



HUMBER

E t C e t e r a

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Humber College's Student Newspaper

November 3, 1994



Humber News met a soccer team that won the OCAA gold medal. Check out the story on page 24. PHOTO BY TANIA EVANGELISTA

St. Aubin resigns post

SAC executive assistant gives up position to save academic standing

NADA KRIZMANCIC
Staff Writer

The Student Association Council (SAC) executive assistant gave his notice of resignation at a SAC meeting last Wednesday.

Daniel St. Aubin will officially leave his SAC position as of Nov. 11, leaving room for another applicant to take over.

In a letter he read at the meeting, St. Aubin cites his main reason for leaving as having no time for his classes.

"In the last two months, my full-time studies at York University have suffered due to a lack of time available for studying and completing assignments," said St. Aubin. "Therefore, I regret to inform you that I must hand in my resignation."

Within the last two months St. Aubin's actions as an employee of SAC have come under scrutiny.

St. Aubin was first hired under contract by SAC President Nino D'Avolio and Vice-President Mark Berardo, to co-ordinate the student handbook.

The first contract, which was approved by the Council of Student Affairs (CSA), gave St. Aubin \$400 for working 25 hours a week.

St. Aubin wrote a letter to D'Avolio explaining, "I was unwilling to continue under this contract because the money was not compensation for the number of hours worked. I asked you at that time that if I were to continue, I am asking for a net of a \$7,500 for a Macintosh 540C notebook computer. You stated that if I raised \$40,000, and SAC shows a \$5,000 profit (for which they've budgeted) for the handbook after the cost of the computer, I could have the computer."

Although Chris Gory, vice-president of finance "had a problem with signing the

lem with signing the cheque for the computer", St. Aubin still received the \$7,486.22 computer, which wasn't approved by the CSA.

According to Rick Bendera, CSA member and dean of student life, the contract for the computer has since been brought to the CSA meetings for approval, but Bendera said there is a chance that it might not be accepted.

In an interview following St. Aubin's announcement of resignation, D'Avolio expressed sadness in St. Aubin's departure.

"I'm losing an invaluable team member who brought an energy to this council which I haven't seen since I've been here. A person who slept on the SAC couches and who didn't see his kids for two months."

"A person who understood what commitment was, and now it's time for him to move on. I support his move, but I'm very saddened to let him go."

D'Avolio also said SAC will be hiring another executive assistant and the position will be posted.

The duties included in this paid-position are, "co-ordinating fundraisers, projects, and he (or she) will be helping other executives in here with correspondence and work of that nature," said D'Avolio.



Daniel St. Aubin resigned his position because of grades.

PHOTO BY PAUL RICHES

Rez kicks out student

Student loses room after police find BB gun

LISA CARTWRIGHT
Staff Writer

An appeal by a student in residence after a BB gun was seized from his room, has been denied.

"(The decision for him to be) removed from residence has been upheld," said Rick Bendera, director of Student life.

Ahmed Elgendi, was kicked out of residence after someone saw him on the elevator with what they thought was a rifle.

Elgendi said he bought the BB gun from his 10-year-old nephew.

The police were called. They searched his room and confiscated the gun.

He was told he had to move out of residence by 3 p.m., Oct. 25. He was put in a hotel room for two nights while he appealed the decision.

Elgendi made reference to the gun being a toy, but Derek Maharaj, the manager of Faculty services, said the gun had a serial number on

it. "I don't think the police would confiscate a toy," said Maharaj. Elgendi has since retrieved the gun.

While there are mixed reactions from the residents of R5, Erin Hamilton, the residence business manager, said they have to think about all the students.

"We have to represent all the students and the interests of everybody," said Hamilton.

Elgendi wasn't available for comment.

News

EDITORS: Dixie Calwell and Cynthia Keeshan

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Etobicoke nurses allege discrimination

ANDREW PALAMARCHUK
RAQUEL M. SCOTT
Staff Writers

Two Etobicoke nurses pressing for a province-wide inquiry into discrimination in the health care system have taken their complaints to Etobicoke's race relations committee.

Daniel and Felicia Adusei are accusing the Clarke Institute of Psychiatry, where they worked as Registered Nurses, of a string of human rights violations.

The couple, who live near Humber College, said when their salaries were being determined they were given no credit for their previous years of experience while other nurses with equivalent experience were given full credit. Both had over 10 years of experience in Ghana but were told by hospital officials that prior nursing outside of Canada did not count in terms of awarding salary.

However, the Aduseis say a black nurse from England was also not credited for over ten years experience, while a white Irish nurse with less experience was given maximum credit allowed under the collective agreement.

In the Clarke's 1989/1990 annual report, Mr. Adusei was cut off from the staff picture. He said he was told he was cropped

out because they needed a square photo.

Mr. Adusei said this incident and many others have not only affected his family life, but has made him very reserved.

"I haven't taken pictures with them anymore," he said. In another incident Mr. Adusei said he was attacked by "a very large patient" and when he called for assistance no one responded. "They were just watching," he said.

Mrs. Adusei was fired from the hospital in August 1993 while receiving treatment for a work-related back injury. She said though she provided a medical certificate, she was cut off from all benefits including Workers Compensation from the first day of her injury.

She was subsequently paid for 15 weeks of illness by the Unemployment Insurance Commission who disagreed with the employer's claim that she was



Daniel Adusei (upper right corner) is claiming that his employer intentionally left him out of a group photo (inset) that appeared in a magazine.

COURTESY PHOTOS

not eligible for benefits.

"I was so devastated. I almost committed suicide — I wanted to run in front of the subway train," said Mrs. Adusei, fighting back tears.

The couple first complained to the Human Rights Commission about the salary and the group photo issues.

North York's race relations committee held a public forum in September to hear the nurses' concerns. The Aduseis are now requesting that the Etobicoke committee hold a similar forum.

Along with several other nurs-

es from hospitals in the Toronto area, they are also seeking support for a province-wide inquiry into racism in the health care system.

Twelve nurses from the North York Branson Hospital, spearheaded by former nursing manager Cherrille Franklin, are part of this group alleging discrimination on the job.

Franklin said Branson did not have a union and there was no system to address employees concerns. "We felt that if there was a proper grievance process, someone to look at the issues, we could have been treated fairly," she said.

The group from Branson has filed ten complaints of racism and two of age discrimination with the Human Rights Commission. "It is our collective belief that the case by case approach at the Ontario Human Rights Commission has not worked, is

not working and most definitely, will not work," Mrs. Adusei said in her proposal to the Etobicoke committee. "We will not be ignored," Mr. Adusei said. "We will not be intimidated either. The Clarke Institute is a prestigious, important hospital so no one wants to touch it, but there is a lot of racism there."

Coordinator of Etobicoke Multicultural and Race Relations Committee, Clarry Browne, said they have set up a sub-committee expected to review the issue and report with recommendations later this month.

Director of Personnel at the Clarke Institute, Joan Snapp, said the Aduseis allegations were investigated by the hospital as well as the Human Rights Commission and they found no discrimination based on race. She said that Mr. Adusei was cut off from the photo in the report because "a square photo was in keeping with what the design component was. I don't agree it was a bad decision."

The Aduseis said their case was not thrown out by the Commission but has been referred to a Board of Inquiry.

However the Commission could not confirm that the investigation is ongoing.

Branson Hospital could not be reached for comment.

Times are tough, there is only one solution



...LIKE IT IS

RALPH TASGAL
Columnist

The bad news keeps on coming... Tuition could double by 1997, grants to students have already been eliminated — loans are all that are left, with fewer jobs out there to pay them back; college salaries have been frozen or raised by two per cent, fewer resources, more students; all the while, we are prodded by the sobering, hard-driving ethos of public education in the 90s: Do more with less.

It's enough to make one really fret over the future of an affordable, rigorous college education. It is quite a CHALLENGE (read: fiasco) we are facing.

But isn't there any hope, I wonder? Isn't there something we could do to alleviate the strain, the suffering — something perhaps bold and sexy — something more... FUN?

Time for some fresh thinking

In today's economic climate, one must be enterprising and innovative — capable of lateral thinking, and above all, open to change.

Those of you out there in Humberland

who are perceptive students of political science might know what I'm getting at.

If we really want to straighten out the college's finances, we ought to follow the lead of the provincial NDP, which decided — since times are tough, programs have to be cut, salaries kept at bay and those darn expense accounts must be maintained — there is only one truly responsible thing for an idealistic socialist government to do: get into the gambling business.

And as Humber is already a crown corporation (like the Ontario Lottery Commission, for example) we might not even have to secure permission from Ontario's head bookie, Premier Bob Rae, to start our own casino.

It would surely generate lots of extra revenue for the college and, after Humber's upper-level cadre of administrators buy all new furniture for their offices and have their "discretionary accounts" sufficiently padded, we could use some of the money to give teachers a raise, lower tuition a bit, or even, I know this is radical — buy some books for the library.

Think of the other benefits that would accrue to the college by putting in some slots machines, a few card tables, maybe a lottery, such as it would give the administration and SAC the opportunity to make nice with each other by collaborating on a mutually beneficial project.

Rick Bendera: So Nino, we need your co-operation in setting up some gaming tables in the Student Centre. We'll need a few girls dressed in feathers serving drinks over there —

Nino D'Avolio: AIEEEEEEEEE!!!

Rick Bendera: Nino... hey! Down Nino! What are you doing? Stop kissing my ankles this instant!

Nino D'Avolio: Sorry.

Needless to say, it would be a real coming together of the college community.

It is often said Humber College is a great untapped resource. By getting this gambling thing going, we would provide a forum for the convergence of the many diversely talented members of this institution, each of whom could contribute to the betterment of our school in a meaningful way. And it would be a learning experience.

Everyone can help out

Case in point, the Public Relations students, already strategically deployed throughout the hallways of the college, could play an integral role in devising a dynamic plan for moving towards alternative delivery methodologies, demonstrating Total Quality Management in order to facilitate the acquisition of an internal and external customer base, thereby capitalizing on fee-for-service-revenues, all the while ensuring there are strategic value-added advantages. And they could sell lottery tickets.

The people who run the Pipe could cater a lavish all-you-can-eat Las Vegas-style buffet just outside the casino, so that even those people who are not big on gambling might still be enticed to stop by and indulge in some of the fine delicacies

the Pipe is wont to offer.

Hospitality students could do their part by mixing and serving drinks, and if any of our patrons keeled over from the excitement of hitting the jackpot — or food poisoning — Ambulance and Emergency Care students could pitch in by performing CPR and rushing them to the hospital.

Students in the Nursing program would be able to aid in their convalescence, and if, perchance, things didn't go so well, the Funeral Services students could, well... you know what I mean.

The college administration, drawing on its vast experience in the field of direct marketing, and being in possession of the mailing address of every employee and student at Humber, could contribute to the effort by sending out letters to let us know of an OPPORTUNITY to make some money and help out the college at the same time by coming on down to the casino to play a few games of craps. Maybe Vice President Rod Rork could take care of it.

All this, of course, would be right up the alley of SAC North. The ever cost-effective Executive Assistant Daniel St. Aubin, of student handbook and laptop computer fame, could mastermind all REVENUE GENERATING processes. I'm sure he wouldn't charge us any more than about \$20,000 a month to contract him, which would be a real bargain actually, considering he would probably work about 175 hours a week, and in the end, we could negotiate a shrewd deal in which we pay him with a 1995 Nissan convertible instead.

News

Going the distance for the United Way Humber students take on the CN Tower challenge

EDNA WILLISTON
Staff Writer

Humber's Public Relations students were climbing to the top on Sunday.

Part of the United Way campaign fund raising included the CN Tower climb and Humber was well represented.

The climb, one of the largest events planned by the PR students during the week-long campaign, was considered a great success by event coordinator Jennifer Nicol.

"Over 100 students registered to participate in the climb, making Humber one of the largest groups," said Nicol. "I've been working on the event since day one and I'm thrilled with the results. It was a big success just for the money raised."

With funds raised by Humber from the climb estimated at \$10,000, it was also one of the biggest fundraising events of the campaign run by the PR students.

More than 2,200 people from all walks of life participated in the climb during the two-day event, and while complaints of aching calves were common, many people admitted a feeling of great personal accomplishment. Most said they'd be willing to do it again.

"Thank God it's for a worthy cause," said PR student Chris Taylor, who finished the climb in 18 minutes and was relieved to see the top.

During the United Way campaign, 70 employees from the various corporations are loaned to the United Way for up to three and a half months. They assist the organization full time with its fund raising planning and activities.

"This is the 'Sweet 16th' year for the Tower climb," said Eva Keliar, a team leader and one of the 70 employees.

"There are a large number of companies involved with the United Way campaign. We are known as loan reps," said Keliar. "To offset costs we work with the United Way to help with all aspects of fundraising."

Keliar commented on Humber's visibility with the large group they had registered.

"It is impressive, with 103 people registered they are one of the biggest, if not the biggest group to participate," said Keliar.

A total of \$1 million has been raised in the 16 years this event has been taking place.

This year's goal for the two days was \$200,000 and organizers were very optimistic about reaching this objective.

Not all climbers were part of a group and there were many repeat climbers. "This year I came by

myself. For a number of years I came with a group from Labatt's and now I do it on my own," said Vaughn Enevoldsen, a seven-year veteran of the climb.

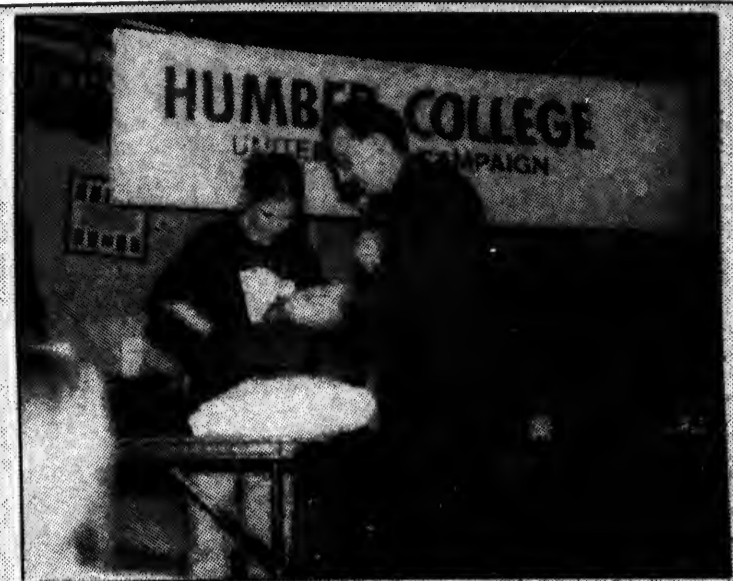
Breakfast for participants was provided by Tim Horton Donuts, and the Canadian Imperial Bank of Commerce donated the t-shirts worn by the various groups registered.

It was a perfect day to take in the sights from the top of the tower and all participants had to do was complete the 1,760 steps to take advantage of the view.

"Not everyone finished (the climb), but they were having fun trying," said Keliar.

One of the youngest climbers of the day was 11-month-old, Shoshana Watson. Her first trip up the tower was in her mother's womb at five months into the pregnancy. Kevin and Cindy, Shoshana's parents plan to encourage their daughter to make the climb annually, but Kevin said, "I hope in the next few years she will be able to do more of the climbing on her own."

The family completed the trek in 29 minutes. "Now that's team effort," said Cindy Watson.



Auctioneer Dale Neville kept the bidding going at JJQ's Thursday night as part of the United Way campaign.

PHOTO BY ROANNE ARBOLY

Charity auction falls short of expectations

ROANNE ARBOLY
Staff Writer

Good deals and great items were up for bids last Thursday at Humber College's United Way Auction at JJQ's on Hwy. 27.

The Public Relations Students, who take care of the Student United Way Campaign, set this year's goal for the charity auction at \$4,000, but fell a bit short raising over \$3,000.

Although the PR students didn't reach their goal, one of the event coordinators, Amy Hughes, said the auction was pretty successful and got a lot of support from Humber. All the items in the auction were sold.

Last year, the auction raised \$8,000.

Some things up for bid in the auction were a leather coat, sweatshirts, autographed hockey sticks, packages that included theatre tickets, trips to Montreal, and dinner for two.

Some of the items were donated by Humber, Roots, Molson, the Maple Leafs and the Price Club.

Q107's Rory O'Shea also made a brief appearance at the auction. The auction was broadcast by CFNY.

The majority of people attending were from Humber.

But the JJQ staff and customers also participated in the bidding on the auctioned items.

Professional auctioneer Dale Neville hosted the event and kept the bidding going throughout.

Publicity Director of the PR program, Simone Edwards, said that more participation from the Humber community could have made this year's goal attainable.

"In order to reach our goal, we could have had more participation," said Edwards.

"But those who did participate showed their support for United Way and everyone involved did their best to donate to the campaign."

"... we could have had more participation"

Simone Edwards
Publicity Director



PR students Shannon Davidson, Irene Prsa and Tina Carty reached for the top and made it on Sunday's climb. Davidson organizes Humber's United Way events.

PHOTO BY EDNA WILLISTON

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SHERIDAN COLLEGE

AB21

News

Humber students raise their voices for charity

Karaoke night reaps rewards for PR students and United Way

KEN COLLISON
Staff Writer

The \$1,000 goal wasn't met for the United Way, but everyone had fun trying during Karaoke night last Wednesday.

The Public Relations students organized the event, raising approximately \$756 for charity.

Krazy Karaoke hosted the event, offering the equipment at half price.

They also provided the grand prize in the Karaoke contest which was a duffel bag, filled with hats, t-shirts CDs and other prizes. Shannon McKinley, a first-year P.R. student, won first place.

Second-year Public Relations student Simone Edwards, an organizer and the publicity director of the P.R. course said, "Our main goal is the chance for people to have a good time for a good cause."

The tickets were \$4 each.

Donations for popcorn were accepted, and hot dogs provided by Oscar Meyer were being sold for \$1.50, with proceeds going to the United Way.

Caps also donated t-shirts, and a pool cue for the pool tournament charging a \$2 entry fee, which also went to the United Way.

Karaoke night was held two years ago, but was not as big a success as this year's primarily because many did not know about it.

