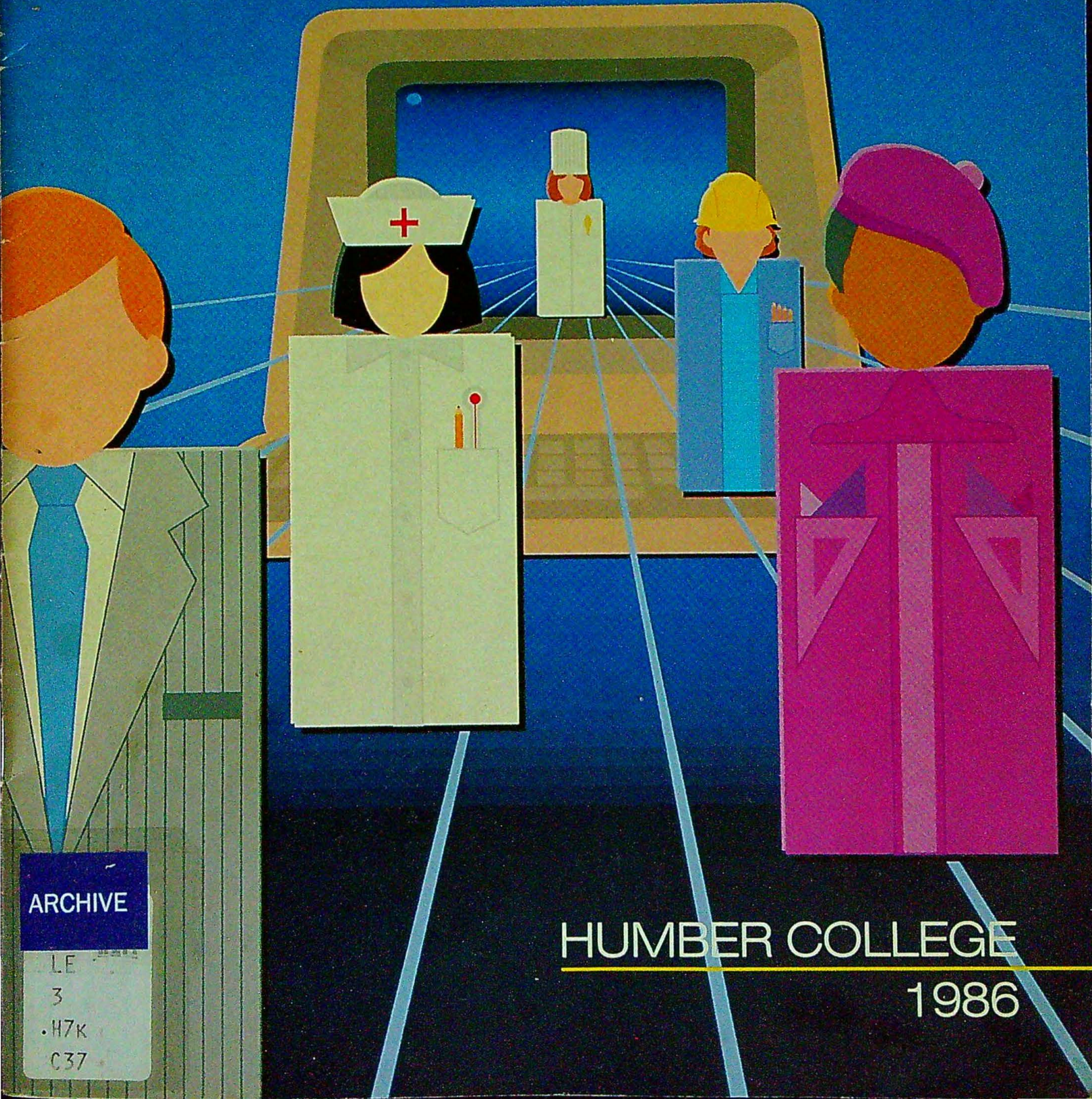


# CAREER

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HUMBER COLLEGE

1986



## A Word from the President

The Board of Governors and I are pleased to present this issue of **Career Report**. Our theme this year is "the future and education."

The articles will show you how graduates were prepared for their present positions, and perhaps offer some insight into what their futures turned out to be. By reading about them we hope you will see a little of what is in store for you when you graduate.

**Career Report** is a symbol of the strong relationship that Humber shares with the business community: a relationship which is integral to the future of a college and its graduates. This bond means that you, our future graduate, can depend on the name and reputation of Humber to open the doors of the finest companies in Metropolitan Toronto.

Before you start your job search, enjoy your education. The future begins today.

Robert A. Gordon  
President,  
Humber College

### THE COVER

'Your future through Humber'  
Computer graphics were used to illustrate the theme of future trends in employment. It shows the diversity of careers that are incorporating modern technology and suggests the challenge it presents for you. Jo De Gasperis' cover design was produced by McGrath & Associates on the Imaginator D80 Computer.

## 97% Employment

97% of Humber's graduates received employment in 1986. Their success is a good sign for your future.

These graduates were able to achieve employment success thanks to a growing economy and an education that provided them with the skills required for a career both now and in the future.

The world of work is changing rapidly. The impact of technology is eliminating some occupations while at the same time creating many new careers. It is an exciting time as the College works with business and industry to offer programs which meet future job needs.

Take the first important step toward your future career by coming to Humber College. While here, help ensure your employment success by using the services of the Job Centre (Placement Services).

We provide resume and interview workshops to prepare you for the job search. Career fairs, on-campus employer recruitment sessions and direct referral to job vacancies will put you on the path to success. We have up-to-date information about part-time, full-time and summer jobs, and we have current data about the labour market, employment trends and "going" salary rates.

It's our job to get you a job. Any questions about employment?

**CALL: 675-5028**

With a strong economy, a relevant education and the job search assistance of the Job Centre (Placement Services), you will take your place in the future world of work.

Judy Humphries,  
Director,  
The Job Centre (Placement Services)



# Guide to Career Report

Career Report serves two purposes:

1. To give you the straight facts about our graduates' placement record in 1986;
2. To give you an accurate picture of the positions our graduates obtain and the types of companies that hire them.

If you are already in a program at Humber, or if you are trying to decide which one to take, this book can help you. Here's how.

- Look in the **Table of Contents** for your Division. Look for the page numbers of both the statistics chart and the typical employers/positions.
- In the **statistics charts** you will find the employment statistics for all the programs in your division.
- **Typical positions** obtained by graduates, and **typical employers** of graduates will give you an idea of the type of job and company you may find yourself in.
- The **short articles** about graduates will be of interest. They will help to give you a realistic idea about what it's like after graduation.
- The **interview tips** will help you develop the professional attitude necessary for obtaining a job.

