

THE CALLBOARD

THEATRE HUMBER

SPRING 1987

Technical Director ► Peter Johnson

Director of Theatre ► Joel Greenberg

8 7/02/03

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THEATRE HUMBER GOES TO HARBOURFRONT

In the early nineteen-eighties, Theatre Humber presented two of their major productions, **Diary of a Scoundrel** and **Picnic** at the Harbourfront Theatre. This year Theatre Humber returns to Harbourfront with most of its major productions. It's a chance for those in downtown Toronto who cannot get out to Humber to see the work we're doing and it's an opportunity for us to play our productions in a different sort of venue. We're hoping that, not only will the general public come to see us in that location, but also casting people and talent agents. We feel we have a product worth being seen.



HARBOURFRONT DATES

You're A Good Man, Charlie Brown

Charles M. Schulz
December 17, 18, 19, 20
10 a.m. and 1 p.m.

Sister Mary Ignatius Explains It All For You

and
'Dentity Crisis
Christopher Durang
February 18, 19, 20

What The Butler Saw

Joe Orton
April 16 - 19

A production of **As You Like It** by William Shakespeare is another possible fixture at Harbourfront, dates to be confirmed.

THEATRE HUMBER

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Bill Chesney

Born – Montreal

Graduate – Ryerson Theatre Program, 1976

First jobs in Professional Theatre as Scenic Artist – trained with Nancey Pankiw and painted sets for Toronto Arts Productions (now Centrestage), Shaw Festival, Toronto Free Theatre, National Arts Centre, Manitoba Theatre Centre.

Began as a Designer at University of Toronto Opera School – Designed Sets and Costumes for Opera excerpts (Student Performance Pieces – Scenes from Operas) and a Major Production of **Don Giovanni**.

Main Mentors of my Career –

Designers: Peter Wingate (MTC)
Maxine Graham

Directors: Richard Ouzounian (MTC)
Leslee Silverman (Actors' Showcase)

T.D.: Ron Kresky (MTC)

I was Resident Designer for MTC Warehouse Theatre 1981-84 – working professionally for 6 years – have designed over 30 Productions. I've designed Shows at National Arts Centre, Citadel Theatre (Edmonton), MTC, Centrestage, others.

Current – Glengarry Glen Ross

at Bathurst Street Theatre
Director: Bill Glassco.

Precipice

upcoming at Factory Theatre,
Director: Bob White.

"Theatre Design is essentially a collaborative effort. Good communication between the Director and Designer is crucial. The most successful design serves the needs of the Playwright, the Director and the Actors; and also subtly conveys the Designer's impression of the Play and its setting."

Designers/Artists I admire –

Ming Cho Lee
Josef Svoboda
Michael Eagen
Michael Levine
Robert Desrosiers

For Inspiration – I see what Contemporary Art I can, especially Performance Art

- Look at Arch. Design Magazines (especially DOMUS)
- Listen to Music (especially BACH, CHOPIN, TALKING HEADS, BRIAN ENO)
- Library
- The R.O.M.
- Movies (I am a movie addict)

I will be designing Set and Costumes for **What The Butler Saw**.

Member – Associated Designers of Canada.