Tom Browne, the faculty advisor for fund raising said, "By and large (the students) are doing well ... they're smart, so they learn from mistakes (made from the past) and think on their feet."

This year's event was a greater success because of the posters, and the Karaoke machine was set up in the concourse during the day.



A star is born. Humber students belted out the tunes at Caps last Wednesday to raise funds for the United Way.

PHOTO BY KEN COLLISON

Black tie affair great success for Humber's PR campaign

EDNA WILLISTON
Staff Writer

It was a fairytale evening Cinderella would have enjoyed as she danced the night away with Prince Charming.

Billed as "The Charity Ball", it took place Friday, Oct. 29 at The Crystal Palace, in Etobicoke and well over 100 Humber students in formal attire enjoyed the festivities.

The black tie event was organized by Humber's Public Relations students as part of their United Way campaign.

"It seems the ball was a great success," said Laura Hardeman, a second-year PR student and chair of the event.

"The idea of the Charity Ball was to have fun, as well as to raise money and we accomplished that."

Hardeman estimated that the event raised approximately \$500.

The evening began with a cocktail hour, and was followed by a dinner and dance.

Throughout the evening a silent auction was held with a wide variety of items available to the highest bidder.

Among the items up for sale was a pair of signed ballet slippers donated by Margaret Ullman, a principal dancer with the National Ballet of Canada.

Other items included a print by Jack Jelilian, a musical carousel, bath products, sports

bags (filled with various items), and the one month use of Humber President Robert Gordon's parking space.

"The point of doing this is to learn how to communicate with people, how to negotiate," said Barbara Temmet, a second-year PR student and one of the organizers of the event.

"It was exciting," said Temmet "It was the first time I really had to do something like this. It was a real learning experience."

Both Hardeman and Temmet credited the success of the Ball to the co-operation of all 10 PR students involved.

"It was a team effort and we all worked hard," said Hardeman.



Doris Tallon (right) shows Edna Williston the benefits of office, with her newly acquired parking spot. PHOTO BY ROB CAMPBELL

Student buys prestige at silent auction

ROB CAMPBELL
Staff Writer

Going. Going. Sold.

That was the sound of the charity auctioneer closing the bidding war for Humber College President Dr. Robert Gordon's parking space.

Temporarily, the editor-in-chief of the college's unnamed Hospitality, Tourism, Recreation trade publication and also a Humber Et Cetera staff reporter, will follow the tire tracks of Dr. Robert "Squee" Gordon.

Journalism student Edna Williston won the right to park in Squee's spot while he is away in England for the fall semester.

"I hope this included the use of his secretaries," Williston joked, referring to Doris Tallon and Heather Huber, Gordon's principle administrators.

The silent auction was part of the Public Relations annual Charity Ball to benefit the United Way fundraising campaign.

Auctioneer Laura Hardeman, a second-year Public Relations student, stopped the bidding after Richard Martins, the other runner for the prized spot, bowed out of the contest.

"There are definite advantages of being close to the building," said Williston.

"Should the weather get nasty, the walking conditions will be much better than walking from either of the white parking lots."

Williston paid \$31 for use of the parcel of prime real estate for the month of November. The privilege expires the first of December, when Dr. Gordon returns.



Humber students and guests enjoyed an evening of dining and dancing, with proceeds going to the United Way.

PHOTO BY EDNA WILLISTON

Editorials & Letters

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HUMBER

Et Cetera
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No second chances

Last week, the federal government trashed a plan that would have provided stiffer sentences for sex offenders.

Under the proposed law, prosecutors would have been allowed to seek extended prison terms for repeat offenders as their release dates approached.

The government opposed the law, saying that it would violate the Charter of Rights, which upholds the presumption of innocence — they can't punish people for crimes not yet committed after their debt to society has been paid.

The government is telling us we can't assume someone who has molested, raped, murdered, a child once, twice, five times, 25 times, will do it again upon release.

Gee, what are the chances?

The government is telling us these abhorrent criminals deserve one, two, five, 25 chances.

Why?

When someone inflicts such horrendous pain on these children and their families, can we not assume that they forfeit all their rights?

Why not a life sentence, without parole after the first child is murdered?

But again, we must protect the criminal's rights. Not our children.

The government is telling us that protecting these rights is so important, it's worth the risk of the rape or murder of another child.

The government is saying, it's okay that nobody is warned when a repeat sex offender relocates in their town, on their street, in the house next door. That would violate the privacy of the criminal.

What a shame. To avoid this, we will give them the chance to violate our children instead.

Does anyone care if pedophiles rot?

We don't.

Rez rules unfairly laid

Last week a gun was found in residence and the owner of it — a student living in residence — was told to leave. But did the offender know he was in the wrong?

The student's actions were unthinking and potentially dangerous. But, like most at Humber's student residence, it is doubtful he ever had time to actually read the 'Rez Hall Guide,' which provided the grounds for his eviction.

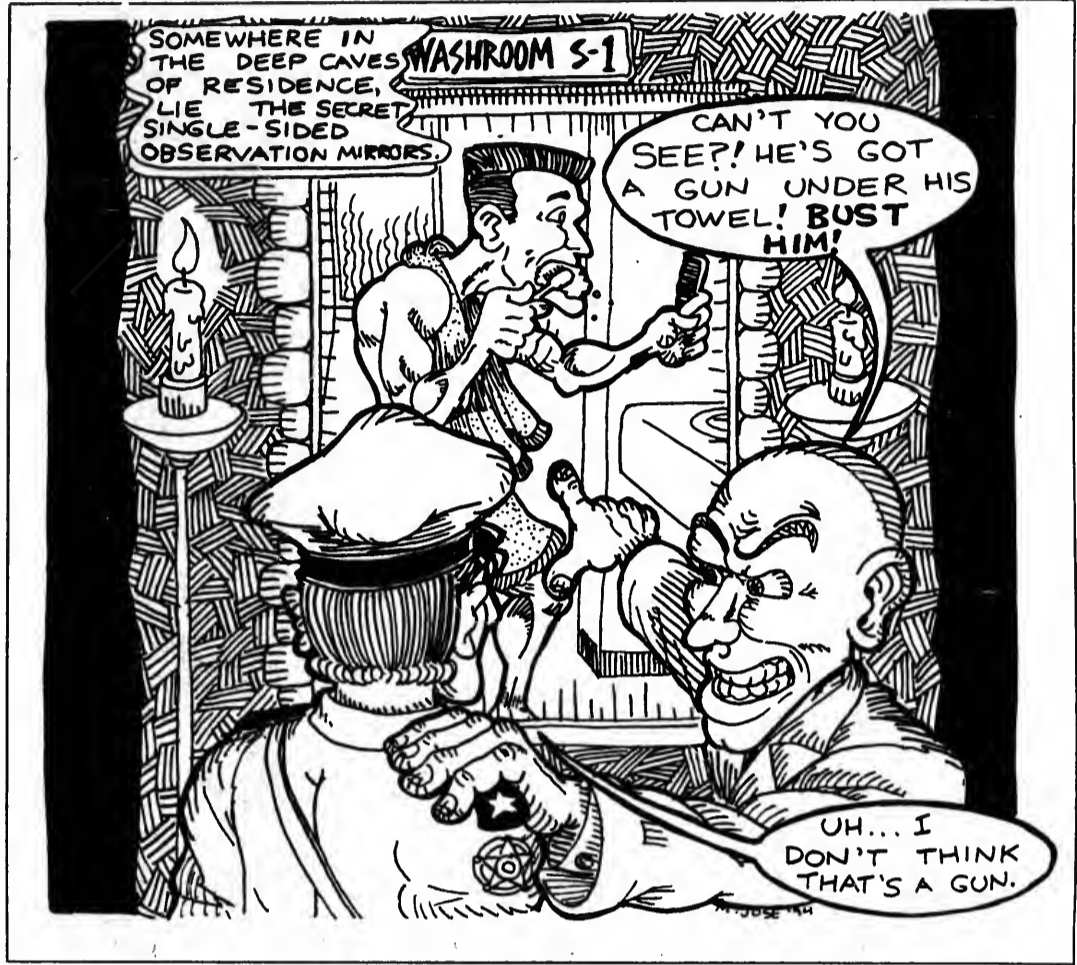
This booklet is abruptly handed to residents when they arrive, belongings in hand, ready to move in. Along with the rule book is a contract, that must be signed before anyone is allowed to take possession of room keys, stating that the signee has read the entire 32-page document. It was almost double the size in former years.

It doesn't seem particularly fair to pile this onto unsuspecting residents' shoulders. The book could just have easily been mailed to them with the contents of the residence package. That way they could have perused the rules without the pressure of the move-in crew (made up of volunteer residents) breathing down their necks.

Mom and Dad, brother Billy and sister Susie wouldn't be forced to melt in the minivan under the hot autumn sun in order to guard one's belongings.

At this point in time, most students in residence have probably still not read their Hall Guides.

They are waiting patiently for the first time they get in trouble, real trouble, to find out how they can be punished, what rights the residence has to enter their rooms and what they've done wrong, by residence definitions.



Letters to the Editor

Student in Rez decries poor living conditions

I would like to take this opportunity to voice some concerns about the residence. As I was returning to my room last night, I was idly waiting for an elevator to arrive on the ground floor. (An event that can take anywhere from one second to 10 minutes, usually closer to the latter.)

Due to the fact that one of the two elevators was out of order (again), and because of some glitch in the schematic for the R-building, the only access to the stairs is via a locked door outside. I was left standing with the other would-be passengers for about five minutes.

When at last our elevator arrived, we all got in and pressed our desired floor buttons. As

soon as the door closed, the floor indicator light board went out, which I found odd because the indicator does not go out between the floors. What was also odd was the absence of a feeling of motion — we should have felt something. I was, however, only given a second to ponder this when the elevator dropped a floor. After it's recovery, it continued up. (I assumed that was where we were going), only to drop a floor again.

During the next 10 seconds, one of the passengers, a male, was desperately pressing floor buttons, the stop button, and the alarm button, only to find out that none of them worked.

I then tried the emergency

phone, certain that the way the elevator bounced on its cable after every drop, the brakes would give out at any second, finally reaching the front desk. I anxiously told the clerk what was happening. Unfortunately, the next time the elevator jerked, I accidentally let go of the button, and only received a dial tone when I rang back up. By this time, about 10 or 20 seconds had elapsed, and we had stopped, but the door was not opening. So we pounded. Then we tried the open door button (which thankfully worked), and ran screaming from the elevator, much to the astonishment of a passerby.

continued on page 10

Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

HEAD 2 HEAD

Would Humber's proposed Human Rights Policy restrict a student's ability to receive a quality education?



No

Ralph Tasgal
Opinion Editor

The only thing Humber's proposed Human Rights policy restricts is the attitude that says students are not deserving of all the rights enjoyed by every other resident of Canada.

The only teachers at Humber who should be worried about the policy are those who are so poorly spoken, they are unable to communicate their thoughts without resorting to trampling over other people's sensibilities.

The only students who will feel short-changed by this policy are those who aren't bright enough to grasp an idea unless it is presented at someone else's expense.

The first thing one might notice in reading the draft Human Rights policy is that not

... the only thing that is not permissible is to discuss an issue in a manner that is deliberately hurtful.

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... the only thing that is not permissible is to discuss an issue in a manner that is deliberately hurtful.

The only restriction to this environment, is in such case as there is "persistent or vexatious use of denigrating or abusive comments or action . . . which has the effect of threatening, intimidating or harming an individual or group . . ."

By codifying these values, the college is able to do two things: 1) Weed out any teachers whose practice it is to treat others with disrespect. 2) Raise the standards and therefore the integrity of the college as a whole, as a statement to the outside world that Humber is a place where every member of the community has the right to learn without fear of discrimination or harassment.

Having an official policy articulating not only what is unacceptable, but clearly outlining what is not unacceptable, will actually open up the doors of debate and the free flow of ideas.

Without the existence of the Human Rights policy, some teachers and students might be reluctant to discuss a controversial issue. But as the policy

states: "Such discussion, arguments and disagreement, when conducted in an open, responsible and respectful manner, do not in themselves constitute harassment and discrimination but are part of the search for truth and knowledge and the development of mutual respect and genuine tolerance."

In other words, no subjects are inherently off-limits for teachers and students — the only thing that is not permissible is to discuss an issue in a manner that is deliberately hurtful.

This policy should once and for all establish for teachers — if there were ever any vestigial doubt — that they belong to a college which stands up for solid, universally-held principles, one of which is that this institution encourages a vigorous dialogue on all subjects, regardless of their contentiousness.

The policy presents no limitations whatsoever to a teacher teaching, or a student learning; the only restriction is to those at Humber who lack the ability to do either without making a victim out of someone else in the process. And we don't need them anyway.

Ralph Tasgal is the editor of this page. While glad to air his views, he would have preferred someone other than him write in this space. No one else could be found.



J.J. Hannon
Multi Media

"If professors use poor examples to illustrate their points, then yes, we need a policy."



Nicolas White
Journalism

"Teachers should realize they must be fair with their comments or people will take action."



Peter Drozdziak
Multi Media

"Freedom of speech must be allowed, but people must be aware of where they should draw the line."



Scott Cronkright
Journalism

"People should not have to worry constantly about what they're saying."



Yes

Gary Noseworthy
Guest Columnist

The avowed purposes of Humber's Human Rights Policy (HRP) are to ensure that all persons are treated fairly, that the vulnerable are safe from abuse, that no person is disadvantaged or mistreated because of biological or genetic reasons.

The actions that are to be proscribed by such legislation are ones that all moral people abhor: they are behaviors that result from their intention to treat people wrongfully; to abuse them or to hurt them. And they are behaviors that should be banned in an enlightened, humanistic society.

However, the policy that is currently being introduced at Humber goes far beyond the laudable goals of enlightened humanism — it comes perilously close to the aims of fascism; to control not only actions but also attitudes, thoughts and speech.

The potential for abuse of this policy far outweighs the potential for promoting tolerance and fairness or for eliminating bias or bigotry.

Under this policy, even though it contains a preamble that exempts approved classroom discussions (the faculty must prove that the offensive words or ideas have specific, identified, educational purposes that are listed in the course outline), Humber will surely experience the same kind of abuses that have already occurred in universities that have been forced to introduce such Draconian policies.

At the University of Waterloo a cadre of militant lesbians used the school's HRP to rob other students of the opportunity for a quality education by causing the cancellation of a gay professor's class in Gay Issues.

At the same university, failing students have used the HRP to try to justify their failure by charging professors with sexism and racism.

The existing HRP at Humber has already allowed overly sensitive, politically motivated, attention-seeking or marginal students to damage the careers of professors whose only crime was to allow unfettered debate or

discussion about controversial (or prohibited?) issues.

And the new HRP broadens the bases for charges to be brought. Under this policy, any person (staff, student, faculty, or visitor) can be charged for saying something that might offend another person: ". . . one or a series of vexatious comments . . ." — an off-color or ribald joke, a comment about religious practices that one finds distasteful, an historical interpretation that is not today "politically correct," the use of language that is "unacceptable," an innuendo, a look?, a sigh?, an "inappropriate" tone of voice? — the list of possible infractions goes on and on.

Reputations, once sullied by the "where there's smoke, there's fire" fallout of a charge, even one that's without substance, never fully recover.

The inevitable result of this policy will be to create a "teaching chill" — a climate in which teachers and inquisitive students will be forced to self-censor genuine investigation out of fear of reprisal. Quality education cannot flourish in such a climate.

The purpose of education should be to initiate and facilitate change in awareness, change in ideology, change in taste, change in behavior) to promote intellectual choice, and to produce moral strength. No ideology, no morality, no belief can be intelligently adopted, adapted, or made strong if it is not tested, if it is not open to challenge.

This policy will not change bigots, will not eliminate bias or stereotyping, will not alter the attitudes of racists, sexists, or homophobes. Only free discussion can do this. Students cannot be protected from bad ideas by quarantine. Just as the body's immune system is strengthened by controlled exposure to disease, the mind's immune system — quality education — is strengthened by exposure to offensive ideas.

If we don't allow people who hold these offensive views to voice them, we rob our students of the opportunity to build defenses against them. We rob them of the opportunity for a quality education.

If we don't allow people who hold these offensive views to voice them, we rob our students of the opportunity to build defenses against them. We rob them of the opportunity for a quality education.

Gary Noseworthy, a professor in the Liberal Arts and Science Division, has been teaching at Humber since the beginning, 27 years ago.

