

Hum-Drum

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY, REXDALE, ONTARIO

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Great to be back



Humber's a fun place all right . . . you can finger paint, meet old friends, spin a disc, take careful aim, or just sit around and talk to all those marvellous, stimulating people . . . what was that you said, Herman?

Pictures by Grant Dobson and John Burger.



Who'll get what first... witch get tinderbox or dogs get witch? Keep your fingers crossed, kids.

Christmas tradition launched by players?

By Brock Stewart

Eyes as big as... Wowie... saucers... cartwheels... on both sides of the footlights. Two hundred eyes as big as saucers never missing a moment of Hans Christian Anderson's *Tinderbox* presented at Humber during the Christmas season by English and Communications Chairman Rex Sevenoaks.

A hundred children from two Etobicoke day-care centres were amongst the most enraptured of the thousand or so people who came up to the North Campus to see the show.

Fifty more came from the R. J. Smith Senior Citizens Complex and went away delighted.

"We're hoping a Christmas play will become a Humber tradition,"

said Mr. Sevenoaks who directed the student cast in his adaptation of the story. Sixty girls from the Fashion Careers Program produced a wardrobe which drew warm praise and, in all, more than 100 staff and students were involved in the production.

Music for the play was written by Richard Ketchum and his daughter Cathy, and Nick Kravjansky, artistic director of the Black Box Theatre and a Humber instructor, designed the scenery, props and multiple level staging.

"The staging was experimental but it came off well," said Mr. Sevenoaks. "I think it contributed to the success of the production."

There are still alternatives to Gidget Goes to Rome, even if you're busted flat

By John Seeley

Zap! Pow! Neon glitter! and the Yonge Street Midway is in full swing. But if you haven't the bread and don't know where it's at you could easily finish up on a Friday night watching *Gidget Goes to Rome* on the idiot box.

If you do know where it's at you can find cheap entertainment in Toronto, free entertainment, or even entertainment that pays you (and we don't mean the one-in-a-million chance of coming out ahead at Las Vegas).

The most expensive thing we'll look at here is the Global Village Platform which swings into action at 11 o'clock on Saturday night and runs through to six in the morning on Sunday. Global just hiked their admission to \$2.

There are two theatres that feature student prices besides good productions. They are the Studio Lab Theatre at 53 Queen St. West, where student admission till Jan. 28 for *The Brothers* is \$1.50, and the Theatre Passe-Muraille at 11 Trinity Square where you can get in to see *Out to Breakfast* for \$1.50.

It only costs \$1 for a reserved seat at the McLaughlin Planetarium which leads us right into the Museum where admission is free for students. Currently the museum is featuring a display on New Guinea.

If you dig art then you should plan an afternoon touring Toronto's art galleries. I'll tell you now that you will never see them all in one day.

For some really interesting nights out get hold of a list of opening nights at the Ontario Art Gallery and attend them. You should be a member to attend these elite affairs but some people find that if they just walk in as if they know what they are doing they never get hassled even when wearing jeans and a sweatshirt (classical artist's garb-Aha!)

The David Dunlap Observatory at Richmond Hill will let you look through their telescope free of charge — phone for information (Richmond Hill 884-2112).

If you like to eat good food at reasonable prices and listen to folk music or jazz at the same time try the Meat and Potatoes restaurant at 338 Huron Street.

If you think that you would really dig sitting in front of your TV set and grinning at your own face then phone 921-9111, and ask CFTO for tickets to their productions of *Famous Jury Trials*. You could also phone 925-3311 local 4835, and ask CBC for free tickets to the taping of one of their shows.

A proven method for crashing concerts is to secure the name of the manager of the theatre and tell

the ticket-taker that it's very important that you see Mr. So-and-So before the show goes on so where is he? Usually inside, so in you go, free.

Now this is how you can make money and spend a night at the movies in your basement. Go to the Central Film Library at Avenue and St. Clair. You can borrow films for free and rent a projector very cheaply; then invite your friends to the grand preview of the Joe-Shmo Film Festival (charge them 50 cents each to cover costs and buy a beer).

