine, Jason Cruickshank, Manjit Singh and 23 division Sgt. Larry Dee.

Correction

In the March 24, 2005 edition of *EtCetera* the story "Students not pumped about rising gas prices" was incorrectly attributed to Mark Khouzam. The correct author of the article is Aaron Jacklin. *EtCetera* regrets the error.

Friend gave dog to Humane Society

Former student fights to keep adopted Dalmatian

Dog in middle of \$10,000 custody battle

LAURA THOMPSON
NEWS REPORTER

Patrick Tustin never thought his best friend would land him in court.

Pluto, a six-year-old Dalmatian, has become the centre of a custody dispute between the former Humber journalism student and Demetre Papadopoulos, the dog's former owner.

Tustin adopted Pluto from the Toronto humane society in November.

According to Papadopoulos' lawyer, Harry Kopyto, his client went to Greece in October and left the animal with his accountant David Blanche.

Papadopoulos was only meant to be away for two weeks, but when he didn't return after nearly

two months, Blanche gave the dog away.

When Papadopoulos finally returned to Toronto, Pluto had already been adopted.

He allegedly located Pluto and his new owner in December using information from an identification chip implanted under the dog's skin.

Tustin decided against returning the dog to Papadopoulos and said Pluto is better off in his North Etobicoke home.

"I don't doubt that he (Papadopoulos) loves the dog," Tustin said. "But now that Pluto's here and in a good environment there's no reason to take him out of it."

Tustin said when he adopted Pluto four-months ago, the dog was overweight and had a broken tooth.

"For the first month he threw up every time he ate dog food," Tustin said. "He was always trying to get into the garbage."

Kopyto said the media exaggerated the dog's diet while in

Papadopoulos' care.

"One of the newspaper articles had some stuff in it about him giving pizza and doughnuts to his dog. That's not accurate," he said. "Demetre may have given little bits of pizza as a treat, but only once in a while. It wasn't a regular thing."

A poor diet is just one of the many claims the two men are alleging.

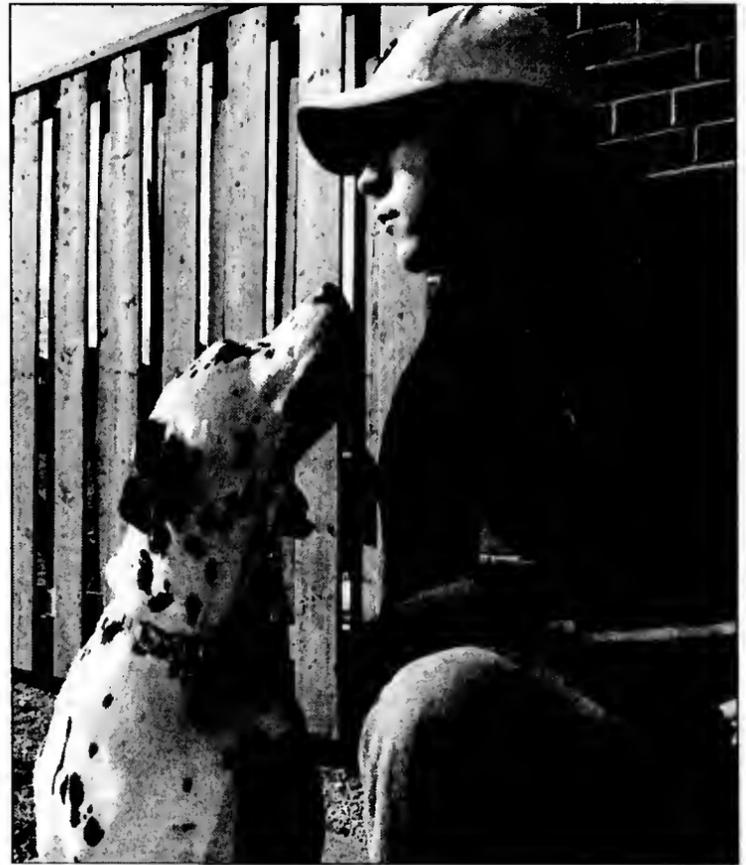
Tustin says he's received harassing phone calls for the last month. Kopyto and Papadopoulos claim that the dog only understands Greek.

So far the only claim to make it to court is the \$10,000 lawsuit Papadopoulos filed against Tustin and the Humane Society for damages and ownership of the dog.

According to Kopyto, the financial compensation matters little.

"It's never been about money, it's about the dog," he said.

It could be a year before Pluto's fate is finally determined. For the time being, the dog remains with Tustin.



LAURA THOMPSON

Pluto puckers up for his owner, former Humber College student, Patrick Tustin, who adopted the dog in October.

Caps folds weekly poker nights

CAROLINE LAURIN
NEWS REPORTER

Humber students have placed their last bet at the poker table.

As a precautionary measure, Caps managers have put a halt to the college's charity casinos and poker nights, fearing they may violate Ontario's gaming laws.

The Monday poker nights were hugely successful at Caps Pub and while no cash prizes were awarded, the AGCO may still consider it illegal gambling.

Under federal law, all gaming in Canada must be regulated by provincial agencies.

"We don't give licenses, permits

or anything for poker," said Don Bourgeois of the AGCO.

This means the chances of poker nights resuming at the college are slim to none.

Caps Monday night poker was organized by the Social Club. It was thought because the players weren't playing for money that it wasn't considered gambling, but the Social Club charged a weekly membership fee of \$5.

AGCO standards say money isn't the test for whether an event is gambling or not.

"The form of betting doesn't have to be money," Bourgeois said. "Chips are representative of cash. It's consideration, value or prizes."

Caps manager Kenny Dimech was responsible for ensuring the gaming was legal. He uncovered the infringement after sending an email to the AGCO to verify that the college was not breaking any laws.

"We don't want to be doing anything that could jeopardize the college's liquor license," Dimech said. "For now, everything is on hold."

If the college lost its liquor license, the whole campus would be dry - from Caps to the teachers lounge - and would spell the end of Humber's Bartending School.

Charity casinos and poker nights have both been suspended indefinitely, pending a formal response from the AGCO.

VP Campus Life winner announced

Three candidates booted from race

REBECCA GRANT
NEWS REPORTER

Guelph-Humber student Cynthia Malagerio has emerged as the winner of the VP Campus Life position in last week's HSF elections.

Malagerio beat out fellow candidate Karl Bossi by 40 votes.

The election committee had originally expelled Bossi after voting had taken place.

The committee received complaints that Bossi campaigned while working at Caps bar during the voting.

However, an appeals board overturned the election committee decision due to insufficient witness

corroboration.

Malagerio said it was torture waiting for the results but is glad the official results are now in.

"It's definitely a better feeling than if I'd won because everybody had been disqualified," she said. "It's more rewarding."

Two other candidates had also been disqualified in the recent, hotly-contested race for HSF's VP Campus Life.

Ravisher Singh Tatla was expelled for going around the school encouraging students to vote on wireless laptops during the election period.

Five witnesses wrote statements about being approached to vote by Singh Tatla's team.

However, none were present at the appeal hearing.

"It was a pretty intense case right from the get-go, right from when we started getting the allegations to investigating," said Gautam Arya, the HSF's Chief Returning Officer.

Before the campaign period began, a third contender for VP Campus Life North, Shelby Hilson, had been disqualified for appearing in a Guelph-Humber *Radix* newspaper article before the start of the campaign period.



REBECCA GRANT

VP Campus Life
Cynthia Malagerio

University paper editors suspended over nude pic

SHANNON HUGHES
NEWS REPORTER

Sheridan College isn't the only school whose newspaper is experiencing the unpleasant repercussions of spring fever.

Dale Miller, the news editor at the University of Calgary *Gauntlet*, just returned from a two-week suspension without pay for running a full-page nude photo with a story about indecent exposure on campus.

The *Gauntlet's* editor-in-chief, Ben Li, is also serving a three-week suspension.

The accompanying article told of mostly-nude models on campus for Sexual Awareness Week.

"People were upset there were naked people walking through Mac Hall," Miller said. "That's the story we ran."

According to U of C student union spokesperson Greg Clayton, a lone model strutted out on stage in only chains, was stopped and clothed.

The problem wasn't the story, but the picture, which Clayton said "was perfectly clear - it left absolutely nothing to the imagination."

The *Calgary Herald* heard of the nude photo and ran a bigger story publishing the girl's name along with a photograph of her holding a moral philosophy book.

That's when "the board decided they should suspend us," Miller said.