## A Reminder

The companies listed are only examples of past employers and not companies who are presently hiring. The jobs listed are also only examples of the jobs obtained by past graduates. The placement statistics vary from year to year.

## Salaries

For information regarding salaries obtained by Humber graduates please contact the Placement Department at 675-5028. We will give you the most current data available.

## Address

Humber College, North Campus  
205 Humber College Blvd.  
Etobicoke, Ontario, M9W 5L7  
(416) 675-3111

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With thanks to Judy Thompson for her assistance.		PRESIDENT Dr. Robert A. Gordon



# Lisa Simeon:

# Making Room at the Top

"Put your foot in the door": It's an expression everyone's heard. People use it to describe the phenomenon of taking an opportunity that will put you at the bottom of the corporate ladder, so that you can begin your climb upwards.

Here's how it's done...

Each year the Job Centre organizes an event called Career Day: An event to which Employers are invited in order to speak about what they look for in employees and how their companies are organized. In 1983 an Executive Secretary student approached a representative from Bell Communications Systems Incorporated (BCSI), and told them she wanted to work there. They asked her to submit a resume. Soon after they received it they called her and asked her to come in for an interview, which was followed by a second interview.

When Lisa Simeon graduated that year she started working for BCSI as a word processor operator.

"I was never disillusioned with my job because I knew I had to get in somewhere and work my way up," says Lisa. "Starting as a word processor operator gave me an overview of all the company's functions. It gave me an idea of where I wanted to move

within the company. I aimed at where I was interested, and that's where I am now."

Six months after she started with BCSI, Lisa was promoted to Corporate Development Clerk. She organized company training sessions by booking the hotels and keeping employees informed of the details.

There were still secretarial duties involved, but she had the opportunity of writing correspondence and articles for the company newsletter. She enjoyed writing and set her sights on developing that aspect of her career.

Two years have gone by since Lisa received her first promotion. Today she is Corporate Advertising and Promotion Representative, responsible for the office newsletter and editor of the company newsletter. She writes the articles and supervises production, printing, and distribution.

"I was both excited and nervous when I got this promotion. It was a nice pay increase but I was unsure of some of the responsibilities," said Lisa.

"I especially liked the fact that I didn't have the title of 'clerk' anymore. I now feel that people will respect me and recognize my abilities."

'Way back when Lisa was in high school her ambition was to become a teacher. After be-

ing told that there weren't many jobs for teachers, she decided to come to Humber and take advantage of her secretarial skills. But she hasn't forgotten her dream:

"I've always had it at the back of my mind to eventually teach secretarial courses at

Humber. I know what the teachers gave me and I would like to do the same for someone else."

For now, Lisa plans to take management courses at night and continue to grow in and with her job.

□





# Darren Ross: Acquiring the Taste for Success

Darren Ross set out to learn everything he could about the food industry. His journey began with the Chef de Partie Program at Humber.

The day after he graduated he went to work for a golf and country club: taking a job at the bottom of the industry's hierarchy of employment. That led to a higher position in another golf and country club. He was young and ambitious and as he worked his taste for success grew.

The Maitred' at the golf and country club where Darren was working was leaving to open his own restaurant. Seeing an opportunity to experience a new facet of the industry, Darren asked him for a job. At 24 years old, he became a sous chef - quite an achievement.

Darren liked working for this small establishment, called Monti's Cafe, but he felt that his practical education should continue . . .

He decided to give the hotel business a try. Working as a sous chef in a major Toronto hotel was an even bigger step in his career. More importantly, it was an opportunity to explore new territory in the food industry.

"One summer I decided to go to Europe to tour vineyards and learn about current trends and food styles. While I was there I came to the conclusion that I

wanted to start my own catering business. When I came back to Toronto I was offered the job of head chef at Monti's. I accepted it on the condition that I could manage my own business on the premises. They accepted.

"The work load is heavy and the responsibilities I have to both operations are equally important, but in the end it's very rewarding."

At Monti's Darren recently hired a fellow Humber graduate: "I think it's really important that when graduates acquire good positions they hire people from their Program. Not only does it help the recent grad, but it develops the reputation of the Program."

Right now, Darren's catering business is a one-person operation. He does all of the butchery, the baking and everything needed to cater. He isn't worried about having a "specialty". In fact, he believes, "You should try to perfect as much as you can." That's a talent necessary for providing quality buffets, office parties and receptions.

"Eventually," says Darren, "I'd like to own a banquet hall. I think there's a need for them in the City, and meeting that need is an opportunity I don't want to pass up. I want to add the personal touch that you find in a small establishment to a larger



operation."

As well as learning more every day, Darren also relies on the knowledge he attained from the Chef de Partie Program:

"I apply everything I learned in college to my work, and I still refer to my books: but learning didn't end when I left Humber.

"In college I developed a love for cooking and I'm re-learning things all the time. If

you're serious about the field, you'll know it's not just another job."

Darren's taste for success will take him far, and he will probably always be exploring the industry in some way. And he will do well wherever he works. After all, pride and enthusiasm are the necessary ingredients for success in the food industry.

□



# Steve Pridham: The Second Career

Some people aren't afraid of change. Some people aren't afraid to put everything on the line for an idea, if it means helping others.

Meet Steve Pridham. He's one of those people.

After an eight-year career in sales, Steve Pridham made a radical change. He decided to become a nurse.

Having been in sales for so many years, Steve developed an understanding of people, but he had a desire to get to know individuals on a different level. He felt he could combine this desire with his goal of helping people help themselves. He started with the idea that nursing was the answer, but he didn't know just how he would fit in...

"Before I took the Program I had an idea of what I could contribute, but I didn't know how I would fit in. At school, that all came together."

When Steve graduated he applied to the nine hospitals he wanted to work at and received eight job offers. He chose a job as Registered Nurse at West Park Hospital. People suffering from drug abuse, strokes, brain