Have Fun.

Colombian visitor signs up for Travel-Tourism course

By Angelo Guerra

The Ontario Colleges attract students from all over the world. Students from Europe, Asia, the West Indies and South America, find their way here.

Humber is no exception. Alberto Restrepo is one of Humber's international guests. Alberto comes to us from the South American country of Colombia. He left his homeland to work with the International Staff Program of the Boy Scouts which is based in the United States. But after being in the United States for two months, he decided to return to college in order to improve on his English.

Due to the difficulty in obtaining an American visa, Alberto chose to come to Canada. The International Living Program suggested Humber College where he is presently enrolled in the Travel and Tourism course.

"I've always wanted to come to Canada", he said. "In my country, we think of Canada as the 'land of freedom'. Your doors are open to everyone, especially to those who flee from the oppression of war."

He went on to say that he found Canada even better than he expected. "Your technology is as advanced as the United States'. Both your economies are essentially strong and money is abundant."

Alberto was very impressed with the community college system.

"Your classrooms are more open to discussion and participation, something Colombian universities lack." He had been a student at the Business Administration College in Medellin, his home town.

The fact that we have sports surprised him. In the United States he was told that it was so cold in Canada that the conditions wouldn't allow for any sports.

"I was fascinated by the festivities surrounding the Grey Cup, nothing in Colombia can compare with the celebrations. We do not have any sports parades."

He also feels that we are more tolerant in our social habits.

"You may dress as you please. In my country our society looks down on people who wear their hair long and do not dress conservatively."

Although he enjoys being in

Canada, he says Canadians are cold people at first and it is not until they get to know someone that they'll open their hearts.

And our climate is to extreme for him. "Forty is too cold and 90 is too hot."

Alberto sees the United States as a wall between South America and Canada with the result that many South Americans and Canadians know little about each other.

To a Colombian a penny is food in the stomach, to a Canadian a penny is a piece of annoying change.

Alberto enrolled in Travel and Tourism because he feels that this is where he may best help his country. His main aim is to interest people in going to Colombia.

Colombia has many problems to overcome, many of which we in Canada have been trying to control since Confederation.

By allowing people like Alberto Restrepo to see our system at first hand, we are taking a step in the direction of international cooperation which might solve some, at least, of the problems.

Alberto summed his feelings up when he said, "When I am here at Humber College, I think of myself as a Humber student not a foreigner."

CHBR announcer lands CHIC job

One of CHBR's announcers will soon be heard by a wider audience.

Irene Chrobak (Travel and Tourism I) has been hired by CHIC (Where The Girls Are) at Brampton for a weekend announc-

ing spot. Irene, who has had a regular show on Humber's radio station since last summer, starts training with CHIC on Saturday and should be on air at 790 on your AM (102.1 FM) dial within the next few weeks.

You and I are pawns of history

By Arto Kesonen

The barrel is filled... with blood.

Four zombies — the living dead — plunge the knife into another heart. Four zombies holding hands. Four zombies holding onto millions of other hands that do not feel their touch.

The blood of one man fills a whole barrel. His peers feel honored to have been associated with such a productive man and even more honored to be associated with such a fulfilled zombie.

The barrel will be sold to the Master Imperialist who in his turn will sell it to the paranoid border-watcher who will either frighten many people or kill many people with this same barrel.

His peers also feel honored to be associated with such a productive man, the killed, the killers, the seller the buyer, the seller.

Look real hard and you will find the purity to be minimal. It fell when it was faced with unnumberable imperfections. How many Jesuses walked today? So what? They're a minority group.

I put my faith here.

I put my faith in this.

I put my faith over there.

I put my faith in that.

I put my faith in cosmic truth.

Do or do not open your mind to the infinite complexities of being.

Do or do not take your feet off earth. The truth exists independently of sensual existence.

What a grand imperfection. Who was to blame?

"He was to blame."

"She was to blame."

"They were to blame."

"I was to blame."