"Our lawyer said not to speak

to the media so we couldn't actually apologize."

Clayton admitted running the photo without any blurring or distortion was risky.

"School news should be able to push boundaries, but there's a lot of things they could have done to make it a little less controversial."

Sheridan students also had a recent lesson in the relationship between controversy and censorship.

On March 24, students in the Journalism and New Media program ran a webcast covering the *Sheridan Sun's* use of students dressed in skimpy Playboy-bunny outfits, despite the administration pulling the webcast six days earlier.

"We're definitely not being supported by the administration," said Cara Loverock, the student in charge of the webcast. "For a school that offers journalism, that's not very good."

Loverock said the decision to pull the web story was tangled in misunderstandings.

"They didn't understand that my original report was about the fact the newspaper ran the picture."

Her class ran the piece anyway, last Thursday, and hasn't heard of any negative response.

"We didn't get their permission to run it later - we just did it."

"As professional journalists - which is what we're here to become - we decided we had to."

News

College places first and third

Design students shine at recent American competition

MARCO DIROCCO
NEWS REPORTER

Students from Humber's package and graphic design program placed first and third in a recent international competition.

"It's the first time Humber's ever participated in the States. I think it's really great because it shows we can compete and win for design against all those other universities in California," said program coordinator Vass Klymenko.

"All we need to do now is have a lot more razzle dazzle in our presentations."

Razzle dazzle was needed in the International Corrugated Products Federation's fourth annual "Best of the Best" Satellite Competition, where Humber's team of Niki Stathas, Marco Vani, Jason Donohue and the second place Clemson University team squared off against each other, presenting five-minute videos to

show, tell and sell their design.

Up for grabs was a \$2,500 cash prize for the winning design team and \$5,000 to the winning school's design program.

The category was "Design to a Problem" where seven schools made containers for wine bottles. Humber won the design portion and Clemson won the presentation portion and most of the money.

Klymenko didn't think it seemed fair that Clemson, whose

design was judged inferior to Humber's, walked away with most of the money.

"My personal feeling is that there should have been more money for winning design and less for presentation."

But Klymenko didn't dwell on the shortcoming, preferring to look on the bright side.

"The thing I'd like to emphasize is Humber College is able to compete with packaging schools in the

States and win."

"I felt bad we didn't win the overall prize because the college would have got \$5,000 and that would have sent me to Hawaii to see how I could package pineapples," he joked.

Student competitors garnered welcome attention from industry insiders who work in various aspects of corrugated box design.

Most satisfying for Klymenko was the fact that an Australian winery showed interest in their winning design.

"They thought the design was good and are interested in buying it."

Man stabbed to death during weekend party

AARON JACKLIN
NEWS REPORTER

A man whose life was saved six weeks ago after his brother died shielding him from a shotgun blast was murdered last weekend.

Orlando Grundy, 22, died in his brother Carlos' arms Feb. 12 after armed assailants entered their Kipling Ave. residence and opened fire.

Six weeks later, Carlos was stabbed to death in a Peel Region motel.

Peel Regional Police say that at about 3 a.m. on Friday, March 25, Grundy and friends were having a birthday party in the Motel 6 on Steelwell Dr.

A group of people crashed the party and a fight broke out.

Police arrived to find Grundy suffering from a stab wound. He was taken to hospital where he later died.

Police say they have no indication Grundy's death was connected with his brother's, which is still being investigated.

Three men from the Brampton area have been arrested in connection with Friday's stabbing.

Imad Hermiz, 18, Kallister Carrington, 19, and Barnett Lugenwa, 19, have been charged with second degree murder.

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Business

Car sales down, now less feasible for students

Additional costs too much for potential buyers

FAZEENA SAMAD
IN FOCUS REPORTER

Canadians are waiting until they are 35 to enjoy that new car smell. A Maritz Canada market research study shows the average age of new vehicle buyers has increased to 35 in 2004, up from 34 in 2003.

The study was based on annual data collected from 25,000 to 35,000 auto consumers about their buying experiences.

Research from Statistics Canada indicates that new car sales from wholesale retailers are down by

0.4 per cent from the previous year, but the decrease between January 2005 and December 2004 was 7.5 per cent.

"When you factor in repair costs and insurance payments... the total becomes unmanageable."

-Ron Singh, used car salesman

Ron Singh, manager of Speedway Sales in Scarborough, said the high cost of new vehicles might be a factor.

"Customers under 35 . . . just can't afford to spend that much on one item," he said.

Research revealed the average cost for a used 2000, four-door Honda Civic with basic features is \$13,000, compared to \$27,000 for the newer model.

"Younger people are choosing to buy used cars because it's more affordable," Singh said. "When you factor in repair costs and insurance payments on a new vehicle, the total becomes unmanageable."

An online insurance quote revealed that a 27-year-old male driver with no traffic convictions will pay about \$5,000 a year for insurance, compared to an annual premium of \$2,000 for a 54-year-old male driver with a similar driving record.

Humber financial aid officer



FAZEENA SAMAD

Students who may prefer a flashy new car are instead advised to consider a more cost-effective used vehicle, says a college financial aid officer.

Margaret Antonides said it's no surprise people under 35 aren't buying new vehicles.

"A lot of students who were in a three or four-year program are paying back their student loans, and the majority of the students who drive to the college don't own their own car."

Antonides said budget-conscious students should shy away from big purchases.

"For most students a car is a necessity, but that does not mean that they need a \$20,000 car. A \$6,000 car can do very well," she said. "If they are smart they wouldn't buy a new car."



LAUREN LA ROSE

Employment advisor Ann Tsirgielis hands out raffle tickets and snacks to Lakeshore students last week. The Career Centre's special events help promote their counselling and academic services.

Lakeshore career seekers face a job circus . . . literally

LAUREN LA ROSE
BUSINESS EDITOR

Scrumptious treats, riddles and prizes were on the lunch menu at Lakeshore Campus last Wednesday at the Career Centre's Fun Day event.

The event, to raise awareness of the Career Centre and the multitude of services it offers, included resume tutoring, career counselling and job postings.

Students huddled around the booth in the cafeteria to pick up bags of popcorn and chocolate treats and answered Career Centre-related questions for a chance to win prizes.

"This is a way to draw people and alert them to the Career Centre's services," said employment advisor Ann Tsirgielis.

"Because students are in the crunch with exams and final assignments, they may not be

thinking of seeking out employment after college," Tsirgielis said. "We want students to be aware there are several pathways to find jobs."

Tsirgielis wants future grads to know the Career Centre's doors will continue to be open to them even after they leave Humber's halls. "If you still need help, we're still here. We want them to know we're here for them even after they leave."

Events like Fun Day are working, according to Humber student and Career Centre marketing coordinator Venky Lalapet, who said they have an 80 per cent success rate in drawing students to the centre.

The Lakeshore Campus Career Centre is located at H201 and is open Monday through Thursday 8:30 a.m. - 4:30 p.m. and Friday 8:30 a.m. - noon. The North

Campus Career Centre is in H107, and is open Monday through Friday 8:30 a.m. - 4:30 p.m.

Lakeshore Lookout

• **Wed, April 6:** Twist Bingo in the H cafeteria from noon to 1 p.m.

• **Wed, April 13:** Open House - Grads looking for help landing their first job can drop by the Career Centre for the annual open house from 9 a.m. - 3 p.m.

It's an opportunity to sign up for the job distribution list where they can register to receive e-mails about employment information.

Refreshments will be available and a draw will be held for a \$100 gift certificate from Best Buy.

Food guide cooks up some revisions

EMILY WILLIAMS
BUSINESS REPORTER

Canada's Food Guide is being updated to keep up with evolving trends in health and diet education, the first such revisions since 1992.

Improvements are being made on technical issues such as serving sizes and food groups. The terminology being used in the guide has also been revamped.

"The spectrum outlining the amount of servings was too big in terms of what you should be eating," said Anthony Bevan, a culinary professor at Humber.

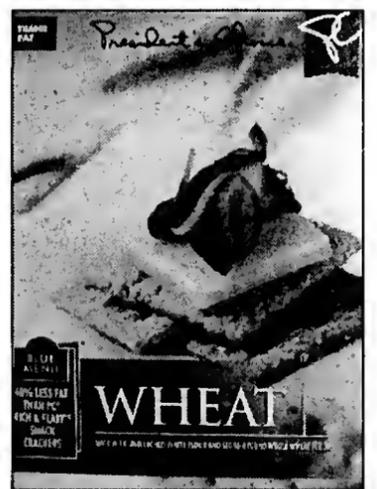
"People must learn how to eat what the body needs and become more aware of what changes need to be made."