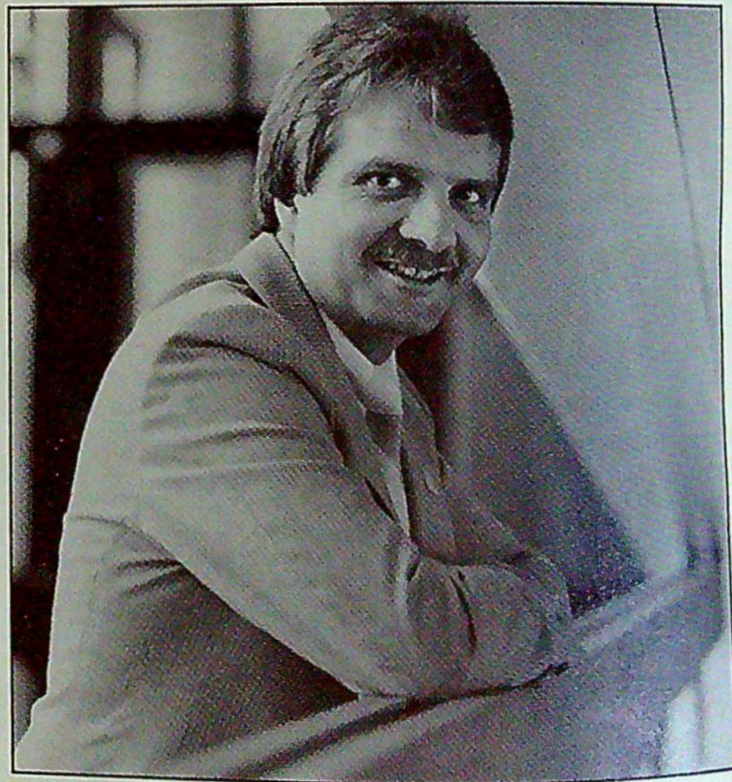
damage, and amputees all received his care. In addition to Steve's daily tasks, he was also involved in psycho-social counselling: helping clients and their families cope with the problem.

"I was trained by both my own experience as well as my formal education," says Steve. "There's an understanding that's not coming from a text book."

While at West Park Hospital, Steve 'specialized' in drug and alcohol abuse, which led him to his present position in the Behaviour Modification Unit of the St. Thomas Psychiatric Hospital. He reads about twenty books a month on the subject of chemical dependency, trying to find out as much as he can on treatment and effects.

One of the aspects Steve likes about his work is his role in a team of therapists, psychiatrists, nurses, doctors and social workers who assist each other for the good of individual clients. About the only aspect of his job that he isn't entirely happy with is the shift work.

Steve is also the coordinator of a program he developed for



Humber College. "Living Futures" is another example of Steve's motivation. It was one thing to get the idea, but to present it to the executive of the College and to put it into motion is the ability that makes Steve stand out from the crowd.

This program offers the community an interesting so-

cial alternative. So far the program has been well received, but Steve's plan is to have it copied in other colleges and universities across Canada and the United States.

"I have goals," he says, "but it's uncharted territory and so there is a lot of work to be done."

□



# Your Future NOW, at Humber

*by Rick Hook,*  
Vice President of Instruction  
Humber College

## INTERVIEW TIPS

and other worthwhile suggestions

1. You are what you wear. So, if you go on a job interview or if you want to impress a contact, you should be well dressed and neat. Everything should match (including your socks). Your style of clothing should reflect your field, and you should always aim for a professional look. If your tweed jacket is rolled in a ball in a knapsack, don't forget to have it pressed before the meeting.

At Humber, we anticipate and plan for the future so that your college training will prepare you for your field as it will be when you graduate.

We do that in two ways. First, we have the best equipment possible. Second, we send students out to do clinical or field work where they deal with sophisticated equipment. For example, students who train in nursing are sent to work in Metro Toronto's hospitals, which are among the best in the world.

In **Technology** many students enroll in co-op programs, but we have established a number of high quality, current technology labs. These include the computer design lab, using outstanding three-dimensional software.

Another example is the flexible manufacturing cell, which is a fully operative, computerized manufacturing facility at Humber's North Campus. It provides for the transfer of raw materials by a small computerized truck and the transmittal of the material to numerical control metal cutting machines. Robots

place the materials into those computerized machines which produce parts to be robotically assembled and returned by the automated truck to the inventory control centre. Students are engaged in programming and operating this state-of-the-art production facility as a part of their practical education.

In **Applied and Creative Arts** computerized design and editing is available to students.

This is an area where the best experience often has nothing to do with technology. In the music & theatre departments we have substantial practice facilities. More importantly, there is an integration into the field by the exposure to professionals and performance opportunities. When the students graduate, often they have already performed professionally.

In the **Business Division** a primary theme is the automation of business practices. Computer applications are a part of every program from Executive Secretary and

Retailing to Marketing, Accounting and Business Administration.

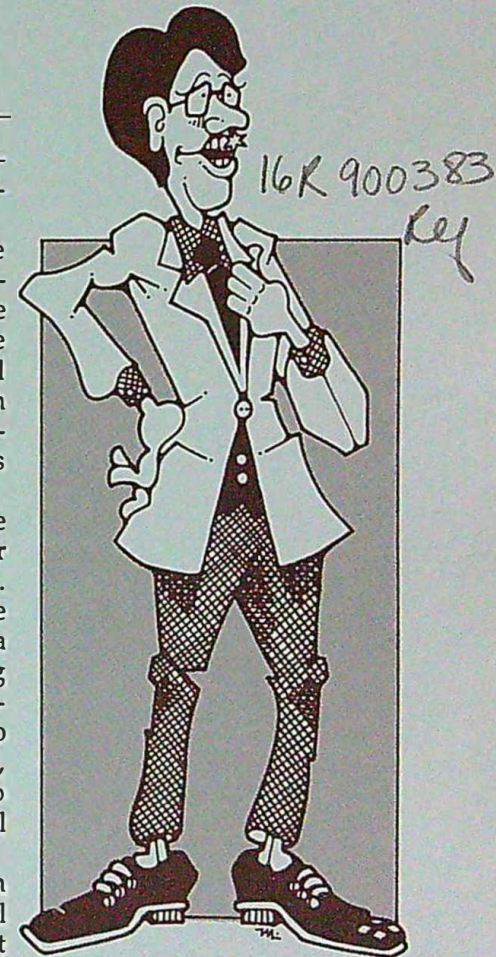
Again, there is a close liaison with the business community. We are using quite sophisticated software, like our ComShare personnel management system, which is recommended to us by professionals because it is current.

Preparing for the future means more than keeping our current program up-to-date. It also means looking at the need for new programs: a need created by changing technology and new understanding. We are planning to start several new programs, including Recreation Club Management and Personnel Management.

Our method of preparation comes down to one essential element: Our teachers. Most education takes place between the teacher and the motivated student. We work to make that interaction as successful as possible.

That may sound a little old fashioned, but it works!