All the blameful ones died years, many years, ago. And they had unhappy childhoods.

Have a little respect for the dead. The poor fellow lived from 1432 to 1476 and his father used to beat him. Through millions of interactions and complications, he is the cause of your acne.

How many evil thoughts will you and I have this week? How many evil acts will you and I commit? How many ghosts are pushing us on?

There's no need for guilt. Just for learning.

You and I are pawns of history. To be free is not to be unchained. To some extent the chains will be there at least until you pass from this life. To be free is to have a chain that stretches into infinity.

Humber leads with leadership program

By Georgina Laush

A new Leadership Awareness program is being offered at Humber College.

This year for the first time Leadership Awareness programs are being held at three different times to give more people a chance to participate.

The administration and Board of Governors have found more money for the program because they were satisfied with the results of the previous two years. Now they are hoping to allow more students and staff members to participate.

The co-ordinator of the program is Sylvia Silber.

Alex Owen, who is associated with the National Council of the YMCA, has been hired to run this year's program and he in turn will be responsible for hiring the group

leaders for the awareness labs.

Participants in the labs will work together in small groups over an extended period of time, learning through analysis of their own experiences, including feelings, reactions, perceptions, and behaviour.

Each individual can thus increase his understanding of the forces which influence individual behaviour and the performance of groups and organizations. The data for learning will be their own behaviour, feelings and reactions.

The Leadership-Human Awareness program is an independent program in the college. It is non-credit, and 100 per cent voluntary.

"The only true kind of learning experience you can have," says Sylvia Silber, "is voluntary. You do it for the love of the experience and your own interest."

Year of the Boar

RAT
1900
1912
1924
1936
1948
1960
1972



By Ken Purcell

When Buddha called, only 12 of the earth's animals came to him. They were the rat, the ox, the tiger, the rabbit, the dragon, the snake, the horse, the sheep, the monkey, the cock, the dog and the boar.

As a reward for their obedience, Buddha named a year for each of them and gave them influence over those born in their years. So it was that at the Oriental new year last week the Year of the Boar came round again for the first time since 1959, just as the influence of Pisces became dominant in the Western 12-month Zodiac.

If you ever sat down to wonder what Oliver Cromwell, Chiang-Kai-shek, Vladimir Nabokov, Field-Marshal Montgomery and Tennessee Williams had in common, the answer is that they were or are all boars.

BOARS

Boars are chivalrous and gallant and usually found wrapped in the white mantle of purity. They are honest and steadfast and capable of total commitment to any task. A boar friend is a friend for life, although boars are not great talkers usually. Although thirsty for knowledge the boar never manages to be very well-informed.

They mate best with rabbits and sheep. A match with a monkey person would be bad and one with a snake would be even worse.

RATS

The rat is a charmer. Rats are hard workers and thrifty. Those born in the Year of the Rat are intuitive and perspicacious, and therefore often lucky. They are gossips and lose a lot of friends that way. Rats need a lot of rest because their minds and imaginations are so active. They should go to bed early, once in a while spend the whole day in bed, and indulge in a rat-nap whenever possible.

Rats like secrets and dark places but are very loyal. Although in Western folklore the rats can be counted on to leave the sinking ship, in the East they are seen as being likely to fight with all their strength to save it although their quick wits will leave them in no doubt as to the dangers of such a course.

Rats should marry dragons, oxen or monkeys. They should avoid entanglements with horses.

Famous rats include Shakespeare, Richard Nixon, Vanessa Redgrave and Truman Capote.

OXEN

Oxen are patient and haven't much to say. They have a gift for inspiring confidence in others which often brings them success. They are, however, often eccentric and bigoted, easily angered and not good at concealing their anger. Stay away from angry oxen — confrontation is not a wise policy.

They make good matches with snakes, cocks and rats. Horses, dogs and especially sheep make bad partners.

Napoleon, Peter Sellers, Charlie Chaplin and Richard Burton were and are oxen. (Josephine, whom Napoleon divorced, was a sheep; Liz Taylor is a monkey.)