President's Choice is one of the brands aiming to make healthy eating easier with the launch of its PC Blue Menu. With about half of all Canadians qualifying as overweight or obese, the brand has stepped in to make shopping healthier easier for consumers.

None of the products on the menu contain hydrogenated oils and some are lower in fat, lower in calories and high in fiber. Packaging includes a bright blue menu displaying its nutritional value on the front.

The latest survey done by President's Choice found that 87 per cent of Canadians want to eat better.

Blair Klayman, senior marketing manager at Loblaw Brands



COURTESY

Wheat isn't just a great source of fiber. It also could have its health/diet info updated in the revised Canada Food Guide.

Limited, said the feedback for the new product line has been fantastic.

"Now more than ever Canadians want healthy choices," Klayman said. "They are looking for the best combination of nutrition, taste, convenience, value and selection."

Over 195 Blue Menu products will be available by the end of the year.

"All of these healthy menu choices are better for people who buy out of the freezer," Bevan said. "But cooking for yourself, using fresh ingredients is the healthiest option."

Editorial

Why we need not worry that America doesn't like us

The gloves come off in heated war of words as relationship between Canada and U.S. turns nasty

Canada and the United States have a bittersweet relationship. On one hand we're each others greatest ally; on the other we spend so much time taking cheap shots at each other, it makes you wonder how we've stayed friends this long.

Those cheap shots hit a new low last week when some American media outlets served up the most vicious pitcher of "haterade" seen on this side of the Atlantic.

Don't get us wrong. We're flattered our little country would be topical enough to warrant the attentions of an editorial in *The New York Times* and the cover story in the conservative Washington, D.C. rag *The Weekly Standard*.

But our problem with the *Times'* editorial is that it's the same-old stale regurgitation of false accusations that terrorists use our border to head south. They don't. Canada's ambassador to the U.S., Frank McKenna, reminded Americans of that in a written rebuttal to the *Times*: "Our two countries have implemented a 'smart border action plan' . . . that helps keep North America closed to terrorists and open for business."

And the feature story in the March 21 issue of *The Weekly Standard*, however, is another matter still. In over 5,000 words, senior reporter Matt Labash flagrantly attacked our government, our national pastime and our country in a well-written but scathing piece entitled "Welcome to Canada." Labash's article amounted to hate-mongering.

Canada, he said, is:

*a second-rate, developing world banana republic.

*the Zamboni-driving, seal-eating, Molson-drinking, flannel-wearing inventors of synchronized swimming.

*a weak and insecure nation of smug purveyors of mad cow disease whose national dish is Tim Hortons.

*a mildewy, dead space the average American thinks of rarely, suggesting we change our



national anthem to Britney Spears *I'm A Slave 4 U*.

Let's get a few things straight: driving a Zamboni is more fun than driving military tanks, especially since it's winter 364 days a year here. We don't have much time to eat "seal casserole" because we are currently devouring as many beaver tails as we can.

And, as for inventing synchronized swimming, if it weren't for us, American synchro swimmer Bill May would never have risen to the top of the sport.

Canadians are as smug about being polite as Americans are about being powerful.

Our national dishes consist of

not only doughnuts, but also poultine and Canadian bacon.

We may be as weak as any other country, but we're not afraid to stand up for ourselves.

On the subject of anthems, we suggest America consider changing its to "Blame Canada."

Labash did, however, make one legitimate point. We are obsessed with what Americans think of us. We have this dependent need to get approval from a country that, he says, could care less about us.

But like it or not, our two nations are inextricably linked. While Labash is quick to talk about our reliance on America he blindly ignores that country's

domestic weaknesses – think supplies of: softwood lumber, fresh water electricity and oil. Might they need to turn their sights north?

And despite our refusal to participate in America's war on Iraq and in the U.S. missile defence program, our military was there to support their troops in Afghanistan.

Why would a man so resentful of our 'insignificant' country bother to write such a piece at all?

Park the Zamboni, uncap a Blue, flip the Beaver tail and ponder that one, eh?

But watch your back. Americans love their guns.

The following are quotes from "Welcome to Canada" in the March 21 issue of *The Weekly Standard*, by senior writer Matt Labash:

"I've regarded it (Canada), as most Americans do, as North America's attic, a mildewy recess that adds little value to the house, but serves as an excellent dead space for stashing Nazi war criminals, drawing-room socialists, and hockey goons."

"They have spurned our missile-defense shield out of spite, even knowing it would save their Canadian bacon."

"I also looked for Canada's greatest (only?) contribution to world cuisine, *Tim Hortons* donuts, which is owned by the American fast-food behemoth *Wendy's*."

"Canadians are bizarrely obsessed with us, binge-eating out of our cultural trough, then pretending it tastes bad. Plainly the two things Canada needs most are a mirror and a good psychiatrist."

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Opinion

Didn't your mother teach you any manners?



LIZA WOOD

Sometimes a word as simple as "please" or "thanks", or even a smile, can make all the difference in someone's day. It seems a lot of people these days don't have manners and frankly I think that's just plain rude.

One morning I was making a pit stop at Tim Hortons for a tea before work. I reached the entrance the same time as a middle-aged couple and a young boy. I pulled open the door and stepped aside to let the family in. The woman walked through and looking straight ahead said nothing. To my surprise, the man did the same. Just as I was getting ready to say "you're welcome" loud enough to probably embarrass myself more than them, the little boy looked up at me and

said "thank you."

I said "you're welcome" and in a matter of seconds forgot all about his ignorant parents. I found myself wondering where the boy learned his manners.

"Manners are so much more than the pleases and thank yous our parents drill into us as children."

By the looks of it - it wasn't at home.

Manners are so much more than the pleases and thank yous our parents drill into us as children.

It's the little things, like holding a door for someone who has

their hands full with groceries or shoveling an elderly neighbour's driveway without having to be asked.

I heard a recent news story of a woman who left \$600 at a bank machine and managed to get it back that same day. Maybe there are honest and selfless people out there.

Or maybe the man who returned the cash hoped to get public recognition and his 15 minutes of fame. Maybe he realized that with the security cameras installed at bank machines, everyone would see the face of the man who robbed this unfortunate woman of her \$600.

Or maybe, just maybe, the kindness of strangers does exist.

I, on the other hand, dropped \$20 while getting into my car. And a minute later I saw a young man approach and bend down to pick something up, which I later realized must have been my money. Gotta love

that 'kindness of strangers'.

So next time you're stuck in traffic and a guy wants over so he doesn't miss his exit, keep karma in mind. Let him in, be happy and know you made that person's day just a tiny bit easier.

If that doesn't motivate you to do something nice, remember, the karma gods are watching us. Be nice, because with the push of the karma button, you could miss your bus . . . or burn in hell. What goes around comes around!

24 is running out of time



JAIME TAYLOR

Every Monday night at 9 p.m. I've been tuned into FOX awaiting a far more exhilarating 24 hours than any I've ever had.

And up to now, the fourth season of 24 has had me glued to the screen - heart pumping and adrenaline racing. However, lately, I've been disappointed with how ridiculously fabricated Sutherland's character really is.

Through the dark, surreal world of CTU agents and terrorist organizations we find an invincible hero named Jack Bauer. Having been stabbed, shot, beaten and shocked during the show's four seasons (all while kicking a heroin addiction) Jack has proved to be untouchable.

It's getting to be a little too much. The man should have been dead three seasons ago.

Although I still plan to watch

the show - the Tuesday morning gossip is too much to resist - I wish the writers could make Jack's scenarios a little more believable.

Take this for example. In the last episode, Jack again faces death's door. He manages to set aside the pain from self-inflicted stab wounds and terrorist pistol whippings to thwart detection, all the while being handcuffed to a pole. As always, he survives and saves the mission.

It's getting harder and harder for me to remain a believer, but I still can't help but want to know what happens next.

So now, I'll enjoy my remaining conventional 24 hours - until next week, same Jack time, same Jack channel, and probably the same tough Jack . . .

Contact the newsroom at (416) 775-6622 ext. 4514 or email us at etceteraopinion@hotmail.com

One man's descent into Metrosexuality



ADAM LEDLOW

Metrosexuals are everywhere. They can be seen donning expertly styled hairdos, shaped eyebrows and bleached pearly whites. Their fashion is flawless, items as expensive as they are impractical. They know where all the best restaurants, gyms and clubs are, and whether they work as lawyers or busboys, money is no object.