□



2. Clothes are important in the impression-making process, but they are only a part of personal grooming. Let's say your clothes are perfect. An interviewer may not notice that sharp suit or dress you have on if you

*Continued on page 6*



1986

**APPLIED & CREATIVE ARTS**

	No. of Grads	No. available for employment	No. employed in F/T jobs related to field of study	No. employed in unrelated F/T jobs	No. with P/T related jobs seeking F/T employment	No. with P/T unrelated jobs seeking F/T employment	No. with P/T related jobs not seeking employment	No. still seeking employment	Total employed
Advertising & Graphics	45	41	29	1	7	2		2	39
Audio-Visual	8	7	6			1			7
Child Care Worker	20	20	16		2		2		20
Community Worker	17	10	3	6			1		10
Creative Photography	28	25	21	2	2				25
Developmental Services Worker	44	32	28	1			1	2	30
Fashion Modelling	38	30	23	7					30
Film & Television	24	23	9	2	9	1		2	21
Industrial Design	3	3	2					1	2
Interior Design	12	11	10		1				11
Journalism	—	22	18	13	3	1	1		18
Landscape Technician	9	7	7						7
Landscape Technologist	13	12	12						12
Law & Security Administration	43	31	21	10					31
Music	32	26	11	3	12				26
Package Design	11	10	9	1					10
Public Relations	44	41	27	4	5	2		3	38
Radio Broadcasting	27	26	18	4	3			1	25
Rehabilitation	16	13	10	2	1				13
Retail Floriculture	8	5	3		1		1		5
Social Services	18	13	11	1	1				13
Theatre Arts	5	5	2		2			1	4

**BUSINESS**

Business - Accounting	35	28	27	1					28
Business - Data Processing	20	17	11	4		1		1	16
Business - General	159	127	112	10	1		1	3	124
Business - Marketing	80	60	44	5	4	4		3	57
Business Administration	—	67	52	42	6		2	1	51
Computer Information Systems	33	32	22	3	1	4		2	30
Computer Program.	35	31	22	4				5	26

(Data collected six months after graduation.)

F/T means full time and P/T means part time.

\*Does not include graduates furthering their education, travelling, or not seeking employment at time of report.

Continued from page 5  
 need a haircut. The better you look, the better you'll feel. The better you feel, the better the impression you'll make.

3. So you're confident that you look pretty good. That's great. You also have to feel confident about the person inside the clothing. Be sure you are the right candidate for the job by being prepared for all aspects of the interview. First, read the job description over carefully and apply the knowledge and experience you have to each aspect. This will also prepare you for the questions they will ask. If there is a qualification they ask for which you don't have, think about how you can get it.

4. When you have a good idea of what the employer is looking for and what you can offer, make a list of all the questions you think you might be asked. Some of them are standard: What are your strengths?; What do you feel needs to be worked on?; What are your interests?; What do you think you have to offer us?; What are your abilities in relation to the job requirements?; Where do you see yourself in five years?.





While preparing for the interview, answer all of these questions and any others you can think of. It would be even more helpful to write your answers down.

Remember when you are answering the questions that you are not on a talk show, you are on a job interview. Keep your answers brief and make sure they relate to the job you are applying for.

5. Another part of being prepared is knowing something about the company you are applying to. Use the Employer Library in the Job Centre, and other libraries. Business directories and newspaper clippings there will supply you with what you need to know. Employers almost always expect you to know what product or service they offer.



6. You feel confident in both appearance and preparation. Still, it's only natural that you may get a little nervous. But who has to know? If you maintain eye contact, avoid fidgeting and other nervous mannerisms, no one will know. If you are asked a question that you weren't prepared for, don't just say the first thing that comes into your mind: take time and consider the question carefully before you answer. It will show the employer that you are cautious instead of impulsive.

# 1986

## BUSINESS, Cont'd.

	No. of Grads	No. available for employment	No. employed in F/T jobs related to field of study	No. employed in unrelated F/T jobs	No. with P/T related jobs seeking F/T employment	No. with P/T unrelated jobs seeking F/T employment	No. with P/T related jobs not seeking employment	No. still seeking employment	Total employed
Computer Co-op	17	17	13			2		2	15
Retail Co-op	21	18	16	2					18
Secretary - Executive	21	19	19						19
Secretary - Legal	36	35	34	1					35
Secretary - Medical	29	29	27		1	1			29
Word Processing Supervisor	20	20	19				1		20

## HEALTH SCIENCES

Ambulance & Emergency Care	51	39	23	7	4	3		2	37
Early Childhood Education	33	27	26				1		27
Early Childhood Education - Developmentally Handicapped	28	23	23						23
Funeral Services	73	72	68	1	1		1	1	71
Nursing	182	144	113	1	4		25	1	143
Nursing Assistant	87	58	44		5		8	1	57
Pharmacy Assistant	61	60	55		1		2	2	58
R.N. Refresher	14	14	3				11		14
R.N.A. Operating Room	27	25	15	4	3	2		1	24

## HOSPITALITY, TOURISM & LEISURE MANAGEMENT

Arena Management	17	16	16						16
Culinary Management (Chef de Partie)	30	24	21	2	1				24
Equestrian Coach	5	4	4						4
Equine Studies	26	17	9	8					17
Food Industry Technician	9	7	6	1					7
Hotel & Restaurant Management	92	67	52	13		2			67
Recreation Leadership	27	24	15	4	3	1	1		24
Ski Area Operation	1	1	1						1
Travel & Tourism	94	81	72	7		1	1		81

(Data collected six months after graduation.)

F/T means full time and P/T means part time.

\*Does not include graduates furthering their education, travelling, or not seeking employment at time of report.



# 1986

## TECHNOLOGY

	No. of Grads	No. available for employment	No. employed in F/T jobs related to field of study	No. employed in unrelated F/T jobs	No. with P/T related jobs seeking F/T employment	No. with P/T unrelated jobs seeking F/T employment	No. with P/T related jobs not seeking employment	No. still seeking employment	Total employed
Air Conditioning Refrigeration Engineering Technician	10	9	7	2					9
Architectural Technician	14	11	6	3				2	9
Architectural Technologist	37	31	30	1					31
Chemical - Lab Technician	13	9	9						9
- Engineering Technologist	4	3	3						3
- Industrial Technologist	9	8	6	1	1				8
- Microbiology Technologist	7	7	5			2			7
Civil - Engineering Technician	2	2	1	1					2
- (Explosives) Technician	6	6	3	1		1		1	5
- Engineering Technologist	7	6	5	1					6
Computer Engineering Technologist	6	4	3					1	3
Electrical Control Technician	9	9	8	1					9
Electro-Mechanical Technician	10	9	3	1		1		4	5
Electro-Mechanical Technologist	7	6	4	1				1	5
Electronics Technician	34	27	21	4				2	25
Electronics Technologist	31	26	21	3		1		1	25
Industrial Instrumentation Technician	9	8	7					1	7
Industrial Management	4	4	4						4
Manufacturing Technician	2	2	2						2
Manufacturing Technologist	2	1	1						1
Mechanical - Design Technician	6	6	5	1					6
- Numerical Control	10	9	5	3				1	8
- Tool and Die	3	3	3						3
- Solar Energy Technologist	12	12	10	1		1			12
Safety Engineering Technologist	4	3	3						3
Small Craft and Marine Technician	10	6	5	1					6
Small Craft and Marine Technologist	1	1	1						1
Survey - Technician	4	2	2						2
- Technologist	3	3	3						3
Survey (Hydro) Technologist	8	6	6						6

(Data collected six months after graduation.)