TIGERS

Tigers are sensitive and short-tempered, given to profound thinking, and capable of great sympathy for those of whom they are fond. Tigers command respect but do sometimes come into conflict with older people or those in high authority. Tigers often get more credit than they deserve. They are suspicious and very cautious when it comes to making an important decision. They are courageous and stubborn, but can be selfish and just a bit mean. Orientals see the

tiger as representing the greatest earthly power and as protecting humanity. Horses, dragons and dogs mate well with tigers. Matches with snakes and monkeys are to be avoided.

Mary Queen of Scots, Charles deGaulle, Princess Anne and Twiggy were born in tiger years.

RABBITS

Rabbits are smooth talkers, talented and ambitious. Lucky rabbits. They are virtuous and trusted and especially lucky with money. They are fond of mild gossip but know when to cut it short. They are paradoxically affectionate towards those they love and detached from their families. They are placid but often melancholy and prone to tears. Although pedantic they could often be better-informed.

They do well to marry sheep, boars or dogs. Dragons make bad partners for them, and marriages between rabbits and rats or cocks are often disastrous.

Henry James, Rudolf Nureyev, Arthur Miller, David Frost and Georges Simenon were born in rabbit years.

DRAGONS

Dragon people are healthy, energetic, excitable, short-tempered and terribly stubborn. They have big mouths and when excited say a great many things they don't really mean. They are, however, honest, sensitive, brave and capable of inspiring trust. They can devote themselves to evil as well as to good although the dragon represents the greatest celestial power and symbolises life and growth. Men born in the year of the dragon are usually fortunate. Women dragons are sometimes unmarried although highly sexed.

Best marriages are with rats, snakes, monkeys or cocks. Oxen, rabbits, other dragons would be bad mates. Dogs are the worst possible spouses for dragons.

Lady Godiva, Harold Wilson, Marlene Dietrich, Julie Christie and Trevor Howard were or are dragons.

SNAKES

Snakes are deep, silent and wise. They are lucky in money matters and mean. Although vain and selfish they do have a deep sympathy with others and will try to help their fellow men. They are determined and intense and hate to fail. Both male and female snakes are passionate. They often mistrust the judgement of others.

Most suitable partners are oxen or cocks. Monkeys make bad partners, and tigers or boars the worst possible.

Famous snakes include Abraham Lincoln, Audrey Hepburn, Pablo Picasso, Greta Garbo and Stirling Moss.

HORSES

Horses know how to pay compliments and win popularity. They are cheerful people but they talk too much. They are shrewd in handling money and often grasp what people are getting at before a statement is completed. They are wise, talented and good with their hands. Horses are hot-blooded in their emotional relationships but rather weak in handling members of the opposite sex. They like to be amused and enjoy large crowds. They show their anger quickly, are independent and rarely listen to advice.

Tigers, dogs and sheep make good partners. Horses don't make good matches with oxen, rabbits or other horses. A marriage between a horse and a rat is likely to be a disaster.

Genghis Khan, Princess Margaret, the Duke of Windsor, Aristotle Onassis (Jaqueline is a snake), and Sean Connery were born in years of the horse.

SHEEP

Sheep are elegant, artistically accomplished, passionate, shy, pessimistic and puzzled by life and uncertain which direction they should take. They are never leaders or conquerors. Despite their artistic talent and the number of distinguished actors born in the year of the sheep, they are clumsy speakers and poor salesmen. They need guidance but generally have the abilities needed to make money.

Sheep are gentle and wise in their ways and readily pity those less fortunate than themselves.

Sheep marry happily with rabbits, boars and horses. Matches with rats aren't good at all, and sheep fare even worse with dogs or oxen.

Sir Laurence Olivier and Lynn Redgrave are sheep.