Metrosexuals epitomize everything trendy and modern in this culture and society - and I am one of them.

If any of my high school friends were to hear those words coming from my mouth, I would receive a chorus of scoffing laughter: "You? A metrosexual? Right. Just go and grab your ripped jeans and chains and come with us to the

Misfits concert."

Back in my teens, I was a part of the punk rock/grunge subculture of the mid-90s. But the long unkempt hair, hoodies and torn Converse sneakers have been traded for a neatly trimmed hair-

"I have fallen into the very trap in to which I vowed never to fall. And some things are beginning to make me feel a little self-conscious about it."

style, CK dress shirts and trendy footwear.

Back in those days I saw myself as a vehicle of the anti-consumerist movement. I felt left-wing and revolutionary; noth-

ing and no one would get me to fall into the stereotypical mold of the mainstream. I thumbed my nose at those who did.

Sure, I still have a piercing or two, and last time I checked those tattoos weren't washing off in the shower, but if anyone were to see me walking the streets, I might as well be a young businessman climbing the corporate ladder.

I have fallen into the very trap in to which I vowed never to fall. And some things are beginning to make me feel a little self-conscious about it.

Last month I went to see a friend's band in concert and though I was surrounded by mohawks, blue hair, spikes, faux blood, even a leather codpiece, I felt like the weirdo. Every set of bloodshot and mascara-smudged eyes seemed to be fixed on me, accusing me. Was I not allowed to be there? Had my new style choices alienated me from my former peers?

Public Opinion

What is the most common Canadian stereotype?



"That we're polite"

- Jason Labbe
1st year Multimedia
3D Computer
Animation



"That Canada is all mountains and filled with Mounties."

- Melissa Deluca
1st year Fashion
Arts



"That we're all gullible and naive."

- Melinda Juan
1st year General Arts
and Sciences



"That we're overly friendly and really passive."

- Alan Manzano
not a student at
Humber College



"Igloos, Lumberjacks, and teepees"

- Olivia LeBihan
1st year Media
Foundations



"We say Eh? a lot."

-Kevin Nunes
1st year Package and
Graphic design

150 firefighters battle six-

DANA BROWN
NEWS EDITOR

LAUREN LA ROSE
BUSINESS EDITOR

Firefighters from across the city spent last night battling a six-alarm blaze at a plastics factory steps away from Humber's North Campus.

Emergency crews were called to the Dext factory at 60 Carrier Dr., at the end of Humber College Blvd., at 5:50 p.m. by an employee of nearby Westwood Arena. The employee reported seeing flames shooting out of the factory's roof.

Thick streams of black smoke and the stench of burning plastic filled the air as crews tried to stop the flames from spreading to other businesses in the heavily industrialized area.

Humber student Dave Power was working at the Westwood Arena when the fire began.

"I saw a couple of people run out," he said. "They all had (dust) masks on so I'm assuming they work there."

Five people were evacuated from the building.

Power said there are often huge stacks of plastic and wood skids behind the factory.

He was concerned about the propane tanks behind the arena, about six metres from the flames. Fire crews parked a truck between the tanks and the factory.

Acting Toronto Fire Chief Rick Simpson called the fire "stubborn" and said crews would be battling the blaze until well into this morning.

The fire spread from the back of the building to the west side as part of the roof and some of the walls collapsed. Cranes and water cannons were brought in to help quell the flames.

Simpson said a structural engineer will be brought in before crews enter the factory.

By 10:30 p.m., 49 fire crews had been dispatched to the blaze and police set up a command post at the Westwood Arena.

Staff Sgt. Robert May, 23 division, told *EtCetera* last night that the division's resources were "maxed out."

"Every available officer is at the scene," he said. Neighbouring 22 division officers helped field calls

from the public.

Humber police foundations student Colin Kilfeather was set to take a police test in Westwood Arena at 7 p.m., but arrived to find a crowd standing in the parking lot watching the flames.

"I thought a plane crashed or something," he said. "I saw it all the way from 401 and Mavis (Mississauga)."

The environment ministry was called in because toxins were

involved. Dext manufactures plastic and wood decking material.

Hwy. 27 from Finch Ave. to Albion Rd. was closed for several hours.

No injuries were reported. About 145 employees work at the 65,000 square-foot factory.

The cause of the fire is not yet known.