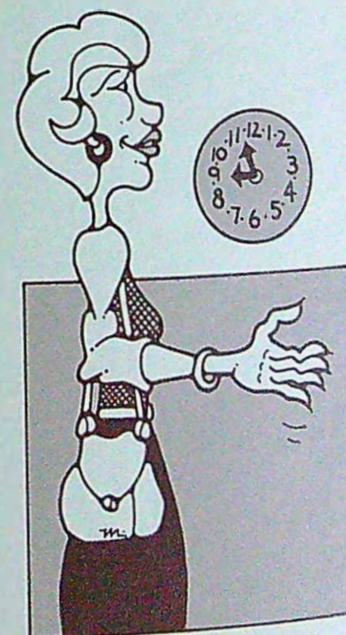
F/T means full time and P/T means part time.

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7. An employer is always impressed by an intelligent question. In a job interview you might want to ask about the position you want. You already know a great deal about the company from the extensive research you have done: throw as much of your knowledge into the conversation as possible. Ask questions such as, How would you describe a typical day on the job?, Is there any training provided?, Who would I report to?, What specific skills or experience would help someone do this job well?.

8. Be yourself. Let your natural warmth, charm and even a moderate amount of your sense of humour show through to the interviewer. If you try to be someone you are not, and you get the job, you may have to live up to an impossible standard. So let your own personality work for you, and if you get the job you will know they hired you because they liked the real you.

9. The way you speak and write reflect the way you think. During an interview the use of slang, inappropriate language, or a continual string of 'um's, may be giving someone a negative impression of how you think.





# APPLIED & CREATIVE ARTS

## TYPICAL EMPLOYERS POSITIONS OBTAINED

### Advertising & Graphic Design

Spectrum Graphics	Graphic Artist
Chrysalis Advertising	Art Director
Deco Adhesive Products Ltd.	Mech. Paste Up Artist

### Audio-Visual Technician

Stagevision	A-V Technician
Creava Productions Ltd.	Producer
Canadian Filmtronics Aid	Telecine Operator

### Child Care Worker

Pioneer Youth Services	Child Care Worker
Martingrove Day Care	Day Care Assistant
Inner City Youth Program	Youth Worker

### Community Worker

House Rights	Community Worker
Toronto Boys Home	Houseparent 1
John Howard Society of Peel	Counsellor

### Creative Photography

Aperture Photography	Dark Room Technician
Japan Camera Centre	Photo Finisher
Brendaco Corp. Ltd.	Photographer

### Developmental Services Worker

York Central Assoc. for Mentally Retarded	Behaviour Modification Counsellor
Columbus Centre Y.M.C.A.	Residential Counsellor Adult Protective Service Worker

### Fashion Modelling

City Express Airlines (Ottawa)	Flight Attendant
Irene Hill	Fashion Consultant
Season's	Model/Sales

### Film & T.V. Production

Enterprise Screen Productions	Story Editor
Appletree Productions	Producer
Rogers/Maclean Hunter Cable T.V.	Playback Operator

### Industrial Design

Cooper Canada	Product Designer
ABC Group Prod. Development Ltd.	Designer
Gidman Design Associates	Designer

### Interior Design

B.B. Bargoons (London, Ont.)	Sales Rep.
Maria Manilou Design	Designer
BCC Group	Exhibit Designer

### Journalism

Joanne Smale Productions	Production Assistant
Newsradio Channel 47	Editor Sports Reporter

# APPLIED & CREATIVE ARTS Cont'd.

## TYPICAL EMPLOYERS POSITIONS OBTAINED

### Landscape Technician

Corporation Town of Oakville	Landscape Technician
City of York	Parks Maintenance Person
Weall & Cullen	Landscape Architect

### Landscape Technology

Verdure Landscape Management	Landscape Designer
Davosta Landscape Contractors Ltd.	Estimator
Leaside Landscaping Co. Ltd.	Landscape Construction

### Law & Security Administration

Exhibition Place	Security Officer
K-Mart Canada Ltd.	Loss Prevention Investigator
Mimico Correctional Centre	Corrections Officer

### Music

Second City Corner Stage (London, Ont.)	Music Director
Billy Newton Davis Group	Keyboard Artist
Mozart Music Centre	Music Sales

### Package Design

Maleda Ltd.	Jr. Artist
Brampton Guardian	Paste-Up Artist
Intergraph	Designer

### Public Relations

Lakehead District School Board	Community Relations Officer
Can. Baseball Hall of Fame	Admin. Assistant
Cadillac Fairview	Marketing Assistant

### Radio Broadcasting

CFTR Radio	Director of P.R.
CHWO Radio, Oakville	Announcer
CJCL Radio	Control Operator

### Rehabilitation Worker

Orde Street Public School	Teacher's Assistant
Amba Homes Inc. (Winnipeg)	Residential Counsellor
Costi-Ilas Immigrant Services	Rehab. Counsellor

### Retail Floriculture

Joanna's Florist (Hamilton)	Florist Assistant
Humber College	Horticulture Technician
Country Girl Flowers	Designer/Sales

### Social Service Worker

Maplehurst Correctional Centre	Youth Supervisor
John Howard Society	Counsellor's Assistant
Guelph & District Association for Mentally Retarded	Support Worker

### Theatre Arts

Shaw Festival Expo '86	Carpenter Actress
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**BUSINESS****TYPICAL EMPLOYERS POSITIONS OBTAINED****Accounting**

Cineplex Corporation	Accounts Receivable Clerk
Garfield of Canada	Junior Accountant
Kellogg-Salada	Cost Accountant

**Business Administration**

National Trust	Administrative Trainee
Designer's Edge	Production Coordinator
Fairweather	Merchandiser

**Computer Information Systems**

Bank of Nova Scotia	Tape Librarian
Sweco Canada Inc.	Micro/Mini Computer Specialist
Sun Life Assurance Co.	Computer Programmer

**Computer Co-op**

K-Mart	Junior Programmer
Travenol Canada Inc.	Programmer/Analyst
Toronto Transit Commission	Computer Programmer

**Computer Programming**

Travellers Insurance	Actuarial Computer Programmer
Royal Bank	Junior Programmer
Computer Connections	Account Executive

**Data Processing**

Arthur Anderson & Co.	Computer Technician
Bramalea Ltd.	Computer Operator
Pineview Pontiac	Systems Operator

**Executive Secretary**

Proctor & Gamble	Secretary/Receptionist
Arthur Stevens Machinery	Admin. Assistant
Methuen Publishing	Editorial Secretary Academic

**General Business**

Chadwick's	Assistant Manager
Stephen Ruben	Law Clerk
T.D. Bank	Loan Accounting Officer

**Legal Secretarial Diploma**

Revenue Canada	Legal Typist
McMillan Binch	Legal Secretary
Loopstra, Nixon, McLeish	Jr. Legal Secretary