MONKEYS

People born in the Year of the Monkey are the erratic geniuses of the 12-year cycle. They are clever and skillful and can see through any problem with ease. They are inventive and original in what they do and rarely fail when they apply themselves. They habitually agree with others, but it's just a tactical ploy. Monkeys will, however, often give up before they really start a task, losing interest. One of their least amiable characteristics is their contempt for their slower-witted fellows. They are highly-prized for their many skills and decision-making abilities. They are practical and can usually be counted on for a sound common-sense approach to any problem.

Dragons and rats make good spouses. Snakes and boars make bad ones. Monkeys should not marry tigers.

Famous monkeys include Lord Byron, Robert Browning, Joel Chandler Harris and Sean O'Casey.

COCKS

Cock people are profound thinkers. They are always occupied and are devoted to their work and always want to take on more than they can handle. This lets them in for a lot of disappointments. Cocks are eccentric but blessed with a belief that if they do it, it's right. They're adventurous but a lot of their plans are crack-pot and never come to much. Cock people often use a lot of their energy chasing the opposite sex but without too much regard for the feelings of others. They are not shy and can be brave when it comes to the crunch.

Oxen, snakes and dragons make good mates for cocks. Rats, other cocks and dogs aren't good, but the worst possible match is with a rabbit person.

The Duke of Marlborough, Peter Ustinov, Katherine Hepburn and Deborah Kerr were born in the Year of the Cock.

DOGS

Dog people have all the best human traits. They have a deep sense of duty and loyalty; they're scrupulously honest in all things and will do their best for others. They can win other people's confidence because they never betray secrets. Yet there is a darker side to the dog personality: dogs are somewhat selfish, very stubborn, and often eccentric. They care little for wealth but always seem to be able to lay their hands on money when they need it. They aren't good mixers and have very sharp tongues.

Dog people should marry those born in horse, tiger or rabbit years and avoid involvement with those born under the influences of the ox or the cock. Worst possible mates would be dragon or sheep people.

Benjamin Disraeli, Mary Quant, David Niven, Maggie Smith and Paul Scofield were born in years of the dog.

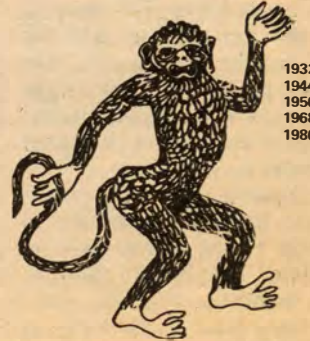
HORSE
1906
1918
1930
1942
1954
1966
1978



SHEEP
1907
1919
1931
1943
1955
1967
1979



MONKEY
1908
1920



1932
1944
1956
1968
1980

COCK
1909
1921
1933
1945
1957
1969



DOG
1910
1922
1934
1946
1958
1970
1982



BOAR
1911
1923
1935
1947
1959
1971



OX
1901
1913
1925
1937



1949
1961
1973

TIGER
1902
1914
1926
1938
1950
1962
1974



RABBIT
1903
1915
1927
1939
1951
1963
1975



DRAGON
1904
1916
1928
1940
1952
1964
1976



SNAKE



1905
1917
1929
1941
1953
1965
1977

Championship is no joke

By Ross Freake

If you've visited the Athletic Portable since Jan. 4, you may have noticed an important change. If you're male, you'll agree the change is for the better.

As you enter the portable, Shalimar perfume attacks the senses as it springs from the lovely female whose person obliterates Jean-Claude Pasternak's mustache.

Her name is Sandra Stark, 21, a second year Recreation student at the University of Waterloo. She's the new Athletic Assistant, replacing Stan Telesnick, who has returned to university.

When Stan came to us he was hailed as the Barrel Jumping Champion of Canada. He spent

most of the next few weeks answering the phone and trying to explain to people who wanted him to jump that it was all a joke.

Sandra, I am happy to say is also a champion, but the championship she holds isn't any joke. She is the Canadian Intercollegiate Sky-diving champion with twenty notches in her risers.

She started jumping with the St. Catherines' Club and in three years has risen or, we should say, fallen to the Canadian Championship.