- with files from Jenn Coward, Matt Da Sylva and Gina Jashevski



DAVID JUTZI



JENN COWARD

alarm blaze through night

**“ We’ll be here
well into the morning”
-Acting Fire Chief Rick Simpson**



JAIME TAYLOR



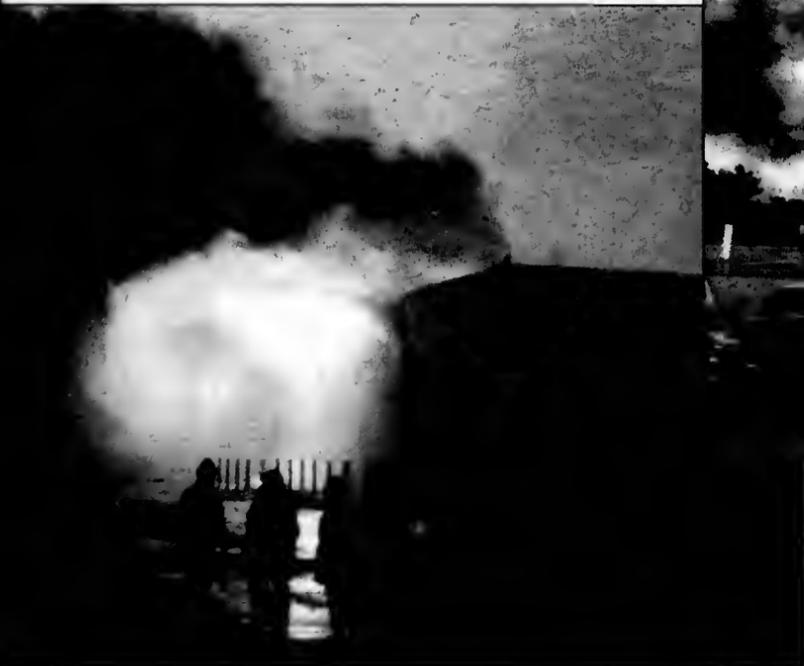
MATT DA SYLVA



MATT DA SYLVA

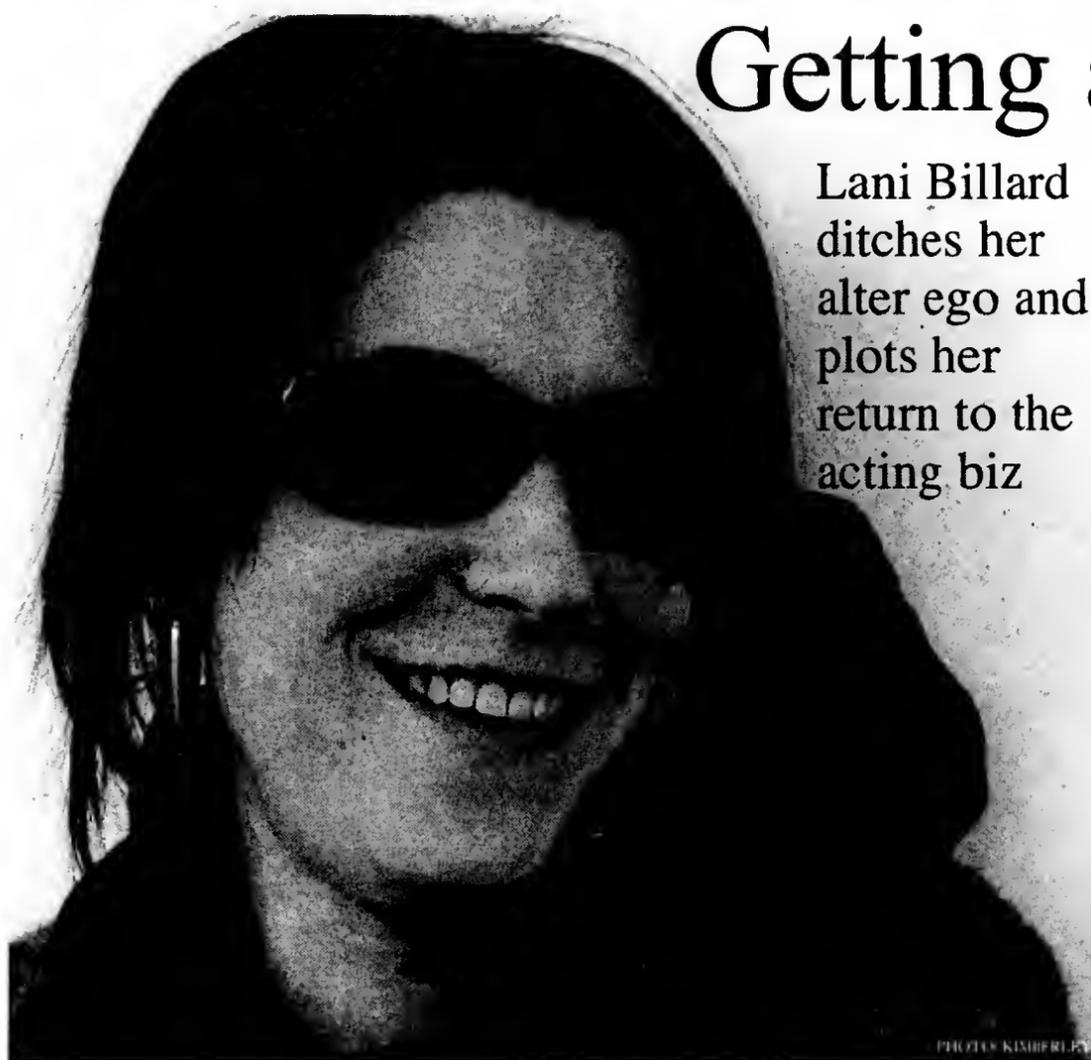


JAIME TAYLOR



JAIME TAYLOR

Arts



Getting away from Busi

Lani Billard ditches her alter ego and plots her return to the acting biz

KIMBERLEY HAWLEY
ARTS REPORTER

After an eight-year hiatus, Lani Billard, the actress better known to television viewers as *Ready or Not's* Busi Ramone, is getting back in the business.

As a child actor, Billard said she missed out on a lot. She had no time for school or any of the things most kids take for granted.

Instead she had a 'honey wagon' on set, a place where tutors would teach her between scenes.

"I missed out on sleepover camp; every kid gets to experience that. I never had the time," she said.

She got her start at age 11, when a teacher told her he thought she should audition for an up-and-coming science show on Owl television.

Billard landed the part and participated in all 20 episodes of the series called *Frog*. There she caught the eye of a production assistant from Insight, the company responsible for *Ready Or Not*. After being asked to audition, Billard won the role that continues to define her to this day.

Eight years after her start in the

business, Billard needed to take a break from acting.

It took a spiritual journey for her to grow out of Busi's tomboy character and into the person she really was to be.

"The industry defines you by what you do, even if that's not who you are," she said.

Her advice to those starting out is to stay true to you. "You should not let others say you're anything less than perfect. You're exactly the way you should be."

After being away from acting for so long, Billard has been bitten by the acting bug and said she's ready to return.

"I am a performer, it's in my blood."

Laura Bertram played Amanda Zimm on the series with Billard but, unlike Lani, she continued to take acting roles after *Ready Or Not* finished.

Bertram currently plays Trance Gemini on *Andromeda*. Billard says she hasn't spoken to Amanda in a few years but is looking forward to getting in touch with her when she's in town in a couple of months.

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Unearthing childhood memories from the CBC's tickle trunk

ALEXANDRA DEMARIA
ARTS REPORTER

Growing Up With the CBC, a museum exhibit, takes visitors on a trip down memory lane, revisiting the puppets and props that make up CBC television's storied history.

Childhood memories come swarming back at the sights of the Friendly Giant's castle, characters from *Sesame Park* and Mr. Dressup's tickle trunk.

Faye Blume has been curator of the exhibit since it launched last spring. More than 25,000 people pass through the museum doors every year.

Taking the props out of their storage boxes and organizing them for display, Blume said her childhood memories came flooding back.

"Unpacking the puppets and seeing them in colour instead of black and white, like they first were on television, was magic!"

The first display case in the one-room museum stores the simple castle backdrop from *The Friendly Giant*.

Inside the case stands a medieval costume belonging to Bob Homme right next to puppets Jerome the Giraffe and Rusty the Rooster.

Each episode of *The Friendly Giant* started with the opening of the drawbridge and Friendly (Homme) welcoming everyone to his castle. With his pals Jerome and Rusty, the trio would quietly chat, read books together and

debut a musical performance.

Rusty was bright and eager, always perched atop his bag of books, while Jerome was known for his boisterous character and irresistible charm.

The Friendly Giant aired on television for more than 26 years.

The next display houses an array of puppets from the show *Sesame Park*, a program similar to



CBC STILL PHOTO COLLECTION

Bob Homme as the Friendly Giant.

the American *Sesame Street*. *Sesame Park* starred Basil the Polar Bear, Louis the francophone Otter and Dodi the fearless pilot. It aired 258 episodes between the 1995-2000.

The last section of the exhibit is reserved for Mr. Dressup.

Ernie Coombs, who died

September 18, 2001, played this character for more than 30 years. His distinctly patient, soft-spoken style was as recognizable as his signature black rimmed glasses.

Two puppets joined Mr. Dressup. One was a boy named Casey and the other a dog named Finnegan. According to information in the display case, Mr. Dressup and his clan "gently educated children with stories, crafts, singing songs, drawing and daily dips into the tickle trunk for dress-up adventures."

Michelle Lau, 24-year-old fashion student at Humber College, fondly remembers watching Mr. Dressup. "(He) was a huge part of growing up in our house. It was one of the few shows my brothers and I were allowed to watch. We would always do the crafts either with him or right after the show," she said.

Blume said the CBC's shows took the "softer approach" to educating children.

"It engaged the child instead of overwhelming them," she said.

Blume said the exhibit is also a tribute to Fred Rainsberry, the head of Children's Television at the CBC from 1954 to 1996.

"The purpose of this exhibit is partially to celebrate these icons of Canadian television," Blume said.

"It provides an opportunity for one generation to share with another generation."

Growing Up With The CBC is scheduled to be on display until December 2006.

Alumni Watch

Theatre graduate turns to clowning

KIMBERLY HAWLEY
ARTS REPORTER

Humber theatre graduate Suzette Araujo has spent the last few years clowning around – literally.

She is currently starring in *The Hollow*, directed by Michael Kennard, also known as one half of Canada's comedic clown duo *Mump + Smoot*.



COURTESY

Araujo in *The Hollow*

This is Araujo's second time working with Kennard and she is thrilled to work with him again.

"I didn't follow *Mump + Smoot* until the end of the run and then I became a huge fan," Araujo said.

"We are ugly and have deformities," she said.

"I started clowning by taking workshops and I just knew this is where I should be. You have to have a crazy side to be in this."

With a passion to perform on stage, Araujo said Humber has helped her to act.

"Going to Humber made me concentrate on finding motivation for a character I learned to draw on my life experiences," she said. "It made me a richer performer."

For now, Araujo plans to focus on clowning, which is not offered at Humber. But despite that, she is grateful for her time at Humber and remains close to many of the students in her program.

Araujo toured with *Cirque du Soleil* for two years, performed in *Snow White* at the Elgin Theatre, and can currently be seen in *Don't Tell Mamma* at the Buddies in Bad Times Theatre and *Prince and the Pauper* at Young People's Theatre in Toronto.

Identity crisis?

Humber vs. Guelph-Humber

Independence, space, resources may be causing tension

BRAD GAGNON
SPECIAL TO ETCETERA

We don't always like our neighbours. But, in the case of Guelph-Humber and Humber, there isn't much of a choice.

The relationship between the two schools has changed drastically since Guelph-Humber opened three years ago. The lack of acknowledgement from Humber didn't mix well with the need for independence expressed by Guelph-Humber students.

"We came into the university thinking that we had our own identity," said Cynthia Innes, the first Guelph-Humber representative on the HSF. "The HSF didn't see that and they didn't want to see that."

Adrienne McBride, the Guelph-Humber Student Association president-elect, agreed.

"HSF wanted GHSA to just be a club under the HSF but we didn't think that was appropriate because we saw ourselves as a student government representing all of Guelph-Humber," she said.

Current HSF president Jennifer Green said HSF has come a long way from that first year.

This past fall, the HSF and GHSA came to a new agreement in which the GHSA would receive funding from the HSF.

"(We can) look forward to the future for students rather than worry about all the problems

we've had in the past."

"It's a long standing commitment to the GHSA saying we are going to give them funding of \$8 a student ... we want them to have money so they can run events for themselves," Green said.