**Marketing**

Granson Institute	Marketing Assistant
General Foods	Field Merchandiser
Marciano Doors & Trims	Sales Representative

**Medical Secretarial Diploma**

City of Scarborough	Medical Dicta-Typist
Humber Memorial Hosp.	Medical Records Secretary
Humber Physio Clinic	Medical Secretary

**BUSINESS, Cont'd.****TYPICAL EMPLOYERS POSITIONS OBTAINED****Retail Co-op**

Marilyn Brooks	Management Trainee
Harry Rosen	Management Trainee
Toys R Us	Management Trainee

**Word Processing Supervisor**

Bank of Montreal	Word Processing Operator
Kimberley-Clarke	Word Processing Operator
Hoffman-LaRoche	Word Processing Secretary

**HEALTH SCIENCES****TYPICAL EMPLOYERS POSITIONS OBTAINED****Ambulance & Emergency Care**

Newmarket Ambulance Service (Newmarket)	Attendant
Parkview Ambulance	Attendant
Bond Structural Steel	Safety Officer

**Early Childhood Education**

Bolton Junior Y Daycare	E.C.E. Teacher
Mini Skools	Room Supervisor
Metro Daycare Services	Daycare Assistant

**E.C.E. Developmentally Handicapped**

Springfield Public School	Behavioural Aide
Community Living	Resource Teacher
Terrytan Child Centre	E.C.E./D.H. Teacher

**Funeral Services**

McDougall & Brown Funeral Home	Funeral Director
MacKinnon & Bowes Service	Apprentice Director
Jerrett Funeral Chapel	Jr. Funeral Director

**Nursing Assistant**

Riverdale Hospital	Registered Nursing Assistant
Branson Hospital	Registered Nursing Assistant
Central Park Lodge	Registered Nursing Assistant

**Nursing**

Hospital for Sick Children	Registered Nurse
Royal Victoria Hospital (London)	Registered Nurse
Toronto Western Hospital	Registered Nurse

**Pharmacy Assistant**

St. Pauls Hospital (B.C.)	Pharmacy Assistant
Shopper's Drug Mart	Pharmacy Assistant
Queen St. Mental Health Centre	Pharmacy Assistant

**Registered Nurse Refresher**

St. Joseph's Med. Centre	Nurse
Caps Nursing Service	Nurse
Baycrest Hospital	Nurse



## HEALTH SCIENCES, Cont'd.

### TYPICAL EMPLOYERS POSITIONS OBTAINED

#### R.N.A. Operating Room

Humber Memorial Hospital	O.R. Technician
Scarborough General Hospital	O.R. Technician
General Hospital, Sioux Lookout	O.R. Technician

## HOSPITALITY, TOURISM & LEISURE MANAGEMENT

### TYPICAL EMPLOYERS POSITIONS OBTAINED

#### Arena Management

Westwood Arena	Facility Operator
Garnet Williams Community Centre	Community Centre Attendant
Downsview Arena	Artificial Ice Rink Operator

#### Culinary Management (Chef de Partie)

Spinnakers	Head Garde. Manager
Guild Inn	Pastry Cook
Someplace Else	Sous Chef

#### Equestrian Coach Prep.

Leitchcroft Farms	Barn Manager
Wendover Equestrian Centre (Ayre)	Riding Instructor
Gimcrack Farms (Schornberg)	Show Groom

#### Equine Studies

Heritage Farms	Groom
Humane Society of North Bay	Vet's Assistant
March Croft Stables (Dunrobin)	Trainer/Teacher/Stable Help

#### Food Industry Technician

Mother Parkers	Quality Control Technician
Stafford Foods Ltd.	Research Development Technician
Goodhost Foods	Food Technician

#### Hotel & Restaurant Management

Relax Inn	Night Auditor
Inn On The Park	Front Desk Clerk
Harbour Castle	Banquet Waiter

#### Recreation Leadership

Y.M.C.A. Orillia	Program Assistant
Columbus Centre	Children's Program Coordinator
Tridel Corp.	Recreation Coordinator

#### Ski Area Operation

Hatton Reg. Conservation	Area Manager
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#### Travel and Tourism

Sears Travel	Junior Counsellor
Wardair Canada	Wholesaler
C.N. Tower	Tour Guide

## TECHNOLOGY

### TYPICAL EMPLOYERS POSITIONS OBTAINED

#### A/C Refrigeration Engineering Tech.

Westalre Air Cond. & Htg. Ltd.	Heating & A/C Apprentice
Demand Air Systems Ltd.	Estimator
Engineered Air (Newmarket)	Technician

#### Architectural Design Technician

Rogers Cable T.V. (Oshawa)	Design Clerk
Victoria Board of Education (Lindsay)	Architectural Technician
Relmar Design & Bldg. Consultants	Draftsperson

#### Architectural Design Technologist

Novice Engineering	Draftsperson/Designer
Pioneer Cable	C.A.D. Operator
Beaverbrook Estates	Estimator

#### Chemical Engineering Technology (Industrial)

Shell Research	Lab Assistant
Ministry of the Environment (Sault Ste. Marie)	Chemical Technologist
Boyle Midway	Lab Technician

#### Chemical Technology (Microbiological)

Astra Pharmaceuticals Canada	Quality Control Technologist
Starplex Scientific	Media Compounder
Bristol-Myers Canada Inc.	Product Development Technologist

#### Chemical Engineering Technology

Laminated Building Materials	Salesperson
Starplex Scientific	Lab Technician
Van Waters & Rogers	Internal Salesperson

#### Chemical Lab Technician

Langstaff Laboratories	Assistant Chemist
Labstat (Kitchener)	Research Technician
Universal Flavour	Lab Technician

#### Civil Engineering Technician

Macera Contracting	Civil Technician
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#### Civil Engineering Technologist

Second Phase Design	Designer
Truswal Systems of Canada Ltd.	Jr. Structural Engr.
Region of Peel	Estimator/Utility Operator

#### Computer Engineering Technologist

Olivetti	Programmer
Humber College	Technician
Computronics	Computer Service Technician



## TECHNOLOGY, Cont'd.

### TYPICAL EMPLOYERS POSITIONS OBTAINED

#### Civil Engineering Technician (Explosives)

Nordex Explosives (Campbellville)	Explosives Technician
Pro-Sale Explosives Ltd. (Burlington)	Explosives Technician
C.M. Brakes (Concord)	Quality Control Technician

#### Electrical Control Technician

Rumble Construction	Jr. Designer
I.B.M.	Electrical Contractor
Ontario Bus Industries	Assembler/Technician

#### Electro-Mechanical Eng. Technician

McDonnell Douglas Aircraft	Aircraft Inspector
McDonnell Douglas Aircraft	Assembler
High Vacuum Systems Inc.	Mechanical Designer