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Achievement Awards 1994

Tuesday, November 8th, 1994

Wednesday, Nov

School of Health Sciences

ADDISON-WESLEY PUBLISHERS AWARD, JANE RUPPERT • A.E.C.E.O. AWARD OF EXCELLENCE IN HONOUR OF MARGARET ENGEL, FAUSTINA ASARE & JIM FADDEN • AMBULANCE & EMERGENCY CARE PROGRAM FACULTY AWARD, GALE DAWKINS • ARBOR ETHICS AWARD, DONALD ARROWSMITH • JAMES ARNOTT NURSING HOME AWARD, GERALDINE JOY • EMMANUEL ATLAS MEMORIAL AWARD, AMY SO • BATESVILLE CANADA LTD. AWARD, JAMES SARGENT • BAY OF QUINTE FUNERAL SERVICE ASSOCIATION AWARD, ROGER LEISTRA • BECTON, DICKINSON CANADA INC. AWARD, CHARMAINE SCARLETTE • BEHAVIOURAL SCIENCES AWARD, EDDIE FORTUNA • BIOSCIENCE AWARD, ROGER LEISTRA & MICHAEL GREER (tie) • BOARD OF FUNERAL SERVICES AWARD, JOHN WOOD • FRAN BRISCOE MEMORIAL AWARD, STEPHEN HARRIS • CANADIAN ASSOCIATION OF PHARMACY TECHNICIANS AWARD, SERGIO NIGRO • CANADIAN SCHOOL OF EMBALMING AWARDS, KEVIN YOUNG, JOHN EARLE, KEVIN YOUNG & DANIEL HOULE • CAPS PROFESSIONAL HEALTH CARE SERVICE AWARDS, SHARON GOGO & LORI LYALL • THE CENTRAL CANADA FUNERAL SUPPLY ASSOCIATION AWARD, ELAINE EGAN • CENTRAL ONTARIO FUNERAL DIRECTORS' ASSOCIATION AWARD, SHERRI TOVELL • CHILDBIRTH EDUCATORS PROGRAM ACHIEVEMENT AWARD, LEE ROOKE • COMCARE (CANADA) LIMITED AWARD, MARLENE DE FARIAS • CAROLE ANNE CULLAIN MEMORIAL AWARD, DENISE BARRETT • JIMMY DEAN MEMORIAL AWARD, BARBARA JESIONKA • DRUG TRADING AWARD, BRIAN GREEN • EARLY CHILDHOOD EDUCATION DEPARTMENT AWARD IN CONTINUING EDUCATION, MICHELLE FLETCHER • EARLY CHILDHOOD EDUCATION DEPARTMENT LAB SCHOOL AWARD, KELI LEVER • EARLY CHILDHOOD EDUCATION FACULTY AWARD, KRISTIE OSMOND • EARLY CHILDHOOD EDUCATION PROGRAM ADVISORY COMMITTEE COLLEGE SPIRIT AWARD, JULIE KEEFE • H. S. ECKELS & COMPANY (CANADA) LIMITED AWARD, EDDIE FORTUNA • THE EMBALMERS SUPPLY COMPANY OF CANADA LIMITED AWARD, FRANK SCHIMANSKI • EVEREST AND JENNINGS AWARD, IAN GIBSON • FABHAVEN INDUSTRIES AWARD, ROBERT JOSEPH • FUNERAL SERVICE TECHNICAL ABILITY AWARD, JOHN EARLE • GUARANTEED FUNERAL DEPOSITS OF ONTARIO (FRATERNAL) AWARD, JOHN WOOD • ROBERT HAGGARTY MEMORIAL AWARD, ANTHONY AMIHERE • HEART AND STROKE FOUNDATION OF ONTARIO AWARD, ROY SMYTH • HEWLETT PACKARD CORONARY NURSING AWARD, DONNA GEE • THE HEWLETT PACKARD MEDICAL AWARD, HILDE ZITZELBERGER • MARGARET HINCKS AWARD, FRED A. ARIGANELLO • IVANHOE INC. AWARD, WILLIAM COULOURIS & SHEREEN WHITE (tie) • THE JEFFREY & JEFFREY FUNERAL SERVICES AWARD, SHIRLEY PROULX • ABU KIBRIA AWARD, MARY MACHADO & CYRIL SILVA • THE KITCHENER-WATERLOO REGIONAL AMBULANCE AWARD, GALE DAWKINS • THE LILLY AWARD FOR ACADEMIC ACHIEVEMENT, KASTHURI RATNASABAPATHY • THE LOEWEN GROUP AWARD, PAULA HEIMPEL • MARGARET MACKENZIE AWARD, LANA OLESIU • MATERNITY NURSING PROGRAM AWARD OF EXCELLENCE, GURDIP KAUR • METROPOLITAN TORONTO & DISTRICT FUNERAL DIRECTORS' ASSOCIATION AWARD, JOHN EARLE • C.V. MOSBY COMPANY LIMITED AWARD, GLORIA CORREIRA, BHUPINDER VADH, JANET BOUWMEISTER • NELSON CANADA AWARD, RUTH PIEROWAY • THE RENS NEWLAND AWARD, JOAN KENNEDY • NORTHEASTERN ONTARIO FUNERAL SERVICE ASSOCIATION AWARD, Rebecca Graham • NORTHERN CASKET COMPANY AWARD, TREVOR FUTHER • NURSING FACULTY SCHOLARSHIP: *Nursing Assistant* - NANCY BANDALEWICZ, *Nursing Diploma* - JOHN WERRY (Year 1), LILJA ELLIOTT (Year 2), ELIZABETH MULDER (Year 3) • ONTARIO FUNERAL SERVICE ASSOCIATION PAST PRESIDENT'S AWARD, JOHN EARLE • ORTHO PHARMACEUTICAL (CANADA) LIMITED AWARD, PAULINE VOSKORIAN • THE MAX PAUL MEMORIAL AWARD, EDDIE FORTUNA • PHARMACY ASSISTANT PROGRAM AWARD, KARI SHUFFLEBOTHAM • PHARMACY ASSISTANT PROGRAM FACULTY MATURE STUDENT AWARD: KATARZYNA WDOVIK, RAY GONZALES • ELMA PINDER AWARD, WENDY CRISP • MARY E. POLLARD MEMORIAL AWARD, GAYE THORP • MARGARET POLLARD AWARD: MARCELLA MAZZA, CELINE REDMOND • PTC AWARD, CHERYL MACKENZIE • R.N. OPERATING ROOM PROGRAM AWARD OF EXCELLENCE, CAROL DORRINGTON • REGISTERED NURSES ASSOCIATION OF ONTARIO: CARON POWELL, JILL DALE, ISOBEL MCCALLUM • ANGUS M. ROBERTSON SCHOLARSHIP, AIDA WALDRON • DR. ROBERTA ROBINSON MEMORIAL AWARD, IRENE PASTULOVIC • S.C.I. (CANADA LTD.) AWARD OF MERIT, ANDREW RAWLS • THE GODFREY SCHUETT AWARD, RANDALL AMENT • THE ROBERT E. SCOTT AWARD, MAUD HUISKAMP • WILFRID R. SCOTT AWARD, ANTHONY GEENSE • SENIORS MENTAL HEALTH SERVICE AWARD, DEBORAH MATIJO-SAITIS • TILLIE SHEPPARD LIFE LONG LEARNERS AWARD, CATHY WHEELER • CAROL TAI MEMORIAL AWARD, NANCY BANDALEWICZ • THE TORONTO CENTRAL SERVICE AWARD, PETER LOJEWSKI • TORON-

TO DEPARTMENT OF AMBULANCE SERVICES AWARD, GALE DAWKINS • LEANNE MARGARET TUMILTY MEMORIAL AWARD: BERNADETTE BOWYER, STEFANIA DEGASPERIS • TURNER AND PORTER AWARD, ROGER LEISTRA • JOHN WYLLIE MEMORIAL AWARD, PHYLLIS KURINA

PRESIDENT'S LETTERS

For Highest Academic Standing*

EARLY CHILDHOOD EDUCATION: BERNADETTE BOWYER, 1st Semester, JIM FADDEN, 2nd Semester • NURSING DIPLOMA: RITA WILSON, 1st Semester, SHARON GULLBERG & JUDY GREASON, 2nd Semester (tie), ANNA JACKSON, 3rd Semester, JANINA KANIA-ELWOOD, 4th Semester

For Highest Academic Standing in the Graduating Year*

AMBULANCE & EMERGENCY CARE: GALE DAWKINS, 1st Semester, GALE DAWKINS, 2nd Semester, REGINA MAYERHOFER, 3rd Semester, DONNA PAZULLA, 4th Semester • EARLY CHILDHOOD EDUCATION - SPECIAL NEEDS: ADRIANA PASSARELLI, 1st Semester, ADRIANA PASSARELLI, 2nd Semester • FUNERAL SERVICE EDUCATION: MICHAEL KENNY, 1st Semester, ROGER LEISTRA, 2nd Semester • HEALTH CARE AIDE: PHYLLIS BANHAN, 1st Semester • NURSING DIPLOMA: REBECCA MENZIES, 5th Semester, REBECCA MENZIES & KEVIN CAMPIGOTTO, 6th (tie) • OCCUPATIONAL THERAPY ASSISTANT: LORI MOULDS, 1st Semester, LORI MOULDS, 2nd Semester • PHARMACY ASSISTANT: KARI SHUFFLEBOTHAM, 1st Semester, BRIAN GREEN, 2nd Semester • PHYSIOTHERAPY ASSISTANT: MARK MIGNANELLI, 1st Semester, MARK MIGNANELLI, 2nd Semester, PRACTICAL NURSING: BHUPINDER VADH, 1st Semester, CAROL COLLIN, 2nd Semester

ACADEMIC AWARD OF EXCELLENCE

AMBULANCE & EMERGENCY CARE: GALE DAWKINS • OCCUPATIONAL THERAPY ASSISTANT: CATHERINE EROCHKO • PHARMACY ASSISTANT: BRIAN GREEN • PHYSIOTHERAPY ASSISTANT: MARK MIGNANELLI • PRACTICAL NURSING: BHUPINDER VADH

Liberal Arts and Sciences Division

GENERAL ARTS AND SCIENCE ACHIEVEMENT AWARD, NESTOR MOSCOSO • GENERAL ARTS AND SCIENCE UNIVERSITY TRANSFER AWARD, CHRIS NEWSOME • LIBERAL ARTS AND SCIENCES SUPPORT STAFF AWARD, AJIT GAMBIR & WEI-YI CHENG • MARGARET MCLAREN AWARD OF MERIT, JON BLANTHORN • THE SARAH THOMSON MEMORIAL AWARD, DANIEL ST. AUBIN

PRESIDENT'S LETTERS

For the Highest Academic Standing in the graduating year*

GENERAL ARTS & SCIENCES (1 Year): ROBERT KEARSEY, 1st Semester • GENERAL ARTS & SCIENCES (1 year): SARAH CHICOINE, 2nd Semester • GENERAL ARTS & SCIENCES - PRE-HEALTH: DEAN BROMBAL, 1st Semester • GENERAL ARTS & SCIENCES - PRE-HEALTH: JACINTA WHELAN, 2nd Semester • GENERAL ARTS & SCIENCES - PRE-TECHNOLOGY: CARLO CORVINELLI, 1st Semester • GENERAL ARTS & SCIENCES - PRE-TECHNOLOGY: NESTOR MOSCOSO, 2nd Semester

Awards Open to any Division

HUMBER COLLEGE FACULTY UNION MEMORIAL SCHOLARSHIP, CAROL STACEY • INTERNATIONAL STUDENT AWARD, MOHAMMED MOR ABU KASSIM, ANDRE YOUSSEF • SHEILA KEEPING AWARD, NATALIE ADAMOWSKI, CORY KERSTEN • LEARNING DISABILITIES ASSOCIATION OF ETOBICOKE AWARD, HOLLY THOMAS • THE CHRIS MORTON MEMORIAL AWARD, LOREEN RAMSUCHIT • UNITED PARCEL SERVICE CANADA LTD. TUITION REIMBURSEMENT AWARD, ANDRE AUSTIN

ENTRANCE SCHOLARSHIPS

HUMBER COLLEGE COUNCIL OF STUDENT AFFAIRS ENTRANCE SCHOLARSHIPS: APPLIED ARTS DIVISION, THERON CUMBERBATCH (CULINARY MANAGEMENT), MARNIE SOLONEKA (FILM & TELEVISION PRODUCTION AND RADIO BROADCASTING), ADAM BLABER (PACKAGE DESIGN) • LAKESHORE CAMPUS: MARNIE FISHER (ALL PROGRAMS) • LIBERAL ARTS AND SCIENCES DIVISION, SHAWN GHZANVI • SCHOOL OF BUSINESS, JOHN ZAHTILA (ALL PROGRAMS) • MARKETING AND BUSINESS ADMINISTRATION, KATHERINE GIGANTE • SCHOOL OF HEALTH SCIENCES, JORDAN BENJAMIN (ALL PROGRAMS) • NURSING AND PRACTICAL NURSING, MAUREEN EFFORD • SCHOOL OF MANUFACTURING TECHNOLOGY AND DESIGN, SCOTT BRENNAN (MECHANICAL TOOL & DIE ENGINEERING TECHNICIAN), SCOTT DAVIDSON (SAFETY ENGINEERING TECHNOLOGY) • SCHOOL OF PERFORMING ARTS, CAMERON WIGMORE, (MUSIC) • SCHOOL OF SOCIAL AND COMMUNITY SERVICES, TERESA NORRIS (LAW AND SECURITY ADMINISTRATION) • CARLOS COSTA ENTRANCE SCHOLARSHIP, MAY-LING CHUI • THE DR. WINSOME E. SMITH ENTRANCE SCHOLARSHIP, TO BE PRESENTED AT A LATER DATE. • THE INSTITUTE OF CANADIAN BANKERS - TORONTO REGIONAL COUNCIL ENTRANCE SCHOLARSHIP, JUSTYNA RUSZKOWSKA • CANADA SCHOLARSHIPS IN TECHNOLOGY, SCOTT BRENNAN, VANESSA CHALIFOUX

School of Architecture & Construction

ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO AWARD, ANTHONY IANNI, LISA MCLACHLAN • CARRIER CANADA AWARD, TIM CARLEY • CN SCHOLARSHIP FOR WOMEN, ZDENKA PINTIER-BOLDOCKI • COLLINS SAFETY SHOES AWARD, DOMINIC DURETTE • JOHN DAVIES MEMORIAL AWARD, MICHAEL WHITE • GENE DURET MEMORIAL AWARD, CAROL SULLIVAN • THE GLOBAL GROUP AWARD, STEPHEN CASCOE, MAN SHUN LUK, LISA QUINN (tie) • INDUSTRIAL SAFETY EQUIPMENT AWARD, GARRY GREENHILL • JAMES F. MCCONACHIE MEMORIAL AWARD, JAROSLAW BEDNARZ • MOLLIE MCMURRICH AWARD, TAMARA ROZON, STEVEN CASCOE, MARIDEE OSOLINSKY • NELSON CANADA AWARD, KEN BYL • RICE BRYDONE LIMITED AWARD, JASMINE PRACHTER, TAMARA ROZON • STEELCASE SCHOLARSHIP FOR DESIGN EXCELLENCE, JACKY YIU, ANTONIO ADDESI • 3M CANADA INC. AWARD FOR ARCHITECTURAL ENGINEERING, WALTER WALLACE

School of Horticulture/ Humber Arboretum

AMERICAN FLORAL SERVICES INC. AWARD, JULIE PAQUET • JAMES E. CLARK SCHOLARSHIP AWARD, MEI MOK, SUSAN LIM • HUMBER ARBORETUM AWARD, MARJORIE ROGERS • HUMBER COLLEGE STUDENTS' ASSOCIATION AWARD, NIALL MACKAY • SOUTHERN ONTARIO UNIT OF THE HERB SOCIETY OF AMERICA AWARD, TRACY SMITH

School of Hospitality, Recreation & Tourism

ALBA TOURS INTERNATIONAL INC. AWARD, AIRA AHMAD, PETER ANAGNOSTARAS • DONALD BARNARD MEMORIAL AWARD, DINO MARCON • BESTFOODS FOOD SERVICES AWARD, BILL TUCKER • ROSS BLATCHFORD MEMORIAL AWARD, RAYMOND CHABOT, BRIAN VANEXE • BRITISH AIRWAYS AWARD, ANA MELRINHO, TERESA FREJLICH • CANADA CUTLERY CULINARY ARTS LEADERSHIP AWARD, ELIZABETH JONES, JEFF WILSON • CANADIAN HOLIDAYS AWARD, VALERIE MAIURI • CANADIAN HOSPITALITY FOUNDATION MERIT AWARD, GRAZIA MASTROIANNI • CANADIAN SOCIETY OF CLUB MANAGERS AWARD, DEAN CONSTANTOPOULOS • CANADIAN TRAVEL PRESS AWARD, JASON LAYCOCK, JUDY CHUANTZ • CONQUEST TOURS AWARD, ALANNA STROM, ANNA BANASIK • DELTA CHELSEA INN AWARD, SHANE PEACHEY • DER TOURS AWARD, CAROLYN CABLE • SVEN ERICKSEN AWARD FOR CULINARY EXCELLENCE, JAMES WINGERT • ESCOFFIER SOCIETY AWARD, CHRIS ROCHFORD • EUROPEAN RESTAURANT SUPPLY CUISINE DEVELOPMENT AWARD, ANTHONY LEPIANE • FAST TRACK RECREATION LEADERSHIP ADVISORY PEER LEADERSHIP AWARD, RICK SIMONE • FOODSERVICE PURCHASING ASSOCIATION OF CANADA AWARD, STACEY THOMAS • GARLAND COMMERCIAL RANGES LIMITED AWARD, CAROL WATERMAN • GAY LEA AWARD, ROGER CALLENDER, PATRICIA CRAWFORD • HOTEL ASSOCIATION OF METROPOLITAN TORONTO AWARD, DIANNE FENTON • HOTEL HUMAN RESOURCE PROFESSIONALS ASSOCIATION OF GREATER METROPOLITAN TORONTO AWARD, FANNY GAN • INKEL ET ASSOCIES CONSEILS INC. AWARD, GABRIELLE BRIGHT • KAWABA LEADERSHIP AWARD, CATHERINE ROSS • LES MARMITONS CHEF'S AWARD, JAMES WINGERT • McDONALD'S RESTAURANTS OF CANADA LIMITED AWARD, CHONA CHAN • YVONNE MCMORROUGH AWARD, NATALIA PANASSIOUK, SLAVOMIR KISIEL • NESTLE FOOD SERVICES AWARD, MARIJANA PRENC • THE ONEIDA ADVANCED CUISINE SKILLS AWARD, PATRICIA CRAWFORD • THE ONTARIO JOCKEY CLUB AWARD, ANNA BARTON • ONTARIO RECREATION FACILITIES ASSOCIATION AWARD, CHARLES HEBERT, DARREN GOYETTE • ONTARIO RESTAURANT ASSOCIATION AWARD, JOHN GALEA • THE OSHAWA GROUP LIMITED AWARD, NATALIE COSTA • THE ROSINA PAJAK MEMORIAL AWARD, TANYA GUY • EJA PARKKARI MEMORIAL AWARD, MARK GREENO • ROBIN HOOD MULTIFOODS AWARD, ROLF NEUBAUER • THE ROYAL DOULTON CHEF'S AWARD, CAROL WATERMAN • GIULIO SARRACINI MEMORIAL AWARD, LISA RITZ • SPORTING LIFE INC. ACHIEVEMENT AWARD, MICHELLE WANG • SPORTS EQUIPMENT SPECIALIST AWARD, FAB GELSOMINI • TEA COUNCIL OF CANADA FOODSERVICE AWARD, LAURA PROVENZANO • TRAVELWEEK BULLETIN AWARD, SUSAN NINGUEM • VOYAGEUR INSURANCE AWARD, CAROLYN CABLE, OLGA SEBESTOVA, MARGARET GUGLIETTI