Innes said GH students have been incredibly persistent in creating their own identity.

"I would expect that our relationship is going to get even stronger as time passes."

-Tyler Burrows, GH student

"There are so many Guelph-Humber students involved in the HSF now that they have no other choice but to view us as a unique group on campus."

One of those Guelph-Humber students

(who also ran for HSF president) is Tyler Burrows.

He said the relationship is improving and that there is hope for even more of a linkage between the two schools.

"I would expect that our relationship is going to get even stronger as time passes."

Burrows said despite the student governments coming together and making peace, many students still

have their differences.

"The architecture and interior design people take up our large tables, and then the Humber students take up all of our computers," said Diana Chrzanoska, a Guelph Humber journalism student.

In fact, because Guelph-Humber is partly owned by Humber, not allowing Humber students to use Guelph-Humber resources would prevent them from accessing a part of their own school.

"One comment (Guelph-Humber students) always have is, 'You guys come and take all our computers' and my response is always, 'Well, it's our server,'" said Humber marketing student Harpreet Dhanoya.

Although

Humber students flock to the Guelph-Humber learning commons in large numbers, the transition between the schools is not a one-way flow.

While Humber students enjoy the luxury of brand-new free space to get some work done, Guelph-Humber students are able to feed off of the many resources at Humber missing from the GH building.

The gym, library and food outlets are all on Humber campus.



Cosmetic sampling could lead to herpes

CHRISTINA VELOCCI
LIFE REPORTER

Cosmeticians and physicians are warning female clients that unsupervised cosmetic counters and community samplers can lead to serious infections such as herpes.

"Herpes is a big concern because if someone (carrying the active herpes virus) comes into stores and tries a lipstick on her mouth and puts it back on the counter, she is opening doors to other possibilities of infection," said Kim Lum, professor and

certified aesthetician at the School of Professional Make-up.

"Shared samplers can be dangerous because there is all this double-dipping going on that contaminates the product over time."

Lum said customers should be wary of places that allow the customer to sample the product on their own because customers are not educated in the hygienic procedures of handling the responsibility of cleaning the sampler after usage.

"The cosmetician should be

shaving down the product or wiping it with alcohol after every use, but they shouldn't expect the customers to do that," she said.

Lum said she's seen this type of behaviour in practice. "I've seen people try on mascara right from the tube and three other people have tried on the same mascara within the hour, and that's how people get bacteria and eye infections."

To avoid infection, women should look for the safe testers.

"There are usually two types of samples that can be safe. The applicators used to sample on a customer by the cosmetician and

the samples pre-packaged for the customer to take home and try."

Nicole Jacquard, clinic coordinator and certified aesthetician at The Skin Care Academy School, said that customers should avoid cosmetic places where they witness unsanitary procedures.

She said customers should also be careful about putting any product they haven't used before directly on their face.

"For sensitivity you should be trying products on your wrist or behind your ear, because if you have any adverse reaction to the product it will show up there and not on your face," Jacquard said.

"There is all this double-dipping going on that contaminates the product over time."

-Kim Lum, aesthetician



Life

Say sorry instead of %@#! when driving

Driving Rage Free provides a solution for aggressive drivers

CHARLENE MCCALLUM
L.I.F.E. REPORTER

Road rage is getting worse, say Toronto police.

"We had somebody shot in the chest last week as a result of road rage," Constable Wendy Drummond said.

"Everybody is in a hurry and feels their destination is more important than the other person's."

To help drivers reduce their road rage part-time teacher, Scott O'Brien and psychotherapist Ken Sullivan have created Driving Rage Free.

It's a school dedicated to teaching drivers not to react in an impulsive or vengeful manner when they feel they've been offended on the road.

After experiencing a frightful incident on Highway 401, O'Brien

did some research and found no programs to help people with road rage.

"I also found 85 per cent of road ragers do not have anger management problems outside of their vehicles," he said.

He said most road ragers also admitted that if the other driver had apologized, they would have let the matter drop instead of escalating it.

Driving Rage Free offers sessions to help drivers cope with five major triggers to road rage. According to O'Brien, these triggers include tail-gating, lane changing, speeding, impeding traffic and merging.

Participants are rewarded with a SORRY sign once they have successfully completed the training.

"We provide the sign to each of our participants to put up when they do something inadvertently to upset another driver," O'Brien

said.

Drivers unwilling to pay the \$345 fee for this program have other options to deal with road rage.

The OPP and community groups have created The Road Watch Program.

The program asks drivers to write down the license plate of an aggressive driver and report it to the police.

"They have a three strike rule. The first time it is received it goes directly to the traffic bureau and they send a registered letter to the owner of the vehicle," said Peel Region Constable

Dameon Okposio.

"On the second complaint they send a letter and make a phone call. The third time, they'll investigate and lay appropriate charges."

Click on www.roadwatch.ca for info on the road watch program.

"I found 85 per cent of road ragers don't have anger management problems outside of their vehicles."

-Scott O'Brien



CHARLENE MCCALLUM

Scott O'Brien, creator of the Driving Rage Free school, hands out SORRY signs as diplomas to motorists who demonstrate improvement in their driving habits.

Around Campus

CHARITY EVENT

• Guelph-Humber joins the fight against AIDS in Africa by hosting a Golden Ticket Event complete with magic and prizes starting at 8 p.m. at the Bloor Street Cinema on March 31st. Email ghgoldenticket@yahoo.com to receive more info.

BAKE SALE

• The Humber Social Planning Committee is holding a 50c bake sale on Monday, April 4 between 11 a.m. - 3 p.m. outside Java Jazz.

Questions?
Comments?
Email us.

etceteralife@hotmail.com

Bodily toxins can lead to disease

Holistic health practitioners recommend detoxifying body through colonic cleansing

CLARE TATTERSALL
NEWS REPORTER

Spring is in the air and holistic health practitioners recommend cleaning out the body as well as the closet.

"It's an opportunity to eliminate the toxic load that's currently within the body," said Jasmine Carino, a doctor with The Canadian College of Naturopathic Medicine.

Daily exposure to chemicals, pesticides, excess hormones and heavy metals found in air, water and food is largely responsible for the buildup of toxins.

Toxicity can also be self-induced by overindulging in food,

alcohol and drugs. Carino said toxic buildup can create serious health problems ranging from asthma and acne to obesity and kidney stones.

She recommends a general elimination diet consisting of fruits, vegetables and brown rice to cleanse the body. Dairy and wheat are off limits, as is meat - unless it's organic.

Carino also recommends drinking lots of water and exercising daily to maximize the diet's effects.

The length of the diet depends on the person's level of toxicity.

"Most people are looking at

anywhere from one to three months," said Simon Lo, of the Toronto Naturopathic Clinic. "Some patients are so full of chemicals it takes longer."

How long, Lo doesn't know. "There's absolutely no way you can measure the amount of toxins in a person."

While Carino recommends herbal supplements, laxatives and colonic cleansing to help flush out the system, Lo is wary of such measures. "You shouldn't just go out and blindly self-medicate," Lo said. "And I don't think we're meant to be cleaned out by a garden hose."

Twenty-four year old Pauline Alore has had three colonic cleansings in the last year.

"Every time I ate my stomach hurt and it wasn't because I ate too much," Alore said. "I felt sick all the time. It (colonic cleansing) took away the bloating and reenergized me."

Alore swears by internal cleansing despite the unwelcome side effects.

"I do feel weak and ill right after the cleanse," she said. "Let's just say I'm out of commission for a while."

Lo said it's common to experience some side effects.

"During the process you can get flu-like symptoms, feel very tired, get a skin rash (or) be unable to concentrate. But that usually lasts only two to three days."

Carino stressed consulting a naturopathic doctor when considering whether or not to detoxify.

She and Lo recommend detoxifying at least twice a year - spring and fall.

Charity Award

The Ruth Atkinson Foundation is offering \$50,000 to a charitable organization that does commendable work for needy young people in Ontario.

The recipient must have an activity which significantly improves the lives of children at risk. Deadline for nominations is April 8. For more information concerning the foundation and the award process, go to www.atkinsonfoundation.ca or call Christine Avery Nunez at 416-869-4584.

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In Focus

Back in the day: A look at Humber's past

Humber grad rewrites our school's history

ANNETTE VELHO-PEREIRO
IN FOCUS REPORTER

Humber journalism grad, Chris MacKinnon, is writing an updated history of Humber College, scheduled for release in 2006.