#### Electro-Mechanical Eng. Technology

Ferranti-Packard	Electro-Mech. Technologist
Arpeco Engineering Co. Ltd.	Research & Dev. Technologist
National Hydraulics (Concord)	Design Technologist

#### Electronics Engineering Technician

Litton Systems	Quality Assurance Inspector
Rumble Equipment Ltd.	Electronics Assembler
Image Video	Electronic Technician R & D

#### Electronics Engineering Technology

E.M. Electrical Service	Apprentice Electrician
Garrett Manufacturing Ltd.	Electronic Technologist
Bell Canada	Installer

#### Industrial Management Engineering Technology

Swissway Machining Co. Ltd.	Production Control Technician
Morval Durofoam (Kitchener)	Jr. Industrial Engineering
Stelco	Process Planner

#### Industrial Instrumentation Technician

Nova Tech Inc.	Technical Sales Rep.
Carling O'Keefe	Instrument Technician
Litton Systems	Technician

#### Manufacturing Engineering Technology

Canadian Timken Ltd. (St. Thomas)	Associate Ind. Eng. Technologist
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#### Manufacturing Engineering Technician

Kopfex Industries	Quality Control Technician
Stackpole Canada	Toolstore & Bench Inspector

## TECHNOLOGY, Cont'd.

### TYPICAL EMPLOYERS POSITIONS OBTAINED

#### Mechanical Engineering Technician (Tool & Die)

Diemaster Tool Inc.	Manuf. Eng. Technician
DieMaster Tool Inc.	Tool & Die Designer
Vantack Tool & Die	Technician

#### Mechanical Engineering (Solar Energy)

Sporlan Valve	Applications Engineer
Duomatic Olsen Inc.	Design Technologist
Honeywell Ltd.	Systems Support Specialist

#### Mechanical Technician (Drafting Design)

Andros. Washer Ltd.	Management Trainee
Crothers Ltd. (Concord)	Mech. Design Technician
Bruin Engineered Parts	Draftsperson

#### Mechanical Engineering Technician (Numerical Control)

Domglas Co. Ltd. (Hamilton)	N.C. Programmer
R.C. Metal (Concord)	N.C. Operator/Programmer
Hom Industry Ltd.	Machine Operator

#### Safety Engineering Technician

McDonnell Douglas Aircraft	Fire Prev. Technician
Ministry of Trans. & Comm.	Safety Inst. Officer Trainee
Extendicare Health Serv. Inc.	Coord. Occup. Health & Accident

#### Small Craft & Marine Technician

Sobstad Service	Designer
Noah's Boat Bldg. Supplies	Technician Assistant
Venture Yacht Services	Service Manager

#### Survey (Hydrographic Technician)

Ted Friel O.L.S.	Assistant Surveyor
Marshall Macklin Monaghan	Surveyor
J.D. Barnes Survey	Surveyor

#### Survey Technician

Netzland Survey	Surveyor
J.D. Barnes Survey	Instrument Person

#### Survey Technologist

Marshall Macklin Monaghan	Party Chief
Richard Preiss Surveying Ltd.	Survey Instrument Person



# Carrie Elvins: Reflections of a Star Graduate



When Carrie Elvins graduated from Marketing in '85, she had it all. Because she is naturally enthusiastic and assertive, she stepped from Humber College into the job of Jr. Account Executive for the largest retail advertising agency in North America.

It was her responsibility to "balance the scales" between

the client, the agency's creative department, and the consumer.

"The biggest challenge for me," said Carrie, "was the experience with people: learning how to deal with them and getting everyone to cooperate."

She was working on the agency's largest account.

There was a lot of pressure, and a lot of social sacrifices, but the excitement made it all worthwhile.

About a year later, the agency lost that account. With it went Carrie's job.

"What happened at the agency was probably a good experience, and I'm glad it happened early in my career," said Carrie. "It gave me the opportunity to look around and be more selective and to decide where I wanted my career to go.

"I was offered another job at an advertising agency, but I wanted to take the opportunity to try something new."

Carrie submitted a lot of resumes and made a lot of calls. It wasn't long before she was going on interviews. Several companies offered her employment. She chose the position of Account Manager for a fleet vehicle leasing company.

"Before I decided which job to take I weighed the pros and cons of each one. I considered salary, personal satisfaction, and career advancement.

"There is a feeling you get when you first walk into the company which says it all. At the agency it was 'wow'. In the company I chose to work for it was warm and positive. I saw things here that were good signs. For example,

there are women here in management level positions, which meant there were advancement opportunities for me."

Carrie has grown from this experience: she has learned about the realities of working for a living, and about what makes her happy.

"I was naive about the realities of the business world when I first graduated. I'm not disillusioned now. In fact, I'm just as excited about advertising as I ever was. I'm simply expanding my horizons."

She hopes that students who read this will learn a little more about the problems and opportunities of career building. Yet one of the essential lessons was about liking herself . . .

"I think it is very important to be happy and confident with yourself. If you have that, you can be successful at anything you do.

"It's funny. I had the same dreams in high school that everybody else had: you know, about what it would be like to be an adult. But I've learned through the experience of my career that I'll have to make some sacrifices to get what is most important. Life isn't exactly what I had imagined, but that's okay."

□



# Laurence Dowling: A Lot of Practice (and a Little Luck)

How often does someone call out of the blue to offer you a job? It might not happen to everyone, but it happened to Laurence Dowling, graduate of Humber's Numerical Control Program.

Numerical Control (NC) is the procedure of taking the design for a part or product and producing programs to control the manufacturing machines automatically. The experience Humber's Program had given Laurence in operating various machines gained him an immediate position with a company which produces aircraft parts. He was working for this company as a machine operator when he got a phone call from Domglas, a company that makes bottles: beer bottles, pop bottles - all types of bottles.

"I don't know how they got my name but it was a great opportunity. They were looking for someone with knowledge in the NC field and I had what they needed so they offered me a job," said Laurence.

He took the job and now works as an NC programmer at Domglas's Mould and Manufacturing design shop. He's given the design for a new bottle and is responsible for writing the programs for

producing the moulds in which the molten glass is poured. The programs Laurence writes are put on tape and then loaded onto machines which bore the moulds according to his programmed instructions.

Laurence has no doubt the NC course at Humber not only got him his job, it enabled him to take control of his new responsibilities without a hitch.