86-87 SEASON

October 20-21

ONE-ACT PLAYS
Thornton Wilder

STORY THEATRE
Paul Sills

October 29-31

WAITING FOR THE PARADE
John Murrell

December 3-6

YOU'RE A GOOD MAN, CHARLIE BROWN
Charles M. Schulz

February 11-13

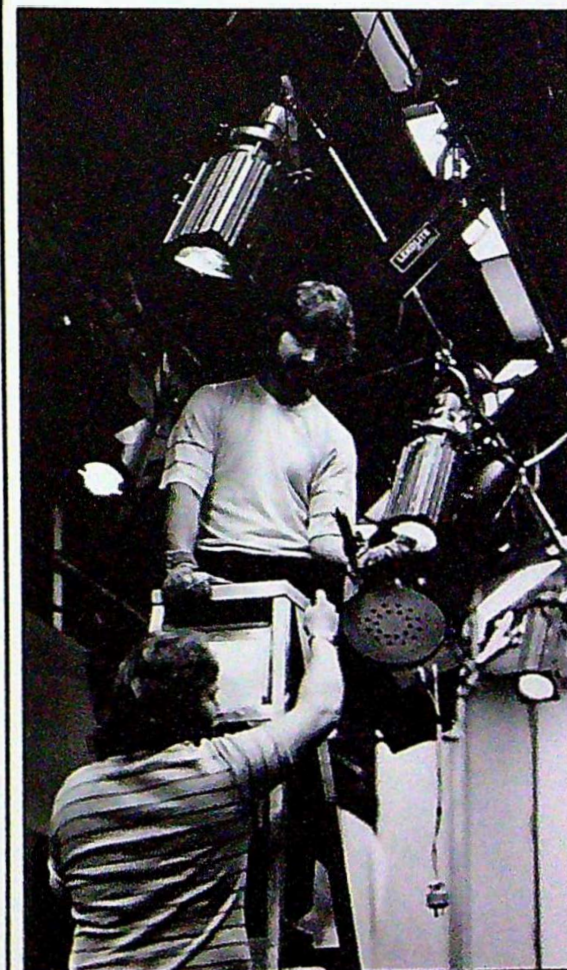
SISTER MARY IGNATIUS EXPLAINS IT ALL
FOR YOU
and
'IDENTITY CRISIS
Christopher Durang

February 26-27

AS YOU LIKE IT
William Shakespeare

April 9-11

WHAT THE BUTLER SAW
Joe Orton



PROFILE:



Lloyd Coutts, Voice Teacher, Director and Actress, is bringing her considerable experience into action in THEATRE HUMBER'S third major production; **Sister Mary Ignatius Explains It All For You**. In addition to her work with students in Scene Study classes, she has taken on the formidable role of Sister Mary Ignatius; when asked how she felt about this departure from her teaching, she replied that she was "looking forward to it" and "it will be an interesting challenge." Judging from what she has been doing most of her career, she is quite up to the challenge. Most recently she directed the tremendously interesting production of **The Double Bass** at the Tarragon Theatre and in the recent past, directed productions of **Saliva Milkshake**, **Heads** and **Twelfth Night**.

Most of Lloyd's professional life has been spent as a Voice Teacher and Coach at the Stratford Festival, Shaw Festival and York University but this multi-faceted graduate of the National Theatre School is certainly not limited to such work alone. She has had extensive experience doing Scene Study classes as well as devising and coordinating workshops and classes for The Maggie Bassett Studio - here in Toronto. In 1975 she helped Powys Thomas set up the Playhouse Theatre School in Vancouver and it has been deemed a model of its kind.

If people wonder how she works so hard and is so down-to-earth, perhaps the fact that she studied dancing for ten years may have something to do with it. Students certainly can benefit from her hard-working style and sense of excellence

A FIRST YEAR PERSPECTIVE

The students of the Humber College Theatre Department are a close group, sometimes mandatorily so. There is much to be done and Theatre, unlike most studies, demands a collaborative effort. Thus a certain level of commitment and dedication is always of the utmost importance to maintain. Sometimes easier said than done.

Many of the productions accomplished, especially in first year, are those of a personal achievement. There are so many classes dealing in the basics, the fundamentals of theatre, that new goals are set each week. Theatre Humber works on developing an actor who knows his craft, thus much time is spent on Voice and Movement and learning to operate as a unit. Compromise and patience become very important tools when dealing in such an active environment, in any environment.

Classes are taught by people who know the business from a working standpoint.

They all bring their own perspectives and ideas on what Theatre is, and what it will require from you. "There is an incredibly close link between teachers and students," says one first year Theatre student, "I really get a great feeling when I work with so many different inputs - and they're always there for you and your input."

Classes are definitely taught on a "learn it by doing it" basis, "practical as opposed to theoretical" and this hands-on experience allows you to gauge your own pace and level productivity.

The work is demanding and applying your times and energy is a major concern. Coming to Theatre Humber can give you an immersion in Theatre and expand your knowledge of the Art and Yourself.



WORKSHOPS

As part of our continuing effort to make our program better-known to high schools in the area, we conducted a series of Workshops in conjunction with our production of **Waiting for the Parade**. A number of schools took advantage of the Workshop/Production package; the Workshops in the morning and seeing the Production in the afternoon. Workshops were given in: Lighting by Lesley Wilkinson; Sound by Paul Court; Special Effects by Kitty Cross;

Voice by Jim Peddie; Movement and Sound by Robert Persekini and Improvisation by Allan Guttman.

Students from the following schools participated in workshop activities before attending THEATRE HUMBER'S production of **Waiting for the Parade**.