It's been close to 30 years since the last history book on Humber was published.

"In those 30 years, a lot has transpired. The whole concept of what a college is now has changed," he said. "There are more links to universities and Humber even offers applied degrees."

MacKinnon, a journalist with the *National Post*, described Humber as "a place that has taken risks and a college that sets an example for what other colleges should be."

According to MacKinnon, the turn of the millennium is a landmark time for the college.

"It's time to give permanence to everything that's happened and there's a lack of a written record (since the first book)," he said.

Walt McDayter, author of *The Past and Presence: A History of Humber College*, the first book published about the school's history, says Humber was different in its early days.

The college first opened its doors in 1967 in humble surroundings, with the first campus located on an old, abandoned site of James F. Bell public school on Lakeshore Road.

"We were very much aware that Humber was an alternative educational facility, a practical lens in theoretical focus," said McDayter, who had been a student at the James F. Bell site.

There were only 30 teachers in 1968 and they had no experience teaching because they came directly from the industry and the corporate world.

Because Humber was just opening its doors and had not yet established a reputation, the students who first attended were considered pioneers.

"The students were really a test group who gave up two or three years of their lives," McDayter said.

At James F. Bell, students were allowed to smoke in class. The campus had one cafeteria that served hot sandwiches and stu-

HUMBER'S THEME SONG

1. WHERE PEOP-LE GROW- IN UN-DER-STAND-ING WHERE PEOP-LE GROW-
 2. NO I-VY WALLS- OR OLD TRA-DI-TIONS FIND-ING THE WAYS-
 3. WITH DIG- NI- TY- WE FACE TO-MOR-ROW KNOW-ING WE'LL FIND-

SHAR-ING THEIR KNOW-LEDGE NEAR RI-VERS BEND- AT HUM-BER COL-LEGE
 A-LONG THE WAY- NEAR RI-VERS BEND- AT HUM-BER COL-LEGE
 THE CHANG-ING WORLD- NEAR RI-VERS BEND- AT HUM-BER COL-LEGE

WHERE TIME IS AL-WAYS NOW WE GROW AND LEARN
 WHERE TIME IS AL-WAYS NOW WE GROW AND LEARN
 WHERE TIME IS AL-WAYS NOW WE GROW AND LEARN

SEARCH-ING THE FAR UN-KNOWN- TO FIND OUR STAR-
 SEARCH-ING THE FAR UN-KNOWN- TO FIND OUR STAR-
 SEARCH-ING THE FAR UN-KNOWN- TO FIND OUR STAR-

4. WHERE PEOP-LE GROW- IN UN-DER-STAND-ING WHERE PEOP-LE GROW-



dents used typewriters. McDayter and his colleagues printed the first school newspaper, *Ad hoc*, using Ryerson's facilities. "Eventually we went out and produced a real newspaper and a weekly TV show broadcast in Mississauga and Etobicoke," he said. The Lakeshore Campus is built on an old psychiatric hospital. McDayter talked about rumors of the campus being haunted. "If there are ghosts, they are good spirits because Lakeshore is 'haunted' by a strong sense of community, where people know each other's names." Humber remains a pioneer college, he said. "We're still expanding and there are still growing pains. Humber is still trying to figure out how to use the limited resources, stay up to date and teach skills, not just the history of them."

Images clockwise from top:

Kathleen Ketchum sings Humber's theme song 'Near River's Bend', which she wrote with her father Richard.
Humbug, the 1970 official protest magazine of Humber. Offended students protested against the school radicals responsible for the publication in a 'normalcy revolt'.
Tony Higgins won as president in 1970, receiving one of the largest voter turnouts in in Humber's Student Union history
K-wing's hallway at North Campus hasn't changed much over the years.

Images courtesy of *Past and Presence: A History of Humber College*

DID YOU KNOW . . .

- Humber College had only 30 teachers in 1968
- Humber operates the largest motorcycle school in the world
- Humber was the first college in Canada to stream its radio live on the internet
- There used to be horses and an Equine program at Humber
- Doris Tallon, the current assistant to the President, has been with Humber since it opened in 1967

In Focus



PIERRE LACHAINE

Non-Competitive Alternative Activity Association members get their kicks playing hackey sack and other non-combative sports.

Softer side of sports

Humber's alternative activities club promotes fun rather than competition

PIERRE LACHAINE
IN FOCUS REPORTER

March Madness is in full bloom. Sweat-drenched players are bumping, yelling and staring each other down in their quest for glory.

But Humber's NCAAA offers a different type of sport, minus the intimidation.

Started in September, the Non-Competitive Alternative Activity Association now boasts 25 members.

Co-presidents Tyler Ryell and Mike Juneau, along with vice-president Andrew Kish wanted students to be able to enjoy sports in a more innocent way.

"Everybody used to play devil sticks, hackey sack, yo-yo and frisbee in elementary or high school. We wanted to go back to a time when we were freer," says Juneau, a media studies student.

"Once a week, we get together, relax and go outside," Juneau says.

Kish is the yo-yo whiz, Juneau the king of hackey sack and Ryell the devil stick specialist.

The lack of competition gives members a welcome, stress-free break from their studies.

"It's a way to get rid of the stresses of life and it gets rid of people wanting to beat other people," says Ryell, a first-year radio broadcasting student.

Juneau says the advantage of these games is that there's no winner.

"With a lot of major sports there's too much competition and you get all tied up in trying to beat the other person, but in these games it's just a battle with yourself."

Just so that you don't think that they're a bunch of hippies, Ryell says there's room in life for all types of sports.

"I love hockey, basketball and baseball, but you don't have to be competitive all the time," he says.

The group is planning a day of fun to celebrate spring.

On April 9 at 10 a.m., they'll be heading to Dundas Square for a day of devil sticks, yo-yo and hackey sack.

They'll have t-shirts made up and the day will be open to everyone.

They'll be posting more information on their website at www.thencaaa.com in the coming weeks.

For anyone thinking of celebrating spring with a game of tackle football that day, Juneau says Dundas Square might be a better idea.

"There's no violence, there's no chance of getting hurt and it's a lot cheaper," he says.

Training Centre teaches students to keep on truckin'

CAMERON AINSWORTH-VINCZE
IN FOCUS REPORTER

Rob Jackson is a big man with a big passion for trucks.

"I've been driving trucks for 18 years and I still enjoy being behind the wheel," says the commercial driving trainer at Humber's Transportation Training Centre. "Everyday brings new challenges and it's great being your own boss."

Jackson has hauled goods across the continent and now teaches the tools of his trade to future drivers.

"To be a good driver you need a willingness to learn," he said. "What we teach students here will get them through 99 per cent of what they need to do (on the road)."

"What we teach students here will get them through 99 per cent of what they need to do (on the road)."

-Rob Jackson, driving trainer

The training centre is currently in its 14th year of operation and offers a comprehensive licensing program to 21 students each month.

"One student called us the Harvard of truck driving training," says Karen Tavener, director of transportation training. "The cur-

riculum combines classroom work with formal training to produce quality drivers."

To obtain a class A licence, each student spends 36 hours in the classroom, 21 hours in a truck with a teacher, and is required to take a 12-hour air brake endorsement course.

Students are then required to pass a three-hour exam similar to tests provided by the Ministry of Transport.

Although the training centre has no placement program, good drivers are in high demand.

A 2001 census by Statistics

Canada indicated truck driving is the largest single-male occupation in the country, with over 260,000 truck drivers representing 1.7 per cent of the country's labour force.

Along with the trucker lifestyle comes benefits of travelling the country.

He says the Canadian Rocky Mountains are his favourite spot he's stopped at in his travels.

"You can come off a mountain range in shorts and a T-shirt then reach out and touch the snow-capped mountains," he said. "It's the most beautiful place you'll ever drive."



CAMERON AINSWORTH-VINCZE

Driving student Parm Rai gives the all-clear as he hits the road.

HSF makes cents for new clubs

JEREMY LLOYD
IN FOCUS REPORTER

Aaron Miller wants to give you money.

As HSF programming director, it's his job to sanction campus clubs and give out money to support student interests. For the past two semesters, he's been busier

than normal.

"This year's been fantastic. Years past we've had somewhere in the neighbourhood of 15 clubs. This year there's something like 50."

Groups who want support from the student government can be eligible for \$200 to \$500, depending on the nature of their interests.

The programming department also funds recreational clubs for sports and leisure and groups like the Caribbean Cultural Society or the Lesbian Gay Bisexual and Transgendered club.