School of Media Studies

JOHN ADAMS AWARD FOR PROFESSIONALISM, NANCY TAYLOR • ALT CAMERA EXCHANGE AWARD, TARA BROCK • THE JIM BARD AWARD, CHRISTINA MCLEAN • BGM IMAGING INC. AWARD, ROBERT SOBOCINSKI • BOOTH PHOTOGRAPHIC LIMITED AWARD, VENUS GENNARO • BROADCAST TECHNOLOGY AWARD, SCOTT MACKENZIE • BROADWAY CAMERA AWARD, LYDIA COULTICE • CANADIAN CORPORATE NEWS SCHOLARSHIP, STEVEN ARGINTARU • CANADIAN MEDIA DIRECTOR'S COUNCIL AWARD, MICHELLE HOHS • CFTR RADIO AWARD, LINDA GOYTAN • CHFI LIMITED ANNUAL AWARD, GUZ VALDEZ • CHIN RADIO AWARD, MICHAEL BROUGH • CHUM LIMITED AWARD, GENEVIEVE RONDEAU • CN REAL ESTATE PUBLIC AFFAIRS AWARD, SUZANNE GAUDET • CONTINENTAL PIR AWARD, MARGARET LEITHEAD • JOHN DAVIES MEMORIAL AWARD, JUDITH LATHROP • NORMAN DEPOE SCHOLARSHIP, DEBORAH WALKER • EATON AWARD, DONNA WILLIAMSON • ESTHER FEDELE MEMORIAL AWARD, DEBRA SMALL • THE FORD COMPANY OF CANADA AWARD, IRENE PRSA • WILLIAM F. GRANT - AICC (CANADA) AWARD, MICHELLE POUCHER • BYRON HALES MEMORIAL AWARD, KERNEL CACALDA • HARBINGER COMMUNICATIONS INC. AWARD, LEIGHLEEN ATKIN • HILL & KNOWLTON AWARD, SIRJE LAUTENS • HUMBER COLLEGE PUBLIC RELATIONS FACULTY AWARD, MAUREEN CHRISTIE, LEAH HANRAHAN (tie) • ILFORD ANITEC (CANADA) LIMITED AWARD, VENUS GENNARO, JOSEPH BRADLEY • IMAX SYSTEMS AWARD, PAUL KILBACK • THE TINA IVANY AWARD, TIZIANA SCORRANESE, DONNA WEIDENFELDER (tie) • PETER JONES MEMORIAL AWARD, KAY DARBY • JUST CAMERAS LIMITED AWARD, ROBERT SOBOCINSKI • KODAK CANADA MOTION PICTURE AND TELEVISION IMAGING AWARD, PATRICK DIAZ • KODAK CANADA INC. AWARD, JOSHUA CORNELL, TARA MIRANDER • THE STAN LARKE AWARD, CLARENCE SQUIRES • LISLE-KELCO LIMITED AWARD, LYDIA COULTICE • EDMUND LONG C.S.C. MEMORIAL AWARD, JOE COSTA • THE MAMIYA AWARD, DAN LAPADULA • THE PETE MCGARVEY SCHOLARSHIP, AMBER PAYIE • MEDIACOM AWARD, ALMA SIVIC • AB MELLOR MEMORIAL AWARD FOR PUBLIC RELATIONS, ANDREX DAVIS • MINOLTA CANADA INC. AWARD, JOSHUA CORNELL • WILLIAM JOHN MURRAY MEMORIAL AWARD, NOBLE MUSA • NARVALI PHOTOGRAPHY LIMITED AWARD, TARA BROCK • PENTAX CANADA INC. AWARD, LUIS

Achievement Awards 1994

ember 9th, 1994

Thursday November 8th, 1994

BORBA • PUBLIC RELATIONS DIPLOMA EXCELLENCE IN WRITING AWARD, NICOLE MITCHELL • Q107/AM 640 RADIO AWARD, BRIAN SCOTT, JEAN-PIERRE FOLLETT, ROGER OUELLETTE • ROGERS CANTEL INC. AWARD, CINDY VAUTOUR, GAIL BALFOUR (tie) • EDWARD R. ROLLINS MEMORIAL AWARD, HUGH HARDY • GORDON SINCLAIR AWARD, LINDA GOYTAN • LESLIE SMART & ASSOCIATES AWARD, NILE SAID • SPOT FILM AND VIDEO AWARD, VICTORIA LACEY, ANDREW HONOR • STAEDTLER-MARS LIMITED AWARD, JUDITH LATHROP • STEICHEN LAB PORTFOLIO AWARD, LYDIA COULTICE • PHIL STONE AWARD, TARA WINSTONE • SURDINS CAMERA CENTRE AWARD, LYDIA COULTICE • TAMRON AND MANFROTTO CANADA AWARD, ROBIN MOCHRIE • TECHNIGRAPHIC EQUIPMENT LIMITED AWARD, CHRIS ITO, KAY DARBY • THE TORONTO STAR AWARDS, PAUL RICHES, RALPH TASGAL, STEPHEN KAGAN • TRAVELWEEK BULLETIN AWARD, FIONNA BOYLE • VISUAL PRESENTATIONS AWARD, LISA LINDSAY

PRESIDENT'S LETTERS

For Highest Academic Standing

ADVERTISING & GRAPHIC DESIGN: JAROSLAW TATARKEWICZ, 1st Semester, DEBRA SMALL, 2nd Semester • ADVERTISING - MEDIA SALES: PARICHER MASTER, 1st Semester, MICHELLE HOHS, 2nd Semester • AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN: KENNETH FOOTE, 1st and 2nd Semester • ARCHITECTURAL DESIGN TECHNICIAN: WILLIAM MACK, 1st Semester, DAVID BRIX, 2nd Semester • ARENA MANAGEMENT, RAYMOND CHABOT, 1st Semester • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST), TARA MIRANDER, 1st Semester, JUDITH LATHROP, 2nd Semester • BROADCASTING - RADIO, JEAN-PIERRE FOLLETT & BRIAN SCOTT, 1st Semester (tie), DAVID WORTHINGTON, 2nd Semester • CIVIL ENGINEERING TECHNICIAN, KIRK BOURDEAU, 1st Semester, KENNETH PEDDLE, 2nd Semester • CIVIL ENVIRONMENTAL ENGINEERING TECHNICIAN, PATRICIA MACKAY, 1st and 2nd Semester • CREATIVE PHOTOGRAPHY, ROBIN MOCHRIE, 1st & 2nd Semester • CULINARY MANAGEMENT, JAMES WINGERT, 1st & 2nd Semester • FASHION ARTS, ALLISON GUNN, 1st Semester, CHRISTINE KOHUT, 2nd Semester • FILM & TELEVISION PRODUCTION, ANDREW HONOR, 1st Semester, VICTORIA LACEY, 2nd Semester, RICHARD BELLEVILLE, 3rd & 4th Semester • HOTEL & RESTAURANT MANAGEMENT, STACEY THOMAS, 1st Semester, KATHERINE ROSS, 2nd Semester • INTERIOR DESIGN, ELISSA QUINN, 1st Semester, STEVEN CASONE, 2nd Semester, TAMARA ROZON, 3rd and 4th Semester • JOURNALISM, HEATHER CIEBIEN, 1st & 2nd Semester, GAIL BALFOUR, 3rd Semester, STEVEN ARGINTARU, 4th Semester • LANDSCAPE TECHNICIAN, KELLY MEEHAN, 1st and 2nd Semester • PACKAGE & GRAPHIC DESIGN, JOHN MIZIOLEK, 1st & 2nd Semester • PACKAGE & GRAPHIC DESIGN, MICHELE POUCHER, 3rd & 4th Semester • PUBLIC RELATIONS - DIPLOMA, IRENE PRSA, 1st & 2nd, LEIGHLEEN ATKIN, 3rd Semester, TRACY STATEMA, 4th Semester • RECREATION LEADERSHIP, CAROL MACLAINE, 1st Semester, HELEN MUCCI, 2nd Semester • SKI RESORT OPERATIONS & MANAGEMENT, CRAIG ERISON, 2nd Semester • TRAVEL & TOURISM (Lakeshore), JUDY CHUNTZ, 1st and 2nd Semester • TRAVEL & TOURISM (North), SUSAN NINGUEM, 1st Semester, JASON LAYCOCK, 2nd Semester

PRESIDENT'S LETTERS

For Highest Academic Standing in the Graduating Year

ADVERTISING & GRAPHIC DESIGN, DORTHEA VAN STEENBERGEN, 3rd & 4th Semester • ADVERTISING - MEDIA SALES, MICHAEL SANTAGUIDA, 3rd Semester, CATHERINE COUGHLAN, 4th Semester • AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN, TIMOTHY CARLEY, 3rd & 4th Semester • ARCHITECTURAL DESIGN TECHNICIAN, NADIA VARASCHIN, 3rd Semester, JOAN NICHOLSON, 4th Semester, AMARDEEP SEHRA, 5th & 6th Semester • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST), MIKE SUTHERLAND, 3rd Semester, LOUIE KIROU, 4th Semester • BROADCASTING - RADIO, MICHAEL BROUGH, 3rd & 4th Semester • BROADCASTING - RADIO (CERTIFICATE), ELISSA BIEN and CLIFFORD MUNRO, 1st Semester (tie), LINDA GOYTAN, 2nd Semester • CIVIL ENGINEERING TECHNICIAN, JAROSLAW BEDNARZ, 3rd & 4th Semester, CIVIL ENGINEERING TECHNOLOGY, ROBERT HART, 5th Semester, GIOVANNI VILLANI, 6th Semester • CREATIVE PHOTOGRAPHY, LYDIA COULTICE, 3rd Semester, ROBERT SOBOCINSKI, 4th Semester • CULINARY MANAGEMENT, SHARON CAMERON, 3rd Semester, JOSE BULHAO, 4th Semester • CULINARY - ENTRY LEVEL COOK, SUSAN EVANS, 1st Semester, MARCO MARSILI, 2nd Semester • ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY, JOHN EFFORD, 5th Semester, GLEN CROWE, 6th Semester • EQUINE MANAGEMENT CERTIFICATE, ELIZABETH SEWELL, 1st and 2nd Semester • EQUINE STUDIES - COACH, ANNA BARTON, 3rd and 4th Semester • FASHION ARTS, KARLENE EMMERSON, 3rd Semester, DENISE NELSON, 4th Semester • FILM & TELEVISION PRODUCTION, GEOFREY CREIGHTON, 5th Semester, KELLY SOBIE, 6th Semester • FOOD & BEVERAGE SERVICE, ELLISSA VENIER, 1st Semester • GENERAL ARTS & SCIENCE DESIGN FOUNDATION, BONNIE SMITH, 1st Semester • HOTEL & RESTAURANT MANAGEMENT, YVONNE DENIES, 3rd and 4th, INTERIOR DESIGN, LESLIE BLAIR, 5th Semester, LARA DOLCETTI, 6th Semester • JOURNALISM, SUSAN MAGILL, 5th Semester, NADIA SHOUSER, 6th Semester • LANDSCAPE TECHNICIAN, MARJORIE ROGERS, 3rd and 4th Semester, MARLENE MACDONALD, 5th Semester, MARGRIETA VANDELIS-MUIR, 6th Semester • MEDIA COPYWRITING, DAVID OWEN, 1st Semester, HEATHER VINCENT, 2nd Semester • PACKAGE & GRAPHIC DESIGN, JASMIN TSAI, 5th & 6th Semester • PUBLIC RELATIONS - CERTIFICATE, MARGARET LEITHEAD, 1st & 2nd Semester • PUBLIC RELATIONS - DIPLOMA, SUZANNE GAUDET, 5th Semester • RECREATION LEADERSHIP, DONALD HEARN, 3rd & 4th Semester • RECREATION LEADERSHIP - FAST TRACK, MARYELLEN RUDELL, 1st & 2nd Semester • RETAIL FLORISTRY, CHERYL BEVAN-GELLOR, 1st Semester, BETTE PARNHAM, 2nd Semester • SKI RESORT OPERATIONS & MANAGEMENT, TODD MORIN, 3rd Semester, RANDY GAMMAGE, 4th Semester • SPORTS EQUIPMENT SPECIALIST, FAB GELSOMINI, 1st & 2nd Semester • TRAVEL & TOURISM (Lakeshore), TERESA FREJLICH, 3rd Semester, LINDA TANG, 4th Semester • TRAVEL & TOURISM (North), CAROLYN CABLE, 3rd Semester, DARLENE WILKS, 4th Semester • URBAN ARBORICULTURE, LORENZO MORRA, 1st Semester, KEVIN THOMSON, 2nd Semester

ACADEMIC AWARD OF EXCELLENCE

BROADCASTING - RADIO, MICHAEL BROUGH • BROADCASTING - RADIO CERTIFICATE, ELISSA BIEN • LANDSCAPE TECHNOLOGY, KEVIN FOSTER • PUBLIC RELATIONS CERTIFICATE, MARGARET LEITHEAD

School of Business:

MORLEY BINSTOCK MEMORIAL AWARD, BRUCE EDGAR • BLAKE, CASSELS & GRAYDON AWARD, MICHELLE HARVEY • BORDEN & ELLIOT ASSOCIATES AWARD, MARIELA PONZO • ROBERT A. CACO ENTREPRENEUR PRIZE, MICA CHICHOCK • COCA-COLA BOTTLING AWARD, ANTHONY DIJISI • EATON AWARD, ANN BURNS, MARLENE SILVERBERG • ERNST & YOUNG AWARD, ANNA SADOWSKA • MCGRAW-HILL RYERSON LIMITED SCHOLARSHIP, CATHERINE GRAHAM, TERRY MUSCAT • MOLSON COMPANIES AWARD, FERNANDE MANSEAU, MARY KNOWLAND, CATERINA VENTRELLA • ONTARIO MEDICAL SECRETARIES ASSOCIATION AWARD, JOANNE TESONE • RETAIL COUNCIL OF CANADA AWARD, CARI MEREDITH • REXDALE MEDICAL SECRETARIES ASSOCIATION - TORONTO WEST CHAPTER AWARD, EDDA TAHILIANI • LINDA SAUNDERS MEMORIAL AWARD, DEVEENE GREEN • THE JIM SEAGRAVE "UNsung HERO" AWARD, LORI WARREN • 3M CANADA INC. AWARD, ROBERTO UMBRELLLO, MITCHELL JONES • TORY, TORY, DESLAURIERS & BINNINGTON AWARD, RENETA KAPEL • WESTON & DISTRICT PERSONNEL ASSOCIATION AWARD, HEATHER CLOWATER

PRESIDENT'S LETTERS - Lakeshore

For Highest Academic Standing

BUSINESS ADMINISTRATION, JAHAN ROOHI, 1st & 2nd Semester, GREGORY LAUGHTON, 3rd Semester, JOAO MAIA, 4th Semester • BUSINESS MANAGEMENT, PO CHAN, 1st & 2nd Semester • BUSINESS MANAGEMENT FINANCIAL SERVICES, MONIKA BERNOLAK, 1st Semester, JOAN SMITH, 2nd Semester

For Highest Academic Standing in the Graduating Year

BUSINESS ADMINISTRATION, PERRY TRIPP, 5th Semester, CHIA-CHUN LAI, 6th Semester • BUSINESS MANAGEMENT, TRACY FRANCIS, 3rd & 4th Semester • BUSINESS MANAGEMENT FINANCIAL SERVICES, ROGELIO CLEMENTE, 3rd & 4th Semester • MICROCOMPUTER BUSINESS APPLICATIONS, DAVID KIMBLEY, 1st Semester, SAROU GAJARIA, 2nd Semester, ZBIGNIEW KOZAK, 3rd Semester

PRESIDENT'S LETTERS - North

For Highest Academic Standing

BUSINESS ADMINISTRATION, SHABBIR BILWANI, 1st Semester, WENYAN JIANG, 2nd Semester, BRUCE EDGAR, 3rd & 4th • BUSINESS ADMINISTRATION - INTERNATIONAL, MALGORZATA SAKOWICZ, 1st Semester • BUSINESS MANAGEMENT, KIMBERLY ROE, 1st Semester, COLLEEN HOBART, 2nd Semester • LEGAL ASSISTANT, JENNIFER BAKER, 1st & 2nd • MARKETING DIPLOMA, JULIETTE MANSEAU, 1st Semester, BRENT JEMMETT, 2nd Semester • OFFICE ADMINISTRATION - EXECUTIVE, EDERLE MERRITT, 1st Semester, CELENA SINGH, 2nd Semester • OFFICE ADMINISTRATION - LEGAL, MICHELLE HARVEY, 1st Semester, MICHELLE HARVEY, 2nd Semester • OFFICE ADMINISTRATION - MEDICAL, EDDA TAHILIANI, 1st Semester, EDDA TAHILIANI, 2nd Semester • RETAIL MANAGEMENT, CARI MEREDITH, 1st Semester, MARLENE SILVERBERG, 2nd Semester

For Highest Academic Standing in the Graduating Year

BUSINESS ADMINISTRATION, MARK SADLEJ, 5th Semester, JAGDISH BHANGAL, 6th Semester • BUSINESS MANAGEMENT, FRANK PANTALEO, 3rd Semester, GLEN LARADE, 4th Semester, • HUMAN RESOURCE MANAGEMENT, ALEXANDRIA HAMBIDES, 1st Semester, TIFFANY GOUGEON, 2nd Semester • INTERNATIONAL MARKETING, MICHAEL KOHOUT, 1st Semester, MICHAEL KOHOUT & SUSAN HARRIS, 2nd Semester (tie) • LEGAL ASSISTANT, CINDY BLACK, 3rd Semester, JENNIFER PAGE, 4th Semester • MARKETING DIPLOMA, BASSIMA ESBEYT-SOURDILLAT, 3rd & 4th Semester • MARKETING MANAGEMENT, KEVIN BERUBE, 1st Semester, TERRY LENKEWICH, 2nd Semester • OFFICE ADMINISTRATION - EXECUTIVE, KAMALJIT LOTAY, 3rd & 4th Semester • OFFICE ADMINISTRATION - LEGAL, BECKI BREWSTER, 3rd Semester, ESTHER MACKIE, 4th Semester • OFFICE ADMINISTRATION - MEDICAL, JOANNA TESONE, 3rd & 4th Semester • OFFICE ADMINISTRATION - CERTIFICATE, SANDRA DARLINGTON, 1st Semester, SUSAN SCUTT, 2nd Semester • RETAIL MANAGEMENT, CARI MEREDITH, 3rd Semester, DARYL HAM, 4th Semester