Nelson Boylen S.S.
North Peel S.S.
Dante Academy
John Paul II

Chinguacousy S.S.
L'Amoreaux C.I.
Bramalea S.S.
Castle Frank

ON TOUR

In the fall of 1985, Theatre Humber sent a production of **Felffer's People** on tour to a number of local high schools. This fall, we again organized a tour of high schools, only this time there were two productions available: **Story Theatre** by Paul Sills and **The Long Christmas Dinner** and **Pullman Car Hlawatha** by Thornton Wilder.

The touring serves a number of purposes but, primarily, it is an opportunity for Performance students to experience a little of what it is like to tour (a definite part of an actor's life). Secondly, it gives high school students who are thinking of going on to College in a Theatre Program, an idea of what such Programs are like. Student-actors from Humber's Program conduct question periods after each performance.

The following are the schools visited:

Story Theatre

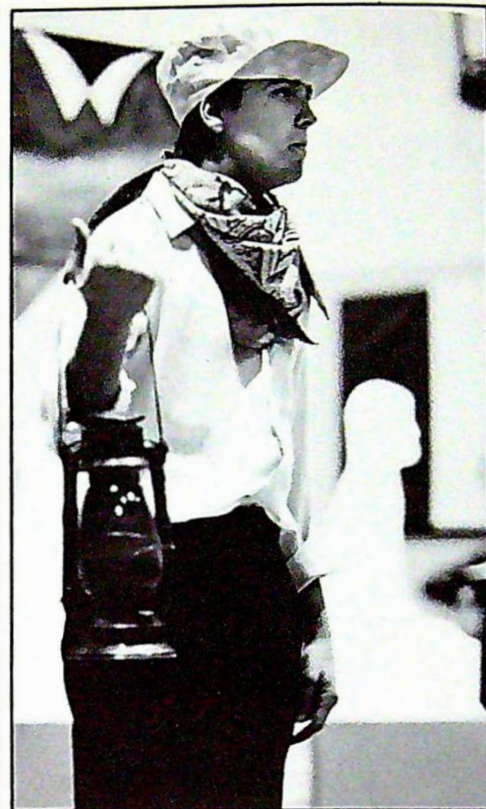
Visited

Norman Bethune C.I.
Westview Centennial
St. Joseph Morrow Park
Community Hebrew Academy
Victoria Park S.S.
Senator O'Connor
Runnymede C.I.
Nelson Boylen S.S.
W.L. MacKenzie C.I.
Sir John A. MacDonald C.I.
Britannia S.S.

Thornton Wilder One Act Plays

Visited

Sir John A. MacDonald
W.L. MacKenzie C.I.
W.T. Fenton
L'Amoreaux C.I.
C.W. Jeffries



AUDITION/INFORMATION

Auditions for the Theatre Department (both Performance and Technical programs) will take place soon for the 1987-88 school year.

Since the number of students accepted into Humber is limited, early applications are encouraged. Auditions (or interviews for Technical candidates) begin in

February and run through to June. Forms may be obtained by writing to:

Office of the Registrar
Humber College
205 Humber College Blvd.
Etobicoke, Ontario
M9W 5L7
or by telephoning - (416) 675-3111.

Instructors

Jeannette Aster . . . Stage Management/
Direction
James Brewer † . . . Fencing/Combat
Bill Chesney . . . Set Design/Drafting/
Colour Study/Scenic Painting
Trish Colter . . . Singing
Paul Court . . . Production Management/
Sound/Production Practices
Lloy Coutts . . . Scene Study
Ron East . . . Mime and Mask
Joel Greenberg . . . Direction/Scene Study/
Audition Technique
Allan Guttman . . . Improvisation
Debra Hanson . . . Costume Design/
Drawing/Properties
Blake Heathcote . . . Scene Study/Direction
Rod Hillier † . . . Set Design/Drafting/
Colour Study/Scenic Painting
Len Hosios . . . Improvisation/Text Analysis
Peter Johnson . . . Carpentry/Stagecraft/
Lighting Technology
John Karr † . . . Singing
Viv Moore . . . Movement/Dance
Jim Peddie . . . Scene Study/Voice/
T.V. Performance
Judith Rudakoff . . . Theatre History/Direction
John Rutledge . . . Properties
Ellen Shifrin . . . Movement
Jenny Simonsen † . . . Voice
Ann Tait † . . . T.V. Performance
Susan Tanner . . . Singing
Jules Tonus † . . . Properties
Lesley Wilkinson . . . Lighting Design

† 1985-1986