"We look at a service club as an extended arm of the HSF," Miller said.

"Say an Indian student comes to us and says 'I'm not really feeling comfortable at the school.' We have at least a resource to send them to."

Cameron McKenzie, president of the LGBT club, has applied for special funding to get his club involved in the Pride Parade. "HSF was pretty accommodating," he said.

While impressed with the stu-

dent government's accessibility, he had problems getting his club started this year.

"The last club had overdue fees," he said.

McKenzie also sees problems with the club funding system. Once a club is sanctioned, paperwork has to be sent to the Lakeshore Campus. Cheques can take some time to reach eager presidents' hands.

"There should be more special funding for special events," he added. It's a problem he hopes to address in his tenure as HSF vice president of communications next year.

How to start a club

Campus clubs can be started at any point during the school year and are given access to a clubs room, located in KX105.

Application packages are available at the reception desk in the HSF offices.

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Sports

Sidelined



MIKE ANTINOZZI

on the salary issues surrounding professional soccer...

When thinking about soccer, what are the first teams that come to mind? Chelsea, A.C. Milan, Real Madrid and Manchester United, right?

Chances are you will favour teams such as: A.C. Milan and Chelsea, because they are the teams with the big bucks.

repetition

Being an A.S. Roma supporter, I for one am tired of seeing the same teams signing superstar after superstar, and winning title after title, while teams like Parma or Southampton struggle to compete by barely signing/loaning young, cheap players.

England has Manchester United, Arsenal, Chelsea and Liverpool who constantly make it into Champions League year after year.

In Italy, it's A.C. Milan, Juventus, A.S. Roma and Inter

Milan. Notice the common theme?

solution

Bringing in a salary cap will limit certain teams to certain players. Instead of having David Beckham, Michael Owen, Zinedine Zidane and Ronaldo all playing for Real Madrid, dividing them up on separate teams will make the leagues much more competitive.

I enjoy watching games for the competitiveness. As I struggle out of bed every Sunday morning at 9 a.m., wondering how much Juventus or Manchester United will win by, I dream of watching an end-to-end match of quality footy. But just like most Sundays, I am drawn away from the television because of a one-sided match.

Despite the betting scandal issues, fan hooliganism and the doping scandals, setting a legitimate salary cap rule in the world of soccer will definitely make the game much more entertaining.

truth

Sure we enjoy watching superstars play alongside each other, but I personally think a salary cap would bring the game to a level that soccer has not seen in years.

Women's volleyball preps for next season; reflects on disappointing finish

KEN RODNEY
SPORTS REPORTER

Winning the provincial silver medal in women's volleyball is a great accomplishment, but pulling it off with a team as young as this year's Lady Hawks is even greater.

"If anybody would have said that we would finish with a silver medal having 5 rookies on the court, no coach in their right mind would think that," said head coach Chris Wilkins.

Recruiting for next season began almost as soon as the last ball hit the floor in the gold medal loss to the Cambrian Golden Shield.

The Hawks will say goodbye to starting middle Ginny Warner and setter Alison Legenza. The loss of these players has given the team direction during the off season.

"We'll be looking to add another middle and an outside hitter," Wilkins said.

"We'll be looking to bring in a couple of kids that can continue

finished in the top 25 in major offensive categories.

Amanda Arlette, Risha Toney and Rachel Dubbeldam all finished near the top of the league in kills and points per game.

Arlette will be looked upon to lead the team next season, after finishing third and fifth respectively in those categories.

Provincial first team all-star Alexandra Steplock has emerged as a premier setter and could be key to the Humber attack next season.

Jolande Amoraal was named to the second all-star team along with Toney to round out excellent seasons for both Hawks.

With such a strong showing this year, next year's new recruits will be expected to fit into the team-first atmosphere.

"We won't take people who say 'I won't start for you, I'll leave,'" said Arlette. "We need people that are going to earn their spot on the team and work hard."

the tradition."

Eligible to return for the Lady Hawks are some of the league's best, including three players who



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Sports

No competition yet again for the Hype

MATT LANG
SPORTS REPORTER

It's an unfortunate case of déjà vu for the Humber Hype dance squad.

One by one, opposing teams

from various colleges dropped out of last Saturday's competition at Humber's Lakeshore campus. The last minute cancellations mounted so quickly that the contest was cancelled and Humber's dancers

were once again a team with no competition.

"It's annoying because we worked so hard to put this together and then they cancel at the last minute," said Humber Hype direc-

tor Katie Hagan.

The contest was supposed to include eight teams compete, but cancellations trimmed the field down to a dismal two just before show time.

After already experiencing the cancellation of the national dance competition, Hagan, a fourth-year Business Management student, led a late charge to hold a competition of her own.

With less than a month to organize the event, Hagan's plans, although ambitious, were never a done deal.

"It was a last minute thing," said team member and third-year journalism student Louis Campos. "It wasn't really unexpected that this could've happened. In the back of our minds (we knew) this might not come into fruition."

Hagan admits that even before the sudden withdrawal of opponents, only five of the eight teams the Hype was to face off against were committed.

The looming uncertainty notwithstanding, the team had significantly expanded its practice regimen to prepare for the event and plan to showcase their routine in an upcoming studio competition.

"I think we created one of our best dances choreographically and it would be a shame for us not to actually dance it," Campos said.

The team was alerted to the

cancellation of the original event when Canadian Collegiate Dance Team Association director Martin Samuels told Hagan that the focus was on expanding next year's contest. Venue concerns were also mentioned.

Sadly, for at least a handful of students, this was going to be their last competition against other college and university squads.

Next year, the CCDTA will hold its annual competition in spite of this year's cancellation, but according to Hagan, actions will be taken to ensure this won't happen to other students.

"We are planning to host a competition next year," Hagan said. "We're just going to try to plan it (six months ahead.)"

"I'm going to drop by on the team every now and then even though I'm done," Campos said. "I've enjoyed it so much that there's no reason for me to stop dancing."

In their last of this year's competitions, the Humber Hype achieved stellar results dancing at The American Dance Awards on March 12.

The studio competition saw Hype captain Paige Murray collect gold, while the duet of Jessica Smith and Stephanie Rossen received silver honours. The Hype squad also received silver honours in the team portion of the contest.



COURTESY

This year's disappointing nationals cancellation didn't allow the Hype to follow up last year's second place finish. The Hype hopes to compete next year. Tryouts to be held in September.

Sponsors give OCAA financial help

College athletics allow companies to target students; certain products not advertised

HENTLEY SMALL
SPORTS REPORTER

As long as students are a company's target market, sponsoring college events will be an important advertising tool.

The OCAA basketball championships earlier this month were a perfect example of this tradition.

Ten sponsors were listed for the men's event and seven for the women's.

"We're doing it hoping the people who see the advertisements are going to recognize our facilities are here for their benefit," said Gina Cormier, director of sales for Holiday Inn in Oshawa.

"We're going to advertise any time we think there's going to be a return on our investment."

Yet the business relationship is not one-sided.

OCAA women's basketball spokesperson, Joan Healey, said sponsorships can help offset equipment costs and levels the playing

field among colleges.

"Some programs can't afford to do what others can, so sponsorship can help," she said.

"We take care of the schools in our community through sponsorships or donations," said Chris Gauvin of Shoeless Joe's bar in Oshawa.

Brand recognition is also important to promote sporting events. A recognizable name gives the impression the event is significant.

"If it's a brand name like Nike, that's synonymous with excellence, it can lend some credibility to your program," Healey said.

"Tobacco is one (industry) we do not accept sponsorship dollars from."

-Blair Webster, OCAA

Despite the fact sponsorship dollars are a welcome financial stream for the OCAA, certain kinds of companies cannot headline events.

"Tobacco is one (industry) we do not accept sponsorship dollars from," said Blair Webster, OCAA executive director. "The second is alcoholic beverage companies.

They can be associated with the event but they cannot be the forefront.

Though sponsorships are synonymous with sport, that does not mean the OCAA is dependent on them.

"Generally, they can go on without it because the events are supported by the membership," said Webster, referring to the 30 OCAA member colleges of universities.

"They would go on but not to the extent they do now," Healey said. "You might not see games on TV, player of the game awards or the banquet might not be as lavish."

Of course, it's a smart plan not to be in a position where sponsorship money could make or break important games and championship proceedings.

"We set up our events and sports schedules so they're sup-



ported by the participating schools and an event or sport is not determined by

whether we can or cannot attract sponsorship dollars,"

Webster said.

"Those dollars are used to enhance the sport experience."