School of Information Technology and Accounting, Electronics, Manufacturing Technology and Design

ABC GROUP AWARD, DAVID DUNN, CHRIS PRINCE, (First Place), CHRISTIAN GROSJEAN, TAMMY WILLMAN (Second Place), ENZO NUZZO, DONALD WILSON, ALBERT ALEJANDRO (Third Place), DONALD COLUCCI, MARK SOMON (Fourth Place), MARIA BURTON, KRISTA MURPHY (Fifth Place), ANDRE VIERA, HELDER AMARETO, CHARLENE ENRIGHT, IAN STUART, ERIC WOLFSON, ELAINE JONES, ANDREW RUTHERFORD, GARTH ROBERTS, DAVID NOVIS, SARAH OLDFIELD, ROBERT HILLIER, ALVIN TANUAN, TIM BROWN, JASON BREEN (Honourable Mentions) • ACCOUNTING FACULTY DEPARTMENT AWARD, EMMA PETERS • BELL CANADA AWARD, MAN-HING WONG, LJUBAN MILUTINOVIC • WILLIAM G. BELL MEMORIAL AWARD, ROY WEIGHILL • CANADIAN SOCIETY OF SAFETY ENGINEERING AWARD, MANOJ KHANDRI • CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION OF ONTARIO AWARD, HELEN DAVIDSON • ERNST & YOUNG AWARD, ANITA POLOKOWSKI • THE JOHN A. FLETCHER SAFETY AWARD, FRANK SAGI • HARVEY FREEDMAN AWARD FOR COMPUTERIZED ACCOUNTING, BRENDA PLYPCHUK • GRADUATE PROFICIENCY AWARD, CHRIS PRINCE • TOM GREENHOUGH SCHOLARSHIP AWARD, WOJCIECH WROBLICKI • KATHLEEN HIGGINS MEMORIAL AWARD, JULIA NUTBEAM • DEREK HORNE MEMORIAL AWARD, NICOLE STEVENART • INSTRUMENT SOCIETY OF AMERICA AWARD (TORONTO SECTION), EDGAR VIANA, DARIUSZ FLORCZYK • RUDI JANSEN MEMORIAL AWARD, ZOE RUSSEL • LEE VALLEY AWARD FOR CRAFTSMANSHIP, PETER RAPOSO, FRANK FAITA • M.C.M.A. - EXCELLENCE IN MATHEMATICS AWARD, VAHID SHOTORBAN • DONALD L. MASSEE AWARD, PETER RAPOSO • MOLLIE McMURRICH AWARD, STEPHEN MONEYPENNY • MUNICH RE GROUP AWARD, WOJCIECH GUCMA, SONU DABASS • NELSON CANADA AWARD, TOM LICHTI • HOWARD PAYNE MEMORIAL AWARD, EDGAR VIANA • EWART PINDER AWARD, DAVID WYLLIE • J.B. REID AWARD, DOCEFIL RAMOS • THE DON SBROLLA CANADIAN CAREER COUNSELLORS AWARD, EDWIN CHIA • SMS MACHINE TOOLS LTD. AWARD, MIGUEL CASTRO • SUN LIFE AWARD FOR DATA PROCESSING, MAPHINE SHUM • THE JOHN SZILOCK MEMORIAL AWARD, LAURALYN LIRA • 3M CANADA INC. AWARD FOR ELECTRICAL CONTROL ENGINEERING, CHARLENE CHATTERTON • UNITEL COMMUNICATIONS AWARD, TAL SCHIERAU, ENZO CAPPUCCITI

PRESIDENT'S LETTERS

For Highest Academic Standing

ACCOUNTANCY DIPLOMA, MICHAEL WALKER, 1st Semester, SUZANNE NGUYEN, 2nd Semester, EMMA PETERS, 3rd & 4th Semester • CHEMICAL LABORATORY TECHNICIAN, TAT SZETO, 1st Semester, ZOE RUSSELL, 2nd Semester • COMPUTER ENGINEERING TECHNOLOGY, MAREK STANCZYK, 1st Semester, ROLIM CABRITA, 2nd Semester, LAURALYN LIRA, 3rd & 4th Semester • COMPUTER CO-OP, JEREMIE HACKER, 1st Semester, SONU DABASS, 2nd Semester • COMPUTER INFORMATION SYSTEMS, TOM LICHTI, 1st Semester, JAMES MANWELL, 2nd Semester, DOROTA ZAK, 3rd Semester, GREGORY

PAYNE, 4th Semester • COMPUTER PROGRAMER, PAUL PETERSON, 1st Semester, DARIUSZ LOJSZCZYK, 2nd Semester • ELECTRICAL ENGINEERING TECHNICIAN-CONTROL, JANUSZ MISIASZEK, 1st Semester, DARIUSZ FLORCZYK, 2nd Semester • ELECTRO-MECHANICAL ENGINEERING TECHNICIAN, LESTER CHIN PANG, 1st & 2nd Semester • ELECTRONICS ENGINEERING TECHNICIAN, LJUBAN MILUTINOVIC, 1st Semester, DONALD RAGUDO, 2nd Semester • INDUSTRIAL DESIGN, STEPHEN MONEYPENNY, 1st Semester, PETER RAPOSO, 2nd Semester, JAMES HIND, 3rd Semester, WALLY RHODDY, 4th Semester • MECHANICAL (DRAFTING DESIGN) ENGINEERING TECHNICIAN, PIOTR BIALOSKORSKI, 1st Semester, ANICA-ANA VUKOJEVIC, 2nd Semester, MECHANICAL (NUMERICAL CONTROL) ENGINEERING TECHNICIAN, PETER TKALCEVIC, 1st Semester, WOJCIECH WROBLICKI, 2nd Semester • MECHANICAL (TOOL & DIE) ENGINEERING TECHNICIAN, BRENT BARR TAYLOR, 1st Semester, BRENT BARR TAYLOR, 2nd Semester • PLASTICS ENGINEERING TECHNICIAN, NELSON HARRIS, 1st & 2nd Semester • SAFETY ENGINEERING TECHNOLOGY, DAVID WYLLIE, 1st & 2nd Semester, FRANK SAGI, 3rd & 4th Semester • SYSTEMS ANALYST, ROBERT GADZIOLA, 1st Semester, RICHARD SKYVINGTON, 2nd Semester

For Highest Academic Standing in the Graduating Year

ACCOUNTANCY DIPLOMA, BRENDA PLYPCHUK, 5th Semester, HELEN DAVIDSON, 6th Semester • CHEMICAL LABORATORY TECHNICIAN, EDYTA GAPINSKI, 3rd Semester, BOZENA KARWOWSKA, 4th Semester • CHEMICAL ENGINEERING TECHNOLOGY, ADINA ZAMMIT, 5th Semester, NANCY MACMILLAN, 6th Semester • COMPUTER ENGINEERING TECHNOLOGY, BARRY BRDAR, 5th Semester, VINCE ARCURI, 6th Semester, COMPUTER CO-OP, MICHAEL ALEXANDER, 3rd Semester, MAPHINE SHUM, 4th Semester • COMPUTER INFORMATION SYSTEMS, ALWIN TONEY, 5th Semester, EMMA MACRI, 6th Semester • COMPUTER PROGRAMMER, ANAHID ANDREASIAN, 3rd Semester • ELECTRICAL ENGINEERING TECHNICIAN-CONTROL SYSTEMS, CHARLES PARSONS & LORETO PERSICHETTI, EDGAR VIANA, 3rd Semester (tie), EDGAR VIANA, FRANK DINIS, 4th (tie) EDGAR VIANA • ELECTRICAL ENGINEERING TECHNOLOGY-CONTROL SYSTEMS, ALTAUF MOHAMED, 5th Semester, WITOLD NETER, 6th Semester • ELECTRO-MECHANICAL ENGINEERING TECHNICIAN, LATCHMAN BOODRAM, 3rd & 4th Semester • ELECTRO-MECHANICAL ENGINEERING TECHNOLOGY, CHRISTOPHER KNAPPETT, 5th & 6th Semester • ELECTRONICS ENGINEERING TECHNICIAN, JOHN MCGUIRE, 3rd & 4th Semester • ELECTRONICS ENGINEERING TECHNOLOGY • CHRISTOPHER MULDER, 5th Semester, JOHN DOERR, 6th Semester • INDUSTRIAL DESIGN, CHRIS PRINCE, 5th Semester, MARIA BURTON, 6th Semester • INFORMATION SYSTEMS MARKETING, LISA SEBASTIAN, 1st & 2nd Semester • MECHANICAL (DRAFTING DESIGN) ENGINEERING TECHNICIAN, KEVIN ORIDA, 3rd & 4th Semester • MECHANICAL (NUMERICAL CONTROL) ENGINEERING TECHNICIAN, MAREK TARASJUK, 3rd & 4th Semester • MECHANICAL ENGINEERING TECHNOLOGY, ERIC LEVILLIE, 5th & 6th Semester • SAFETY ENGINEERING TECHNOLOGY, ANTHONY KAMINSKY, 5th & 6th Semester • SYSTEMS ANALYST, ROBERT GADZIOLA, 3rd & 4th Semester • TELECOMMUNICATIONS MANAGEMENT, GORDON RICHARDS, 4th Semester • TELECOMMUNICATIONS MANAGEMENT INTERNATIONAL, MICHAEL WILKOVESKY, 1st & 2nd Semester

School of Performing Arts

PRESIDENT'S LETTERS

For Highest Academic Standing

MUSIC, ROBIN PEACOCKE, 1st Semester, ANDREW SCOTT, 2nd Semester, EVAN TARLETON, 3rd & 4th Semester • THEATRE ARTS, ERIN MACKIE, 1st & 2nd Semester

For Highest Academic Standing in the Graduating Year

GENERAL ARTS & SCIENCE - PRE-MUSIC, BEVERLY ROSS, 1st Semester, ANGELIKA DAWSON, 2nd Semester • MUSIC, RICHARD MOORE, 5th Semester, SUNNY BLOWER, 6th Semester • THEATRE ARTS, KERI BLACK, 3rd & 4th Semester, BECKY BLAKE, 5th Semester

School of Social and Community Services

ASSOCIATION OF BLACK LAW ENFORCERS AWARD, PERCIVAL HALL • DONALD BARNARD MEMORIAL AWARD, JAMES WATSON, HEATHER CARTER, JENNIFER JOHNSON • BARTIMAEUS INC. ACHIEVEMENT AWARD, MONIQUE DOSCH, LARYSSA PROCYK • CANADIAN SCHOLARS' PRESS AWARD, JOANNE HAYNES • CANADIAN SOCIETY FOR INDUSTRIAL SECURITY INC. AWARD, MONIQUE ALTMANN, RUI SOUSA (TIE) • CENTRE FOR JUSTICE STUDIES - FACULTY AWARD OF EXCELLENCE, ANTONIO LEITAO, CARL ROTMANN • CHILD AND YOUTH WORKER - FACULTY AWARD, SAMANTHA DYASON • CHRISTIAN HORIZONS AWARD, SILVIA MARQUES, TANIA BEAL • ETOBICOKE CENTRE FOR CHILDREN AND FAMILIES AWARDS, BETH SCHULTZ • JACK FILKIN MEMORIAL AWARD, KAREN FORDY, ALENKA DUJWOWICZ, JANICE LEWIS • HUMBER LAKESHORE - STUDENT LIFE DEPARTMENT AWARD, ANETA LUDWIG • HUMBER COLLEGE STUDENTS' ASSOCIATION AWARD, HEATHER CANN (Child and Youth Worker), ANABELL MORALES (Developmental Service Worker) • METROPOLITAN TORONTO POLICE - 21 DIVISION AWARD, RICK GENTNER • THE ONTARIO ASSOCIATION OF CHILD & YOUTH COUNSELLORS AWARD, ANDREA ROSE • OPTIMIST CLUB OF ETOBICOKE AWARD, DALYCE GABRIEL • PEEL REGIONAL POLICE ASSOCIATION AWARD, OSAKA HARRISON, JEREMY LAMPERD (tie) • THE FRANZ ROTMANN MEMORIAL AWARD, KIMBERLY BRADBURY • SPECIAL CHALLENGED STUDENTS' AWARD, SILVIA MARQUES

PRESIDENT'S LETTERS

For Highest Academic Standing

CHILD & YOUTH WORKER, SONJA GAMPER, 1st Semester, VIKKI CRAWFORD, CHRISTINE MINIFIE, 2nd Semester (tie), JENNIFER DOUGHTY, 3rd Semester, ALISON GRANT, 4th Semester • DEVELOPMENTAL SERVICE WORKER, TANIA WOLWOWICZ, 1st Semester, KIM SWACKHAMER, 2nd Semester • LAW & SECURITY ADMINISTRATION, PERCIVAL HALL, 1st Semester, ISREAL BERNARDO, 2nd Semester • SOCIAL SERVICE WORKER, WANDA BERG-FRANCIS, 1st Semester, ALENKA DUJWOWICZ, 2nd Semester

For Highest Academic Standing in the Graduating Year

CHILD & YOUTH WORKER, PAMELA BERBERICK, 5th Semester, JULIA STEVENS, 6th Semester • DEVELOPMENTAL SERVICE WORKER, ROSANNA TO, 3rd Semester, MICHELLE ARSENAULT, 4th Semester • GENERAL ARTS & SCIENCE - 1 YEAR, DANIELLE WHIDDEN, 1st Semester • LAW & SECURITY ADMINISTRATION, KIMBERLY BRADBURY, 3rd Semester, ANDREA GOUGEON, 4th Semester • SOCIAL SERVICE WORKER, JORGE ALVAREZ & DAWANAND LACHMAN, 3rd (tie), DAWANAND LACHMAN, 4th (tie)

Opinions

Eggplant lasagna? Chick pea ravioli? Yikes!!

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With my floor-mate holding the door open, the male passenger used the floor phone to call the front desk. He talked to the clerk, and we were much vexed when asked if this was a crank call. (And understandably so.) At this point, we all got back into the elevator, as it seemed to be in working order. It was then that I noticed the third floor button

was still lit. All of the odd floors in the R-building have red borders around all of the doors, while the even have green borders. Since I did not really feel the elevator moving much on its ascent, I had just assumed after seeing the red border that we were on the third. Not so! We were on the ninth floor, a trip that usually, without stops, takes 30 or 40 seconds.

Immediately many questions entered my head at once; how

did this dinosaur elevator get to the ninth, even with six or seven drops, in less than fifteen seconds? Warp 10? I don't remember pressing that button. And why did it keep dropping? Why didn't it just stop between the floors? Or just stop period? And why did neither the stop button nor the alarm button work? And why, for God's sake, when one elevator is stuck at the ninth for most of the day and all night, don't they call the repairman? I honestly do not know.

I guess the thing that upsets me most is that, on our journey to the ninth floor, if the brakes had even failed once while it was dropping, I and the other two passengers in the elevator could have died. What also upsets me is that this is not the first time something like this has happened. People have been dropped, stuck between floors for over an hour, and had the elevator stop and open its doors when it is not fully level with the floor. And what absolutely horrifies me is that when I mention these incidents, residents who lived in R-building last year just shrug and say, "It did that last year."

Not to mention an episode where a security guard was told about students stuck in an elevator only to reply, "What do you want me to do about it?" What is wrong with the Residence staff?

Elevators are not the only bone unhappy residents have to pick with them. Food is one and maintenance (or lack thereof) is another.

Why does the cafeteria menu consist of one fried dish and one pasta dish for every meal as the main, and often, only choices? And what's with the servers,

including the people who serve the food not wearing hair nets or gloves? I have seen food get served with hands and a server peel apart my cheese with her fingernails. Yuck. I ask for toasted and get something below char-broiled. And someone in the administration insists on putting eggplant in the lasagna, meat and vegetables in the fettuccine, and chick peas in the ravioli. Chick peas? Please, if I wanted them there, I'd have put them there myself.

I know this sounds like a complaint sheet, but I wouldn't be writing if this didn't happen every day. It does, and it's wearing me down. Take the maintenance. The cleaning ladies come in a couple times a week and vacuum and tidy the lounge and the halls. They also clean the floor and the counter in the bathroom, and empty the garbage pails. Unfortunately, their job description does not include cleaning the black mildew off the walls of the showers, cleaning out the bathtubs or defrosting the freezer — ever. Since I moved to rez to help with Orientation Week, there has been a two-inch space to store frozen foods that extends about five inches back. (We have a regular full-size fridge with freezer.)

We have also had problems with mold growing in rooms, lights staying burnt out for weeks, and our microwave, our only link to independent cooking, going unrepaired for three and a half weeks after putting a work order in the day it broke. As well, residents have had to deal with overpriced food (\$4.00 for chicken fingers and fries?), caterpillars in broccoli, (to the caf's credit, they did discontinue their account

with the supplier, although the person who mentioned the problem was treated unheedingly until mention of the Health Board) and ignored work orders.

We have all had to put up with these problems on a daily basis. Is it the administration? Or just the staff? I think that it is a bit of both. I'm afraid to go home now. With caf prices, my rapidly decreasing food allowance, dysfunctional elevators, poorly maintained maintenance, and lack of communication between rez students and the admin to fix any of this, I fear for my sanity. And I thought home was a place to rest.

Fortunately, the administration at the residence has not turned a totally deaf ear to our grievance. They have started a food forum made up of student volunteers from each floor. They have also put a complaint box in the cafeteria (though I still don't see hair nets or gloves) as well as a suggestion box outside of Rex Central. (Although for the life of me I can't find it.)

As well, the ever-so-attractive sign on one of the elevators in R now that says, "DO NOT USE! Out of Order! Falls between floors!" I expect it was put up by a student since it isn't done on a computer printout like everything else in Rez Central.