She is also an ardent dancer and has danced for ballet for 14 years and Modern Dance for two years. She is a member of the Waterloo Repertory Company, which now dances at the universi-

ty, but one day hopes to dance for all of Canada.

Her dancing instructor was Judy Jarvis, who will teach dancing at Humber this semester. Sandra strongly suggests that everyone take dancing, even if for no other reason than to stay in shape. After surveying her shape, I'll have to agree.

Sandra will be with us for this semester, but will return to Waterloo in September. But for the time she's here she decided to get into the swing of things. She went to Jamaica during the semester break with the other people who had \$120 lying around. In the week she was there she inhabited the sky (sky-diving), the ocean (scuba-diving), and the tavern (drinking).

Garland Jackson, Jamaica's favourite export, promised to show her the night spots of Kingston, including his apartment. I haven't seen Garland since he got back, so you'll have to ask him

how his apartment became one of Kingston's 'in' places.

Sandra is also Waterloo's current chug-a-lug beer drinking champion. She drank ten other aspirants under the table, then drank to her victory, and like a true champion joined the losers, under the table.

She started off on the right foot at Humber because someone had the good sense to take her to our most attractive feature, the Ascot. After displaying her fine drinking ability, she was accepted as a full fledged member of the Ascot. Like all great artists, she keeps her talents in fine tune with constant practice. One bartender was overheard remarking to another "anyone that can drink like that can't be all bad, even if they're a student".

But all in all, Sandra is the kind of girl you'd want to take home even if your parents were there, but especially if they were not.

Welcome Sandra.

Hockey goes well under water

By John Swatogor

Its a break away, he's moving in on the net and he skilfully guides the puck into the goal, then he comes up for air. That's right air: lack of it is the biggest handicap people have when they play underwater hockey.

The Toronto region has an underwater hockey league that is presently in its second year of operation. The league has six teams made up of scuba clubs which come from as far away as London Ontario.

Last year, Hart House Scuba Club, run by the University of Toronto, dominated the league and won the championship. However, with more entrants this year Hart House is up against stiffer competition.

To date the Hart House club has lost one game to the London team and they have also lost a game to the York scuba club (not York University but York Township). However, Hart House has also managed to defeat those teams in the port — one each.

When playing, the swimmers are only allowed to wear a mask, fins, snorkel and, of course, a bathing suit. The bathing suits are especially important since

there are some mixed teams.

The game is then played with rules very similar to ice hockey, except the teams only use five players, because there are no goalies.

Instead of using a regular hockey stick the underwater players use a small twelve inch stick which ends with a "U". This shape is designed to easily trap the two and a half inch metal puck.

Some of the main rules of the game include, no holding, no ripping equipment off, and no spearing or jabbing. Infractions of these rules lead to penalties as in ice hockey.

Since the game is still relatively new, many of the rules are not yet clearly defined, so many of the players leave the games with many cuts and gashes on the fingers and hands. During the game players are given breaks to recuperate. The games have four, five-minute periods with breaks between each period to give the players a breather.

When playing the game there is nothing more frustrating than getting a breakaway and running out of air, but then again that's the game.

Heard that story about the Bubble?

By Ross Freake

In every issue of this paper I've been telling readers that the Athletic Bubble would soon be ready.

It was supposed to be ready by late November, then early December, then early January, but there still isn't any bubble.

The foundation has been laid for a month, the bubble itself, which came all the way from Sweden, has also been here for months.

Then what's holding it up?

Ironically enough it's the equipment that is made in Canada. The blower system, which was made by a firm in Rexdale, has just been delivered. After all what's a few months here or there.

Now the generating unit is holding up the whole shebang. By the time you read this it should have already arrived or will very, very soon.

Athletic Director Harry Pas-

ternak said the bubble should be ready for use by the first week in March.

When the bubble is eventually finished, it will be open seven days a week, from 9 a.m. to 12 p.m.

Sports in the bubble will include:

Yoga
Judo
Tennis
Fencing
Body-building
Basketball
Volleyball
Lacrosse
Badminton

There will be two programs to combat heart disease, in association with the community and several hospitals. One program is for the prevention of heart trouble and one is for those who already have it.