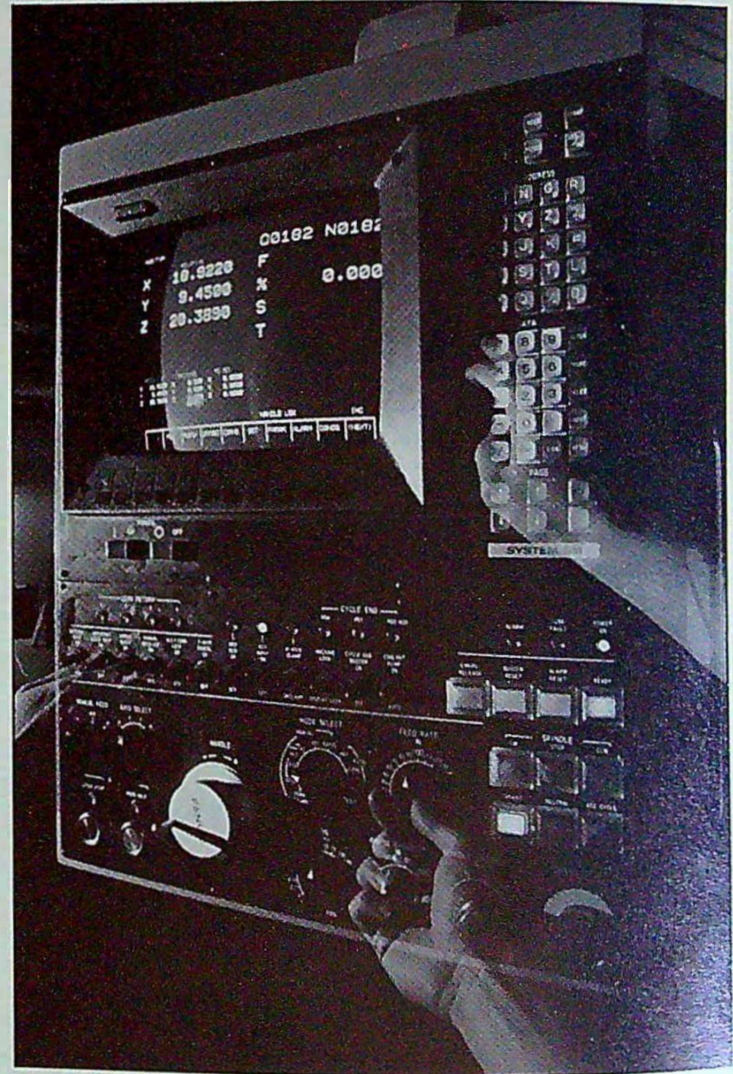
"Each machine in the field is different and the NC language I use is different, but the machine and language used at Humber helped me pick up everything very quickly."

How did he like the program he took at Humber?

"I liked it a lot. We had all the equipment we needed, good teachers, no complaints at all. Even the courses I thought weren't too useful at the time are now turning out to be more and more handy every day.

Laurence also liked the free rein he and his friends were given over the Computer-Aided Design (CAD) equipment at Humber, often working on it till the small hours of the night.

"We had a good time working on the CAD stuff at night.



The pub nights were pretty good too."

He's still working at Domglas, but now only part

time. He's continuing his education to increase his skills further and advance his career. □



# *Domenic Venditelli:* Packaging a Business

It was obvious from the start. Domenic Venditelli was destined to be self-made: a person who creates jobs for himself, combining achievement with fulfilment.

Right after high school Domenic opened a business which organized and promoted fashion shows, contests and dances. While working there, he discovered something about himself. One day he needed a poster made for an event he was

organizing. To save money he designed it himself. He was good. Before he knew it, he was designing business cards, invitations, and anything that needed a touch of creativity.

Eventually he decided to change careers, devoting himself to design. The three-dimension aspect was where he saw the biggest challenge, so he enrolled in Humber's Package Design Program.

In his last year at Humber,

Domenic won first prize in a contest sponsored by the Ministry of the Environment. He kept in touch with them and when he and a fellow graduate, who had another client, opened Iview Design Inc., they had a firm base for beginning a business. One of Iview Design's early successes was designing a trendy new package for a hair gel when the market for that product changed drastically around 1983.

"Originally, getting new business is very hard, it's through contacts and recommendations that most new business comes in. We tried making cold calls, but didn't get anywhere. We just kept trying, though; struggling at first, until things started to happen."

Since then, sales have doubled. And Domenic hopes that by the end of this year, sales will have doubled again. Needless to say, Iview Design Inc. is a success.

But it's not only a successful business, it's a successful partnership. It beats working alone, with the sole burden of decision making and responsibility. There is a productive exchange of ideas which, however, sometimes leads to disagreements.

One key to Iview Design's prosperity seems to be that the partners are well organized:

"We work regular days and schedule the work, so if we keep up, we don't have any problems. Sometimes there are rush jobs and we have to work later than usual," says Domenic.

"Most importantly," he adds, "I enjoy what I'm doing."

□





# EXPO '86:

## Alive with the Sound of Humber's Music

The world came to Vancouver last summer, and we were there.

EXPO '86 was a world fair, with pavilions from the USSR, China, Australia, and many, many other countries. The theme was 'transportation' and each pavilion had some unique feature. For example, Japan re-created a model-sized city which showed how the Japanese keep a city moving.

The Ontario Pavilion's unique feature was Humber College. Forty Theatre and Music students went to Vancouver to organize and perform the entertainment. Together they generated the big band sound, Dixieland Jazz and old favourites for visitors from around the world. They presented shows ten hours a day, seven days a week for four months.

It all came about when the government of Ontario was planning their pavilion. Humber and several other colleges and universities presented proposals for entertainment. Humber won.

"For the students who went to EXPO it meant summer jobs and a steady income," said Carl Eriksen, Dean of Applied and Creative Arts. "It was also an opportunity to practice their craft."

Humber's Artistic Director, Joel Greenberg, said, "It gave



Photo: Paul Faris

them a real experience with touring. They learned what it's like to be away from home, to be responsible and supportive of one another, to manage their time and money, and to experience the discipline of doing the same thing day after day.

"The job will indicate to employers that students who were involved can sustain an employment commitment. That's important for a young performer."

Janet Lloyd graduated from the technical option of the Theatre Program last May, and then went to EXPO. She did "anything from finding a missing shoelace to handling

the day's crisis." She organized dressing rooms, rented equipment and called actors when their shows came up.

"We had to grow as professionals," said Janet. "We learned the bitter lessons and the great joys of the business."

"I think employers will react in a positive way to this experience. Because it was a world fair the problems were bigger and surmounting them was a bigger challenge. Employers will know that."

To Paul Corcoran, the Stage Manager, working at EXPO was a chance to work with the sound equipment he is interested in. Paul was respon-

sible for co-ordinating people with time and maintaining the quality of artistic content. For Paul, EXPO was an opportunity to try out a career:

"I really want to get into stage management now. It's great to be responsible for so much: to be in a position of authority," he said.

Last summer was a great time for Canada. For forty Humber students, it was an experience that won't be forgotten.

At Humber, preparing for the world of the future means being part of the world of today.

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