Yes, they've listened. But it obviously isn't enough. These problems were funny the first two weeks, but this isn't funny anymore. People are going to get hurt soon if someone doesn't listen to everything that is happening. This is why I wrote the letter.

Tiffany Fox
Film and Television Program

The Kids are Coming

On Wednesday, November 30, 1994, in the Greater Toronto area, thousands of Gr. 9 students will go to work with parents or guardians.

The TAKE OUR KIDS TO WORK project is sponsored by business, education and the Community to offer Gr. 9 students a realistic view of the work world and its opportunities and demands.

HUMBER COLLEGE is pleased to participate in TAKE OUR KIDS TO WORK and to involve both College Staff and Students.

If you are a Humber student and the parent of a Gr. 9 student, you are invited to bring your child to the College on Wednesday, November 30. Instead of job shadowing, your child will go with you to class. You must take full responsibility for your child while here at the College.

IF PARTICIPATING, please complete and return this registration to the SAC Office, North or Lakeshore by Friday, November 18. Any questions, contact Judy Harvey, Dean, Student Services - (416) 675-5029.

KIDS ON CAMPUS

Wednesday, November 30, 1994

Parent's Name: _____
 Humber Student No.: _____
 Humber Program: _____ Current Semester: _____
 Child's Name: _____
 Child's School: _____

Please complete and return to SAC Office, North or Lakeshore



Etobicoke - Lakeshore Constituency

5230 Dundas St. W.,
 Etobicoke, Ontario
 (416) 252-8989

Paid For By The Reform Party Of Canada

Attention: To all concerned Students

The Reform Party of Canada is appealing to all Humber College Students for Volunteers.

Must be able to attend Etobicoke charity events, social events, and canvassing. Please get involved in your Community. Invest in your future.



Woodbine
 Centre
 674-5450

CHECK OUT THE REAL DEAL:

- "The" Thursday Humber Pub Night
- Music You Want To Hear •
- Karaoke Tuesdays • Prizes \$\$ •
- 10% off all food at all times!

Lifestyles

EDITORS: Eden Boileau and Shellie McGruthers

675-3111 ext. 4514

Caps wants to clear the air

ARLENE SOBREIRA
Staff Writer

Caps — the only area in Humber that permits smoking, has undergone a change in an attempt to clear the air.

Caps has reserved a section for non-smokers, located right next to the snack bar. It has been marked off by yellow rope and surrounding signs to identify it as the non-smoking section. The pool tables originally in that spot were moved



Patrons sitting behind the lines of Caps' new non-smoking section.

PHOTO BY SEANTELE BABB

to accommodate six tables for the section.

According to Maggie Hobbs, manager of Caps, the area beside the snack bar has always had no smoking signs, but no one paid attention to them.

"The problem is, the snack bar is a negative smoking area and people kept smoking by it. The smoke gets sucked in," Hobbs said.

The workers in the food services complained of the second-hand smoke they breathe eight hours a day.

"Something had to be done," said Hobbs. "We also spent \$8,000 on a new smoke eater."

By law, it's mandatory for a bar to have 25 per cent of their area reserved as a non-smoking section.

The idea for the visible barriers was brought to Hobbs by Assistant Manager, Tony DeCotiis, snack bar worker, Ellen Balbinot, and Hobbs' assistant, Paula Lattanzio.

"There was no ventilation in the snack bar. The smoke gets sucked in and sits there.

"At first no one utilized it, but

once they realize it (the non-smoking section) is there, they're using it," Lattanzio said.

The barriers are removed only on Thursdays for Pub night.

First-year Radio Broadcasting student, Michelle Hernandez, a smoker said, "I think it's a good idea but it looks funny because we're in a bar situation and it makes non-smokers stand out."

Non-smoker Ricardo Afongos, a first-year Architectural Design student, said, "It's not a good idea. I sat here because there's no place to sit. There (are) five tables that are empty, while the smoking section is crowded. Other people could use them."

Another student, Nadine Brunton, a smoker in first year Radio Broadcasting also opposes the idea.

"I think that the non-smoking section at Caps sucks! I mean what's the point of having a non-smoking section when everyone else surrounding you smokes?" Brunton said.

According to Hobbs, the barriers themselves aren't permanent.

"Hopefully after a while people will realize where the non-smoking section is."

DID YOU KNOW?

According to the Canadian Cancer Society:

*Approximately one-third of Canadians over the age of 15 years smoke regularly.

*Women who smoke have a higher risk of chronic bronchitis, emphysema and coronary heart disease than non-smoking women.

*Cigarette smoking is related to lung, oral, esophageal and bladder cancers, as well as cancers of the larynx and pancreas.

*Tobacco smoke contains more than 4,000 compounds, including tars, carbon monoxide and nicotine.

*Carbon monoxide cannot be removed by any filter. Many filter-tip cigarettes can transport more carbon monoxide than non-filter brands.

*Nicotine is a powerful poison often used as an insecticide.

*Second-hand smoke is high in carbon monoxide, nicotine and tars.

If you want to quit smoking and need help, call the Cancer Society or the Lung Association in your area.

S.O.S.

Humber's recycling club ready for big changes

LISA CARTWRIGHT
Staff Writer

S.O.S. (Save Our School) Humber is a new club determined to increase awareness of the environment.

"(It's) to increase awareness with students and faculty with environmental issues, mainly within the school," said Matthew Fudge, vice president of S.O.S.

The club wants to improve the recycling program within the school.



One of the group's projects is to get the college to put recycling bins in classrooms. So far, the college won't allow it because students aren't supposed to eat or drink in the classrooms.

"(We will) try to let people know just how wasteful (not recycling) is. We will try to push, 'you will save money,' by recycling."

The group has 42 members enrolled, with 20 members who attend regularly.

S.O.S. Humber meets on Tuesdays at 4:20 p.m. and Wednesdays at 1:30 p.m. in K201.

In the future, if they get sanctioned, said Fudge, they will be booking the conference room in the SAC offices.

U.S. magazine ads glamorize smoking

CLAUDETTE OMRIN
Staff Writer

If you've ever flipped through the pages of an American women's magazine, you'll notice that the cigarette ads try to suggest women will be beautiful, sexy and independent if they smoke.

Although cigarette ads were banned from Canadian magazines about 10 years ago, they appear in almost every other magazine, and therefore are still readily available on the shelves.

According to experts, these ads have an effect on readers.

"It's the same for the beer and cosmetic industries. The models are desirable and having a blast," said Barbara Elliot, the co-ordinator of the Media Sales program at Humber College.

"It's just party, party, party!" she said.

The women in these ads appear to have lots of money and friends and they look thin and sexy.

"The ads try to place the product in the best possible situation.

"They're not going to show someone trailing an oxygen tank along," said Elliot.

A lot of the readers claim that the models are unrealistic examples of women in general.

"I don't know anyone who looks like that," said Elliot.

She said very few women in everyday life live up to the "Barbie doll look."



Bright ideas will get you everywhere.

"They don't portray us, but women aspire to look like that," said Elliot.

Frank Folz, general manager of the Non-Smoker's Rights Association said there are a number of factors that influence someone to smoke.

"Role modelling, parents, peer groups and the marketing

of tobacco," are the main factors, said Folz.

He said when tobacco is "used as

directed", it can kill and this message does not come across in the ads.

"They (ads) misinform young people," said Folz.

He said 95 per cent of people start to smoke in their teenage years and over half of those will die from smoking if they continue to smoke for the rest of their lives.

Smokers who start in their teens, knock off 23 years of their life expectancy, Folz said.

"It's the number one cause of preventable death," said Folz.

A spokesperson for the Canadian Cancer Society also agrees with the notion that advertising influences people to smoke.

"Advertisements promote a lifestyle," said Cheryl Moyer, the director of tobacco reduction for the Canadian Cancer Society.

Moyer said the ads influence the younger audience to start and the older audience to continue.

"They try to subliminally convey positive aspects of smoking," she said.

She also said the editorial content in American magazines doesn't contain any information on the dangers of smoking because they don't want to upset their advertisers.

Lifestyles



Thirteen volunteer agencies set up information booths at Humber's Lakeshore Campus
PHOTO BY EVA STEFOU

Volunteer fair a success

EVA STEFOU
Staff Writer

The Volunteer Information Fair held at Humber College's Lakeshore Campus, on Tuesday Oct. 25 drew a large crowd.

Beverly Burke, co-ordinator of Volunteers Etobicoke said people get involved in order to give something back to the community.

The volunteer program is to help serve the student population and the Lakeshore community said Burke.

The program has been in operation since January 1992. Most of the agencies at the fair have been around for a while.

"Many volunteers use their experience with agencies

to help get into Humber College or to help them build more experience for jobs," said Burke.

Some of the 13 agencies attending were: Girl Guides of Canada, Huntington Society,

Scott Mission, Extend-a-family, Metro Homes for the Aged, and L.A.M.P. (Lakeshore Area Multi-Service Project).

Many had booths set up in the main foyer with representatives answering questions and handing out brochures, which detailed what the agencies were about and the type of work they have for volunteers.

"We would like people for a long-term commitment, to stay at least six months," said Viola Lavine, a representative for the Huntington Society, which works with people who have Huntington's disease.

That was the main concern expressed by most of the agencies.

Extend-a-family which is in its eighth year, is a community-based organization, which involves kids with disabilities doing activities with able kids.

"We need people who really want to (be involved)," said Cathy Berry, co-ordinator of the

program.

Approximately 35 families are involved, taking the children into their homes and organizing events.

Scott Mission, which implements many programs, has been around since 1908. It is known for feeding the homeless and distributing clothes and food to families who need them.

"We need people to help serve food to the homeless," said Maureen Topp, a representative.

The Girl Guides of Canada are looking for volunteers to help organize events. Their program includes teaching girls about issues of the world, such as the environment and encourages singing, and crafts.

Girl Guides of Canada is the largest organization for women volunteers, said representative, Beth Cahill.

Girl Guides is will be celebrating its 85th anniversary this year.

Internet available for Humber staff

LORRIE KRALKA
Staff Writer

With all the hype about the information super-highway, it's only natural that Humber College is looking into how it can improve its Internet access for employees.

"Through the Canada-Ontario infrastructure program, we have put in a request ... for \$112,000 to put more workstation wires in," said Paul Petch, the director of the Data Centre at Humber at a staff meeting on Monday Oct. 17. Ideally, Petch wants to have an outlet beside every employee's desk, so they can use the existing mainframe network to tap into the Internet.

"I get very nervous with the idea that we could have students bringing in software from I don't know where, putting it on the backbone (mainframe network), and the next thing you know, it's interfering with say, my services in the finance or the registrar's office."

The Internet is a system where a person with a computer can use a modem to dial out and connect over the phone lines with other computers and mainframes to access information, send and receive mail, and download files.

Currently, the college employs a mainframe network with which, staff members can access school files, and use an electronic mail (E-mail) system. Letters, memos, notes, and other such documents can be saved on the computer, and sent to another terminal in the college, and arrive at the desk of the recipient in a matter of seconds.

"We're getting to the point now where you're going to have to be computer-literate in order to go with some of this stuff

(using the Internet)," said Petch. "You'd want to pick one or two (computer server programs) and try a few things out, and go slowly." Server programs allow for access to the Internet while providing the simplicity of a Windows-based program - point and click with the mouse.

Staff at the Data Centre are looking to form a link with the Lakeshore campus, so employees there have access to the North campus' mainframe. Petch estimates that this will be completed by the end of October.

"One of the other things that we're doing is looking at getting an upgrade for the mainframe so it runs faster," said Petch. "I just want to assure you that as we're looking to all this new stuff coming along, improving existing services is part of our next step as well."

Despite its obvious advantages, Internet also has drawbacks

"You have to invest a fair bit of time to get even a small amount of information," said Petch.

Petch says he's going to have to make network security a main issue, so that the physical wiring of the existing network for the employees and the students remains separate.

Petch is also encouraging the employees to get together after they have 'explored' the Internet, to share what they have found.

"We could say ... here's a list of three neat places that I got into. Give me your list of three neat places, and maybe we can learn from each other."

For more information on how an employee can get a workstation wire installed and connected to the backbone, contact Petch at the Data Centre, ext. 4253.

Hitting the information highway

SANDY SALERNO
Staff Writer

It was a smooth ride down the information highway on Oct. 25 with the start of the Ontario Cable Telecommunication Association's 17th annual trade show at LeParc Convention Centre in Markham.

OCTA's theme this year was "Cable Grand Prix". On hand for the first evening of the three day event were customer service representatives and technical staff from leading cable operators across the province.

Trade show co-ordinator, John Wilson explained that talking to the experts and learning

about newly licensed programs and technological advances in signal delivery is beneficial for everyone.

"Our trade show showcases the horsepower products and services needed to win the race," he said.

There were numerous displays set up along the track, including those from the companies who recently got approval from the CRTC to bring in 10 new speciality cable channels. The lineup set for Jan. 1 includes: the Discovery channel, Bravo, the Country Network, Showcase, You: Your channel, Arts et Divertissement, Le Reseau de l'information, the Classic Channel and Lifestyle Television.

Juris Silkans, president of the Life Network said that this channel will be a mix of health, home-improvement, cooking, travel, and relationship shows.

"We spent \$400,000 doing a phenomenal amount of research to find that the current crop of TV offerings just wasn't connecting with people's lives. It was simply vapor," said Silkans.

One pit stop at the convention was marked with checkered flags symbolizing the introduction of

the Prevue Channel, an on-screen programming guide that provides program listings.

"We are in 7.5 million homes across

Canada, and

have over 40

million subscribers in the

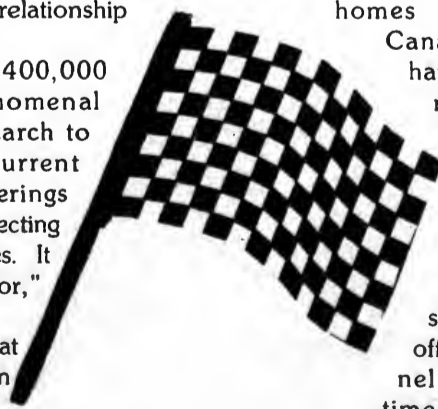
U.S.

Prevue is education to our

subscribers, offering channel location,

times, with blurbs about each listing," said Elaine

Armenio, manager of



Canadian accounts for the Prevue Channel.

After cruising along the route of the trade show, special guest speaker, Frank Ogden, A.K.A Doctor Tomorrow, was on hand to talk about global trends. Ogden, who has been monitoring satellite transmissions for 18 years, shared his perspective about the future of the information highway.

"I think that the TVs and computers are merging and we're just going to end up with one big unit in a room in the house. It'll be our information, entertainment, and learning centre, and it will probably be the biggest room in the house."

Lifestyles

Bringin' the kids to work

CHRIS FELL
Staff Writer

On Nov. 30, grade nine students from 17 Metro area school boards will get a chance to see what the real world is like.

The Learning Partnership has organized a project called Take Our Kids To Work. The project will allow 65,000 grade nines to go to work with a parent, relative or adult friend.

Created in 1993, The

Learning Partnership is a venture aimed at bringing employers, educators, parents and children together to increase literacy and keep kids in school. All school boards in the Greater Toronto Area and over 40 Toronto area businesses are members.

Humber staff, students and employees with eligible children are being asked to participate.

"We want to invite Humber students who have a child in grade nine to bring their child to

class with them," said Judy Harvey, dean of Student Services and organizer of the event for Humber.

Harvey expects staff and students to make the grade nines feel at home.

"Anything that we can do to make the class more interesting or the department or office more interesting we should do," she says.

Some participating kids may not have parents with jobs suit-

able for the project. With that in mind, Harvey is looking for some staff members to act as hosts for such kids.

"So those students can participate as well," Harvey said.

Harvey said the Take Our Kids To Work project has three main objectives.

"To offer students a realistic view of the work world and to give them an understanding of its demands and opportunities.

To allow students to under-

stand and empathize with what it is their parents do to support the family.

To emphasize that education goes beyond the classroom walls and the preparation of children for the future is a community responsibility."

Take Our Kids To Work is the first project in Canada to have so many students participating.

"Humber is participating in something that is very large."

World Wildlife Fund saving our space

MELANIE KOWAL
Staff Writer

The World Wildlife Fund's (WWF) goal to preserve 12 per cent of Canada's land is nearly halfway reached.

The Fund's Endangered Spaces campaign, which began in 1989, is a 10 year plan to ensure each of Canada's 350 natural regions are protected by a park, or conservation area.

Saving the space is WWF's way of ensuring adequate habitat for Canada's wildlife.

"By the year 2000 we want government legislation to set aside at least 12 per cent of Canada," said communications officer of WWF, Jeff Kenney.

That portion of land may include protection of dry land, rivers, marshes, or any type of natural region from such things as farming, or logging.

WWF's campaign is trying to prevent further devastation of wilderness in Canada. So far, 90

Help Save Canada's

ENDANGERED



per cent of Ontario's Carolinian forests have been lost, less than one per cent of the original tall-grass prairie remains, only small remnants of old growth Atlantic hardwood forests survive uncut and the proposed James Bay II hydroelectric development in

Quebec will flood an area the size of Lake Ontario.

Habitat loss is the major factor that endangers wildlife. In 1991, Canada's Endangered Species List totalled 211, and more species are lost each year.

To ensure the government recognizes the WWF campaign, parliament is lobbied through the Ministry of Natural Resources. The Canadian Chamber of Commerce passed a resolution supporting the Endangered Spaces campaign in 1990.

Currently, "up to five or 6 per cent is protected," said Kenney.

But the WWF is not as close to reaching the goal as they would like to be.

WWF has been in operation worldwide since 1961, and has been in Canada since 1968.

It is the world's largest private conservation group.

WWF accepts donations for the Endangered Spaces campaign at 1-800-26-PANDA.

Scary stuff on Haunted Hayride

MARCO TARANTINO
Staff Writer

Halloween has come and gone but you can still get your fill of fright by checking out Stouffville's Magic Hill.

Magic Hill has an assortment of attractions which they feel will scare all who have the guts to give it a try.

Its first attraction is a Haunted Hayride. According to the host, The Grim Reaper, the ride is designed to "scare the beeggebers out of everyone".