So keep the faith and cross your fingers.

POETS' CORNER

IN THE SHADOWS

*Shifted by tides, whirled by winds;
Soft, gritty, cool and damp,
Infinite stretches of sand.*

*In the shadows of the sand
Are you and I,
Tiny specks in a world of forces;
Wind and sea,
Softly moving, unmercifully pounding.
The forces shift and so must we,
Yielding and giving way
Until we come to rest
in another shadow.*

*Here we'll stay,
Waiting for the inevitable forces
To whirl or shift us once again.*

*So it is, thus shall we be
Until eternity crumbles,
And the forces lie silent.*

Ross Zimmerman

IT'S A COLD MORNING, MIKE

*Too many poets in the rush
And somehow they all seem to have made their decision
Against life
But life is all
Encompasses everyone
And everyone is now one is you
And too often there can't be enough time for a moment's
coherency
But I go — oh not altogether unwronged
But unwronged in the sad-eyed sorrow of which they speak
For I am the other element
Like a chill wind
I have laughed in whistling alleyways of
People who reached out for me
But one is only as free from pain
As from its infliction
Full circle.
So now I finally come to bear
With Religion:
A technique for remaining sane in the face of despair.*

Wendy Daxon

A POEM

*Today,
They never said much about Today
Instead,
They'd talk about Tonight
And Tomorrow,
Well they said it never comes
So I grabbed my book
Straightened my cap
And set out to find,
The sailor and his ship
A King with no queen
Tomorrow and Today
Tonight and Yesterday.*

Angelo Guerra

Hum-Drum will be happy to carry advertising for recognized college groups or organizations free of charge, whenever space is available. Small ads — of up to five lines — will be carried free for members of the college. Send your ad (typewritten please) to: Eric Izzard, Advertising Manager, Hum-Drum, via internal mail to the North Campus.

HUMBER HIGHLIGHTS

By Ross Freake
Sports Editor

Intramural hockey

Intramural hockey is still being played at Long Branch and Pine Point Arenas. The standings aren't available at this time, but Business III is at the top of the heap in the North Division.

The games that were scheduled for the weeks of exams and during the semester break, were postponed, and will be played on Mondays. (Until now there haven't been any games on Mondays.)

Basketball

The Humber Basketball Club, like the Hockey Club doesn't belong to any league, but instead plays exhibition games.

The Basketball Club ran over everything they met so they looked for new worlds to conquer, found them, but have not yet conquered. They've played two games in a new league and lost both of them.

But there is some consolation in the fact that this league is probably the toughest in the city. It is even better than the O.C.A., probably because it's made up of university graduates.

John Piekarz and Peter Cronin were the high scorers for Humber in their last losing game.

Their next game is against the Avon Juniors on Feb. 9, at Vincent Massey. Pete gave me his word that it would be a good game.

Clubs

There will be a few new clubs formed in the next few months at Humber:

A ski club will be formed for competition skiing.

A scuba club will be formed for diving during the summer.

A curling club will be formed with a maximum of 24 people. There will be games every week and, occasionally, special bonspiels.

Skiing

This month, a learn-to-ski program will get underway. It costs \$2.50, which includes equipment and tows. The skiing will take place at Honeyport until the Humber ski hill is ready. The Athletic Department doesn't have any idea when that will be.

Scuba

Two more instructional scuba diving courses will be offered this semester. The first class is already filled and the second is almost full. It costs \$25 and is worth every cent of it.

HHC

In five games, the Humber Hockey Club has won three, tied one and lost one.

Stewart Herod, the captain of the team is the top Humber scorer with eight goals.

Keith Jefferson wanted to get his name in the paper but just couldn't put the puck in the net, so he got into a fight. He was wiped out in the first round and spent the next seven minutes in the penalty box devising ways of getting even without ending up in the penalty box again.

Actually, he didn't lose that badly, his chin kept hitting the other guy's fist.

COMING SOON: IRVING LAYTON