In the hayride, a wagon is filled with guests and pulled by a

tractor through a forest. The forest is rigged with numerous exhibits such as a live decapitation, a number of bodies impaled on stakes, and costumed employees attacking the wagon with chainsaws and other sharp objects.

Ralph DiPalma, who has ridden the hayride on several occasions, says he found the hayride "scary" and "freaky". He especially liked the part of the ride when an impaled body attacked the wagon. "It's the coolest part of the ride," said DiPalma.

Another attraction is Magic Hill's Haunted Barn. This ghoul-

ish delight is filled with such exhibits as a woman being eaten by a giant spider and a headless body searching endlessly for its head. DiPalma considers the barn to be more frightening than the hayride.

Both attractions last about 15 minutes but get to them early or you'll have to wait in line and that wait could last 45 minutes.

Magic Hill is open on Fridays and Saturdays from dark until 11 p.m. The park shuts down completely at the end of December.

Entrance fees vary from \$5 to \$12.



Complaints Corner

SEAN PASTERNAK
Borderline Journalist

I belong to a very elite group, in which the group's members are tied together only by a common fear, a phobia, if you will. Those who are in this group are not proud of this problem, but we acknowledge it nonetheless so that we do not have to live our lives in fear.

I am among those who dread the supermarket.

Once you finish laughing, I can tell you that this is not because I have a fear of food per se (save for a select few vegetables), but a fear of the environment that a supermarket embodies. It's really quite a scary place, and I'm quite convinced that its creators did not have young adult males in mind when dreaming this concept up.

First of all, the products are incredibly difficult to find, and the organization of most foods leaves a lot to be desired. I have suggested to several store managers to just put everything in alphabetical order, only to be unceremoniously booted out of the store.

For those who are not supermarket "regulars" (you know who I mean; the people who always seem to be there, buying one loaf of bread), you literally need a tour guide to find your way around. If the type of smoked salmon or grade of meat isn't exactly the same as what mom wrote down on her shopping list, you may as well give up!

And don't even get me started on the employees. More often than not, they're no help at all. You have two basic types of supermarket employees: The butcher type — who is in a corner of the store, joking with his buddy about how a friend's arm is now one of the deli platters or the...er, other type — who always seems to be too busy hosing something down to help you find the pita shells.

Those "free sample" displays are no great bonus, either. I mean, they offer you a thimbleful of warm, barely-carbonated cola and expect that that's going to turn you on to a product? Besides, if I really want a free sample, I'll take something from the candy bins. Like they're really going to expect me to pay for one piece of peppermint candy that they probably ripped off from a Golden Griddle somewhere in the first place!

Another thing that really gets to me is the coupons. You'd think that if the supermarket is giving out some sort of discount, then it's gotta be good. But then cold, hard reality hits you: you can't save the 40c on Honey Nut Cheerios unless you buy the econo-size (you know what I mean by econo-size; the boxes that could feed a scout troop). The injustice!

Last, but certainly not least, are the checkout lines. Apparently they've named them checkout lines because it takes just as long to check out of a hotel. Murphy's Law dictates that the person in front of you has \$400 in groceries and will squabble with the cashier over a 43c coupon for Kleenex.

Forecasting which line is going to be quickest is always fun, too. I mean, you'd think that the line with two people each buying a bag of milk would go considerably quicker than the line that has about 45 people, all with enough perishables to start their own food bank. But you just know that those two people will pay by cheque, or hassle over the price, or chat with the checkout girl for five minutes.

Those, in brief, are my fears about the supermarket. If anyone knows the name of a good grocery therapist, you know where to reach me.

ENTERTAINMENT

Detroit's *Jewel*: diamond or dud ?

NADA KRIZMANCIC
Staff Writer

Formerly a member of the group Shakespeare's Sister, Marcella Detroit has decided to tackle a solo career with a new CD, "Jewel".

If you remember Shakespeare's Sister, you will undoubtedly recognize Detroit by her high-pitched operatic voice. She and Siobhan Fahey, who was a member of Bananarama, made only a limited number of albums together.

"Jewel" features 13 songs,

including "Ain't Nothing Like the Real Thing," which is a duet with Elton John.

The music is a different kind of pop that could perhaps be streamed into the alternative pop music scene. However, not all of her songs have that effect.

Theatrical efforts like "Art of



"Melancholy" and "Prima Donna" work her vocals enough to make the listeners imagination go wild.

Detroit may have a powerful voice, but it's high pitch does grow annoying throughout the album.

"I Believe", a track that went top 10 in the United Kingdom, is deemed to be a radio release while the likeable "Jewel" is not.

Detroit may have a powerful

voice, but it's high pitch does grow annoying throughout the album.

Detroit's talent as a writer is exhibited throughout



the recording in which she co-wrote many tracks with the likes of Eric Clapton. Together, they wrote Clapton's hit "Lay Down Sally".

Fans of Kate Bush will appreciate Detroit's original pop sound.

Et Cetera Rating:



(Out of 5)

Two's company in *Oleanna*

LAUREN BLANKSTEIN
Staff Writer

Picture yourself in a small intimate theatre that seats approximately 200 people. It's dark and quotations from Nietzsche and old Yiddish proverbs are projected on to the backdrop of the set. The set is small and is comprised of little more than three chairs and a desk. It's a show that involves only two actors and a lot of broken conversation. Sounds boring? Well it's not. It's David Mamet's *Oleanna* at the Canadian Stage Berkeley St. Theatre, and it's brilliant.

Oleanna is a complex and thought-invoking play about a relationship between a professor and his student. The student is

distraught and confused about course material and approaches the professor, John (R.H. Thomson), in his office. It starts off as a seemingly innocent pep talk between John and his student, Carol (Kristen Thomson). But as the first act progresses we sense imminent conflict.

It is a play about the power struggle between men and women. Carol is the voice of feminism, who takes a ruthless stand against who she perceives is a 'sex driven' and 'arrogant' male. At the beginning she seems passive and powerless to the domineering professor. But as the plot evolves, she strengthens and makes accusations that threaten his job. She interprets John's patronizing affection as

sexual harassment; an interpretation that is neither right nor wrong.

"Mamet presented us with a piece that showed both characters as both victim and aggressor, and he dared to imply that perhaps, they were both right and wrong, equally," said the director of the production Jim Guedo.

Communication is a barrier between the two characters. They speak and try desperately to relay their thoughts but are constantly being interrupted. The language is broken; with incomplete sentences and half spoken words, they develop an artificial bond. The dialogue is fast and rhythmic and after a while, becomes almost poetic.

This style is very characteristic of the playwright and adds to the intensity of the scene. You sit anxiously waiting for complete thoughts to surface—but they never do.

Oleanna is a play of the 90s. It addresses topical issues of our time; sexual harassment, feminism, the relevance of a university education and political correctness. But Mamet does not impose his opinions. He simply presents the scene, leaving room for an array of interpretations.

The actors take their bows and you leave the theatre, but the play follows you home. The issues and questions Mamet has posed haunt you for days. The play is clearly about individual perception.

John is played by R.H. Thomson, a highly respected Canadian actor.

He said in an interview published in *NOW Magazine*, "The play is misunderstood if it's perceived as an answer play. It's a play of questions. So if people walk away with answers, we've failed."

R.H. Thomson will be replaced by Layne Coleman in the part of John starting Oct. 24. Carol is played by Kristen Thomson.

Oleanna is playing at the Canadian Stage Theatre until Nov. 26. Tickets are \$15 to \$23, and there are student discounts.

THE AIRWAVES HAVE NEVER BEEN CLEARER....

STUDENT LIFE

CMU 55.5 FM
Humber College Radio

CMU 55.5 FM
Humber College Radio

TUESDAYS 7:05 P.M.

FINALLY, SOMETHING FOR S MEANT TO GO IN ONE EAR



From Bach to Beastie Boys to Bon
An incredible selection of 35,000 CD's & Tapes
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| SLEEPS WITH ANGELS, <i>NEIL YOUNG</i> | \$14.97 |
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<i>COUNTING CROWS</i> | \$13.97 |
| VOODOO LOUNGE, <i>ROLLING STONES</i> | \$14.97 |
| MY SHINING HOUR, <i>FRANK SINATRA</i> | \$9.47 |
| MAYBE YOU SHOULD DRIVE, <i>BARENAKED LADIES</i> | \$12.97 |
| BAT OUT OF HELL, <i>MEATLOAF</i> | \$9.97 |
| SHE, <i>HARRY CONNICK JR.</i> | \$14.97 |
| DOOKIE, <i>GREEN DAY</i> | \$14.97 |
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| LOVED AND LOST, <i>PATSY CLINE</i> | \$9.47 |
| FROM THE CRADLE, <i>ERIC CLAPTON</i> | \$14.97 |
| SHINE ON, <i>PINK FLOYD</i> | \$179.97 |
| MASTER OF PUPPETS, <i>METALLICA</i> | \$17.97 |
| I LOVE EVERYBODY, <i>LYLE LOVETT</i> | \$13.97 |
| 30 YRS OF MAXIMUM R&B, <i>THE WHO</i> | \$74.97 |
| NIGHT TRAIN, <i>OSCAR PETERSON</i> | \$13.97 |
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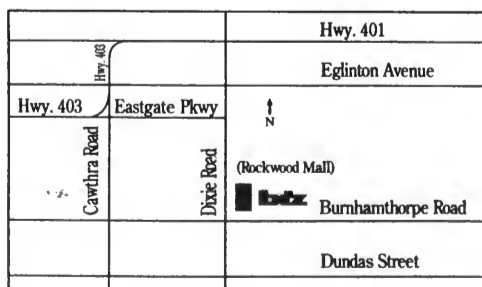


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ENTERTAINMENT

EDITORS: Alan McDonald and Kelly Murphy

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Rydell reunion revival

MARY LUZ MEJIA
Staff Writer

The 1950s is an era that brought North America TV Dinners, backyard bomb shelters, and the inspiration for one of Broadway's longest running musicals, *Grease*.

This particular rendition at the O'Keefe Centre is a Tommy Tune Production. It stars the memorable Sally Struthers (Gloria from the Archie Bunker days) as teacher Miss Lynch, and ex-Monkee member Davy Jones, the embodiment of the quintessential obnoxious DJ, Vince Fontaine 'your main flame.' They share the spotlight with Rex Smith, retired soap opera actor of *As The World Turns*, who plays the boy-meets-and-eventually-gets-girl, Danny Zuko.

I know some of you must be rolling your eyes, thinking to yourselves that you would rather stay at home and read the dictionary for a couple of hours. However, before I interrupt your increased knowledge of the language of your choice, I suggest you think twice.

Grease was to my surprise, an incredibly good time. The show gets under way one half hour



Grease—the fifth longest running musical in Broadway's history

COURTESY PHOTO

before curtain time with Davy Jones spinning some classic '50s tunes to an eager audience. And I mean eager, this crowd was contagiously high-energy.

Jones had people literally dancing in the aisles before the show got started, doing the twist and other assorted moves. Then at eight o'clock Miss Lynch came

out to welcome "Rydell High Alumni," friends and family to the "reunion."

For those who were a few minutes late, there were appropriate reminders from Miss Lynch that "when the big hand is on the 12 and the little hand is on the eight, that means it's time to be present and accounted

for." And with that high school flash back, the cast of the show opened with the song "We Go Together."

There is no time to be bored or unamused during this show. Jeff Calhoun's energetic choreography, the vibrant colors of the stage and costumes, and the cast's performances keep you

completely engaged.

Struthers' Miss Lynch is every bit the matronly school marm one would expect from the proper English teacher. She keeps the character alive, funny and to an extent real — I have met a few Miss Lynchs in my time.

For those of you who have never heard of *Grease*, which would be somewhat surprising since it's the fifth-longest running musical in Broadway history, here's a brief synopsis.

Grease takes place in a '50s Chicago high school called Rydell. The main characters are Sandy Dumbrowski, the innocent summertime sweetheart of the cool Danny Zuko, leader of the Burger Palace Boys, and their respective friends. Sandy unknowingly ends up at the same school as Danny, but she is faced with impressing his friends, and the Pink Ladies—the 'in' crowd for the school's women.

Alas, you have a classic recipe for the boy-meets-girl pot luck, intermixed with lots of singing, dancing and laughing. This may sound somewhat formulaic, and perhaps it is, but if you want some light hearted entertainment, *Grease* delivers.

Humber's own Side Street Soul

COLIN PURSER
Staff Writer

Getting a commitment is the main problem with having a 10 person band, say members of the R&B band "Side Street Soul."

Vince Thomas, one of their two lead singers, says getting and keeping the 10 music program students together is hard work.

"The guitarist Galen Weston and I had a band just before this one. But it wasn't going anywhere because people weren't taking it seriously."

He says people weren't showing up for rehearsals.

"I actually never did meet the drummer."

After talking to Weston, they decided to include only people from the music program in their band.

"We see these people every day, chances are we'll be better friends with them, and the people will be more serious about it."

He adds that once the band is all together it's not hard to get the sound they want.

"But because there's so many

people, it is really hard to get a set schedule and get everyone to show up all the time."

Bassist Dave Denault says the music students are just trying to get together and groove as a band.

"When that happens everything just takes off from there. That's just starting to happen now," he said. "Hopefully everyone sticks with it. But there's ten people in the band and it's really

"Hopefully everyone sticks with it, but there's ten people in the band and it's really hard to get everyone committed"

—Dave Denault, bass

hard to get everyone committed."

Denault says it takes a lot of work having two trumpets, a tenor sax, a baritone sax, drummer, guitarist and singers all in

one show.

He says one of the trumpet players, John George, spends many hours arranging the music for the horns.

"He sits at home for 18 hours or whatever and he learns the tunes and arranges them for each instrument. But me, the guitarist, and the drummer come in knowing our stuff, so we can just play underneath them. It's rough, really rough at first."

Leslie Walker is the other side of the vocals. Coming from a country music background, she says it's hard to adjust to playing the Blues.

"I have never really done this kind of music before. It is very hard for me to get into it because I have a very clear country southern tone."

She says although the adjustment was hard, she has learned and improved on her change of style.

Thomas says that at first he was concerned with Leslie's country voice.

"I have to admit that at first I was wondering about Leslie's voice, and was it really working

with our music, but as time progressed she started learning the music, and it really works."

For now, Side Street Soul is a cover band, but in the future they say they'll be working on some originals.

"We are a cover band right now," says Denault. "And while we're working on that, hopefully



A few Side Street Soul band members PHOTO BY C. PURSER

we'll come up with some originals while we're out there."

Walker says you have to be able to play your music without selling out.

"A lot of people will start out playing what everyone will listen to then go off on their own sort of thing," she said.

She says in the music program you hear it all the time.

"They say, start out with cover tunes but don't sell yourself out. And doing cover tunes is the way to make your name."

Thomas agrees, and adds that doing cover tunes also brings a band closer together.

"Playing songs everyone knows, makes things easier. The band gets to know each other better, how they play, stuff like that."

Side Street Soul is a new band and although they don't have any dates lined up, they plan to, said Thomas.

"We want to get a demo done, so we can start playing bars in the future and we are on the verge of getting an agent from my home town, Ottawa."

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ALAN MCDONALD
Entertainment Editor

Saturday's first ever Canadian performance by the California-based band Cause & Effect (C&E), was well received by a lively crowd at Lee's Palace.

Opening the gig with an energetic guitar-oriented version of "Soul Searcher", off their newest album *Trip*, C & E's restricted energy (restricted by the small stage the trio tried to manipulate) spilled into the audience. By the third song "In Shakespeare's Garden", the dance floor was flooded, leaving all tables empty.

Lead singer/guitarist Robert Rowe, maintained a witty rapport with the crowd, who in turn, supplied his obviously thirsty vocal chords with distinctly Canadian brown-bottled beverages.

C&E's older songs (from their 1991 independent release *Another Minute*), such as "Words To Hold On To" and "What Do You See" were familiar to many of the loyal followers in the crowd, while the hit singles "It's Over Now", "Alone", and "Stone Girl", peeked the interest of newer fans.

C&E, who consist of Keith Milo on synthesizer, drummer Richard Shepherd and Rowe, have drawn comparisons to New Order and Depeche Mode with



Cause & Effect are (L to R); Keith Milo, Richard Shepherd, and Robert Rowe. COURTESY PHOTO

their synthesizer driven pop. Only recently however, have they been able to enjoy the fruits of their labour. During their 1992 tour, founding member Sean Rowley died of a fatal asthma attack. Rowley was the keyboard prodigy who composed and

arranged all the group's music. The duo of Rowe and Shepherd, refusing to wallow in sorrow, recruited long-time musician friend Keith Milo.

"Keith added the underground feel," said Rowe, relaxing after an extensive soundcheck on

Saturday night. "Richard brought his experience of electronics and acoustic programming."

After the folding of their former "Zoo Management", in which Shepherd was told C&E "were the only marketable act", the band worked hard to put together *Trip*.

"The name of the album *Trip*, is whatever it means to the listener," laughs Rowe, who says the name of the band is a little more serious. "The name Cause & Effect has to do with one's karma and its cause and effect on life."

Despite their techno pop sound, the band lists some older artists as their main influences.

"I've always listened to the Beatles, but my main influence has to be underground dance," said Milo.

"The Beatles and the Doors influenced me," adds Rowe, while Shepherd mentions Soundgarden.

Saturday's show was the sixth of 17 small venue dates across North America.

"It's our first time outside of the western U.S. to play," explains Shepherd. "So far it's been great and I just want to keep touring and seeing new things."

Shepherd says he's impressed by Toronto.

"This city really grabs at me because you can look at some

streets and think you're in London, England."

England is where the band travelled to record *Trip*, for the sole purpose of working with producer Martyn Phillips (Erasure, Jesus Jones, Beloved).

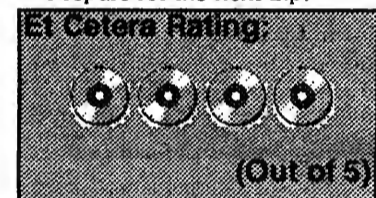
Touring has also brought some strange happenings for the band. Last weekend's show marked the first time Milo's parents had seen him perform since he was 12 years old. By sheer coincidence, they were visiting friends in Toronto while the band was in town. They got in contact, and were able to catch the show.

Even more memorable to Shepherd is the time he got "kidnapped" by two girls after a show in Dallas.

"They drove me right out of town to their house, and I sat up all night worrying about how I'd get back with the band. Those girls were polluted!"

After their second encore on Saturday night ("Crash", from the *Trip* album), Rowe promised the satisfied crowd he and his band would definitely return to Toronto.

Prepare for the next trip.



Truly great fiction

Quentin Tarantino gives Hollywood the energy it needs

KENT MOORE
Staff Writer

Originality is derived from influence that has taken years to accumulate. This is definitely a way to describe Quentin Tarantino's film making. Tarantino has returned with a vengeance with his newest hilarious and brilliant cinematic experience, *Pulp Fiction*.

Tarantino arrived on the film scene with his searing and disturbing debut, *Reservoir Dogs*: the best film of 1992. He then penned the screenplay for another great film in 1993, *True Romance*, and had his story for *Natural Born Killers* butchered by Oliver Stone, so the film would be more politically motivated.

All in all, Tarantino is best left on his own. At points, Tarantino's influences are blatantly obvious; his love for directors John Woo and the late Sam Peckinpah do not go unnoticed.

Pulp Fiction won the prestigious Palmes D'Orres at the Cannes Film Festival earlier this year, and has received nothing short of critical exaltation. It's not hard to fathom why.

The film has three actual stories, all intertwining at unexpected and always hilarious moments.

It is not easy to describe *Pulp Fiction*, despite its simplicity.

Vincent and Jules (John Travolta and Samuel L. Jackson) are two philosophical hitmen working for Marsellus Wallace (Ving Rhames). Butch Coolidge (Bruce Willis) is a heavyweight boxer looking for a "way out". Pumpkin and Honeybunny (Tim Roth and Amanda Plummer) are two desperate robbers who decide robbing banks is too standard, and want a change of atmosphere. There is much that goes on in between all this.

Throughout the film, there are plenty of supporting characters that help tie in the different plot twists within the film. All of which are very distinct (no filler whatsoever). Certain things happen to certain characters that are so unexpected, one cannot help but burst out laughing at

the possibility. Perfect example: At one point, Butch says "This is single-handedly about the weirdest f***in' day of my whole life". Watch closely and you see why this is one of the funniest lines in the film.

The secret weapon behind *Pulp Fiction*'s brilliance is its simplicity and banality. There are no mind-boggling special effects, no political motivation, no sophisticated humour, and no hero or villain. A guy gets his brain blown out through the back of his head all over the back seat of a car, and you laugh your ass off because it is so unexpected and low brow.

The one thing that separates *Pulp Fiction* from the rest of the films this year and puts it at the top of the pile, is the screenplay. Worthy of an Oscar, Tarantino's dialogue is nothing short of trend-setting, because of its realism. In both *Reservoir Dogs* and *Pulp Fiction*, Tarantino gives his characters a real breath of life.

Gone are all the stereotypes that go along with hitmen, criminals, robbers etc. The majority of Tarantino's writing goes into conversations between characters that have no relevance to the plot whatsoever, giving the film its edge. Banal, sharp, and always hilarious, Tarantino's writing gives the film an unprecedented edge.

The performances in the film are excellent right across the board. Christopher Walken's monologue to Butch (as a child) is fall-on-your-ass funny, and Ving Rhames cool composure as Marsellus is a riot at times. Tarantino himself is great as the paranoid Jimmie.

But the film belongs to the three main characters. Travolta is perfect as the dopey, yet laid back Vincent Vega. He has finally struck down the *Saturday Night Fever* image that has plagued him for almost 20 years. Willis puts in his best performance since *In Country* (1988). He adds a certain subtlety to a character that otherwise could be explosive. Both actors can consider their careers re-energized.

But the standout performance belongs to Jackson. Stunning, and hilarious, you can't take your eyes off him. Jackson gives Jules an intensity that goes up and down throughout the film taking the audience with him.

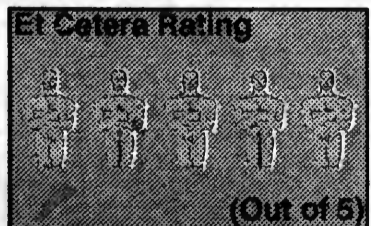


Samuel L. Jackson (seen in an earlier film), steals the show in *Pulp Fiction*, where he plays a philosophical low-life seeking a change. COURTESY PHOTO

After an incredible stroke of luck, Jules experiences what he describes as "What alcoholics refer to as a moment of clarity". This is where Jackson shines, showing an unexpected amount of restraint in Jules.

Easily the best film of the year so far, *Pulp Fiction* restores one's faith in the sheer entertainment of movies. The energy level of this film, generated by Tarantino's screenplay, is consistently intense. Even the film's surprising length (two hours-40 minutes) goes unnoticed until you check your watch when the final credits roll.

One of those films that get better each time you see it, *Pulp Fiction* is the shot in the arm modern film really needs.



ENTERTAINMENT



Toronto native James LaBrie (right) fronts Dream Theater.

COURTESY PHOTO

Theater of bad dreams

Dream Theater screens second rate show for viewers at RPM

KENT MOORE
Staff Writer

It really stings when one of your favorite bands lets you down. I was really looking forward to seeing Dream Theater, thinking that they would put on a strong performance. Man, was I wrong.

In 1991, New York's Dream Theater acquired a new singer; Toronto's James LaBrie, formerly of Winter Rose. One year later, they released one of the best albums of this decade, *Images and Words*.

Very progressive, with influences abound (Yes, Rush, Steve Vai, just to name a few), the album looked to bring this talented band to the brink of super stardom. Unfortunately, the album was just a bit "out there" to be a commercial multi-platinum release.

Dream Theater were in town on Oct. 25 at RPM, to unleash their new material on an anxious audience. At first, I wasn't really concerned that I missed the opening act I Mother Earth (the TTC was slow that night), as I had already seen them play with Rush at the Gardens in May. I Mother Earth are surprisingly good for such a young band.

After seeing Dream Theater play, I wished it was them I had missed. Dream Theater opened their show with a very standard version of "Pull Me Under", the first release off *Images and Words*. Then LaBrie, greeted the audience of just under 1000 people, and asked if anyone had picked up their new album, *Awake*.

No, James, I didn't pick up the new album. Shoot me.

The band then went into some material from *Awake*, and I think this is where they lost the audience. Only the die-hard fans got really into it, and half these people were pretty drunk as it was. The problem I have with the new material, is that it lacks

the progressive edge that made this band so good two years ago.

Most of the concert was devoted to material from *Awake*, and very stale it was. LaBrie possesses one of the best vocals for this kind of rock, but even his soaring voice couldn't save this particular show. Guitarist John Petrucci, a Vai prodigy if there ever was one, stuck to one-dimensional riffs that made each new song sound exactly the same. At this point, I began to yawn at regular intervals.

The only real change of pace in the show was when drummer Mike Portnoy went off stage to get his back cracked (I'm told this is a regular occurrence with drummers). Petrucci stayed on stage with the band's new keyboard player to do a bit of a blues jam. It started off fresh, but Petrucci ruined it by cranking his distortion up to play a very misplaced solo.

Even when the band played material from *Images and Words* ("Take the Time", "Another Day"), it lacked the magic on the album. The overall problem was the lack of spontaneity between these musicians. They were simply too tight. The sign of a truly good live act is the ability to faithfully stick to a song when necessary, yet the versatility break off to "jam" when desired.

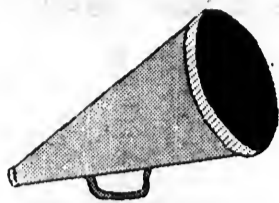
I'm not taking anything away from the talent in the band, as each member is more than competent with their instrument, it's just that there was no magic on the stage. I certainly hope that over the next few years, the band will work on their live performances. A very disappointing show, indeed.

Et Cetera Rating:



(Out of 5)

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SPECIAL
SECTION

Pets, Pets,

A Humber Et Cetera guide to those furry animals that make our lives so grand

So you want a new pet...

Vet says classifieds good way to find pet

By Lisa Weir

When looking for a pet people are often unable to get past the natural highs they experience when searching for a new puppy or kitten to bring into their home.

Dr. John T. Mollard, who has been a veterinarian at a Richmond Hill clinic for 26 years said that many people have unsuitable pets that do not compliment their needs.

"I always worry when some guy comes in with a guard type dog, such as a Doberman or a German Shepherd, and the owner has leather pants or an aggressive attitude ... the dog often reflects the owner's attitude on society," he said. "Rottweilers are considered guard dogs. They get a lot of bad press, but if you look at the Rottweiler's owners you'll probably see the reason for this."

Mollard said that his clients sometimes consult with him before buying an animal, but not as often as he would like.

Mollard said there are a variety of places where people can find good pets.

"I suggest using the newspaper for people who have litters at home. The trouble with the Humane Society and large gathering areas of cats is that often viruses run rampant - worms, infections of various sorts, ear mites, and fleas."

At the Ontario Society For Prevention of Cruelty to Animals (SPCA) people can adopt animals and get free advice from the kennel attendants.

"We're trying to find homes that are willing to have the animals spayed or neutered, keep the vaccinations up to date and take proper care of the animals," said Kim Schiafone, who is a kennel attendant at the York County Shelter in Newmarket. "If they live in an apartment we hesitate on that one too. We need a landlord's approval first before they can take the cat home. We're actually very picky."

"If the owner really wants a dog in an apartment they can take it out for all the walks it needs," said Mollard. "A lot of people living in apartments are single people or older people and they love the uncompromising love that a dog gives you."

Schiafone said the SPCA will not allow people to adopt animals for use in hunting and breeding, and that they reserve the right to refuse any application they wish too.

The animals are kept at the SPCA until a home is found. Sometimes the unadopted animals will be sent to another shelter.

Schiafone said people are often looking for kittens, and unusual calicos. One of the cats that has been at the shelter since June is a black Manx. A Manx is an exotic breed that does not have a tail and would be very expensive if purchased from a breeder. But, she said part of the reason the cat hasn't been adopted is because of that missing tail.

Some people avoid exotic pets at all costs, but there is a demand in the market for unusual pets.

"There's always a number of people who want exotics. I don't encourage exotics," said Mollard. "I wouldn't want a ferret in my house. I'd rather have a skunk."

Please see "Veterinarian bills," pg. 23



Pets, Pets,

SPECIAL SECTION

A Humber Et Cetera guide to those furry animals that make our lives so grand

Model citizen becomes a dog catcher

A dog catcher isn't all it's cracked up to be but sometimes you have to take the bull by the horns

by Colin Purser

She's an animal lover at heart. She's been a dog breeder for 20 years. And now, she tries to distance herself from a stereotype that has shadowed her for eight years. She's "The Dog Catcher".

Carol Anne Smithers was your typical citizen of a small town. A good housewife, and a well respected member of her community. In 1987, she was offered a job as the by-law enforcement officer for Burford, i.e. the dog catcher. Burford is the small farming community she moved to with her husband in 1976.

She took the job not realizing what was in store. She found herself drifting away from the well respected member of the community image she had always personified, suddenly becoming the bad guy.

"Most people have a very negative image of dog catching," she says. "They think the dog catcher is a nefarious person who

is waiting to snafu their dogs right off their front lawn."

She says she likes to think of herself as a friend to the stray and unwanted animals.

"I offer them a place where they can stay and have shelter and safety while I try to find them homes. I am definitely not the stereotypical dog catcher. I don't even like being called the dog catcher, I prefer to be called K-9 Control," said Smithers.

Although Carol must follow the guidelines set down by the Ontario Ministry of Agriculture and Food (pertaining to shelters), she says she makes her own rules.

"When I first started this job eight years ago, I was very much perceived as 'the damn dog catcher'," she says. "People thought I caught dogs, kept them for three days and killed them. Because I set my own rules I try to keep the dogs I pick up long enough to find them a home."

Because of her image she says she has encountered many problems. She recalls one teenage boy who put a baseball bat

through the windshield of her car when he thought she was taking his dog away.

"What this guy didn't realize is that I was coming in reverse to return his dog that I had found down the street. Again, they all assume you're the bad guy."

Carol's job has a good side, she says.

"The job isn't as bad as I make it sound. A lot of people respect what I'm doing, and everything isn't always a sad story."

She says sometimes people don't realize she doesn't only work with dogs. One Sunday the O.P.P. called her about picking up a bull that had been running around behind the corner store in downtown Burford. She took the call nevertheless.

"When I arrived, there was a man standing with a rope around the full grown bull. I decided to walk the bull to my house until I could find a barn to store it in," she recalls. "I walked three quarters of a mile through downtown Burford, with a bull on a rope and a police car escort running

with the flashers on. I had children riding bikes along side me and people staring out their windows. It was quite a parade."

She says when she got to her house she put the bull in her yard. "I went in to call around for the owner when I got a phone call that there was a bull running around on the street. It had cleared my fenced in yard," she says.

"We chased it again, and I had found a barn to store it in. We walked half a mile to the place, when a man ran out on to the street and yelled, 'Hey! That's my bull!'"



Some dogs aren't as fortunate as those caught by Carol Anne Smithers. PHOTO BY LISA WIER

Carol Smithers would like her image to change.

"I like to think I'm doing some good for the unwanted animals. I think I am providing a valuable service, and I think a lot of these dogs, in the rural areas especially, they have nobody but me. I feel I am their last resort...their last chance to have something better than what they had."

Dog breeding — a quest for the perfect dog

by Colin Purser

Although breeding and raising dogs may not produce a great profit, one dog breeder says it is ultimately rewarding.

Mississauga resident, Barbara Penney and her mother Dorothy have been involved in raising and breeding Cavalier King Charles Spaniels since the early '80s.

"We had our first litter in 1980," she says. "I had Cavaliers previously and I started breeding them. We were people that were into breeding and we were enjoying what they were doing. And we wanted to see the lineage. And we wanted to see the puppies."

Penney says she started breeding Cavalier King Charles Spaniels who also had a good reputation. "I also thought that it was a good breed to breed because it was a breed that was in demand and it was a breed that was in demand."

Penney says she has been breeding Cavalier King Charles Spaniels for about 15 years. "I have been breeding Cavalier King Charles Spaniels for about 15 years. I have been breeding Cavalier King Charles Spaniels for about 15 years."

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lot of cost involved, says Penney.

"People always think that when you get involved in breeding, that you're going to make a lot of money, and that there's no cost. But there is a lot of costs."

She says that if you're breeding a good stud dog, there will be stud services (where you pay the other dog owner for the use of the male dog). Also involved, she says, is the cost of raising puppies once they are born.

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a month," she says. "And a stud fee as far as I know is somewhere between \$200 and \$400."

When people are looking for a stud dog to breed to a bitch, there are a lot of things to consider, says Penney. "People who are really concerned with the turnout of the puppies would look at the stud's pedigree," she says. "Also, people would speak to you and make sure you've tested the dog's good knees and won't like that. Just to now any kind of..."

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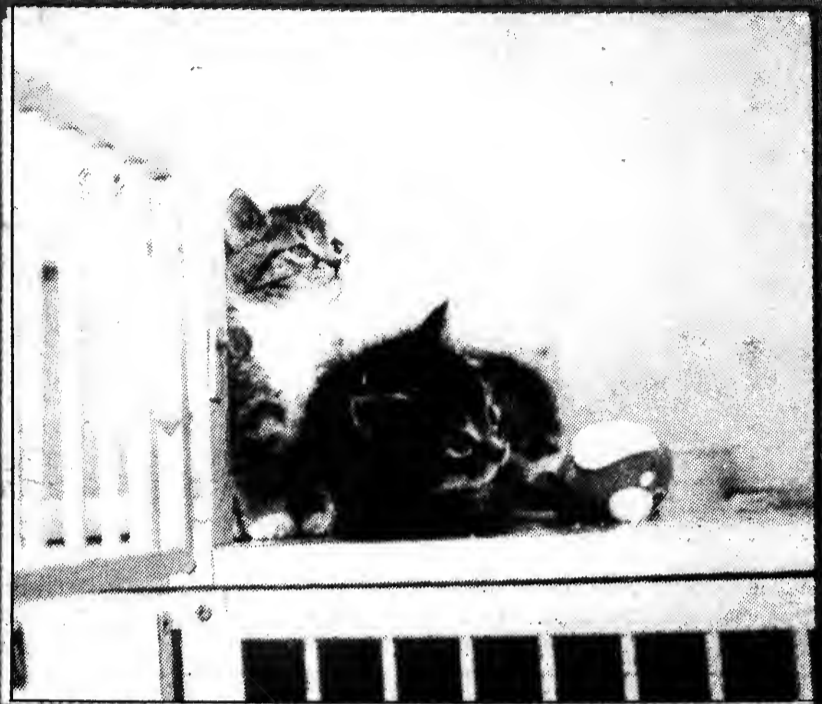
SPECIAL SECTION

Pets, Pets,

A Humber Et Cetera guide to those furry animals that make our lives so grand

Foster parents for pets

The Humane Society of Canada (HSC) is currently looking for foster parents for pets. The vast majority of the foster care animals are adopted. Foster care is an alternative to keeping a pet at a shelter.



Foster care is an alternative to keeping a pet at a shelter. PHOTO BY G. P. H. H. H.



Police dogs, unlike any other dog, are trained to put their life before their partners'. PHOTO BY G. P. H. H. H.

Seeing eye dogs lend a hand to the blind

by Shannon Armstrong

Guide dogs have been a fixture around the Canadian National Institute for the Blind (CNIB) for many years, helping those who are visually impaired with their day to day life.

Guide dogs are usually put into foster homes at the age of two months, where they are started in their guide training. At this stage they are taught basic obedience commands — sit, stay and come.

Some specific training they will receive during this time will accustom them to their work as a guide dog. They are taken to malls, parks, and other public places where they can be taught to respond to people, loud noises and traffic.

"The dog must be very confident in himself," says Elizabeth Thompson, Special Services Coordinator for Canine Vision Canada, the organization responsible for providing guide dogs to patrons at the CNIB.

"To be able to lead out and make decisions is important. If they are being lead into a dangerous situation, the dog has to refuse a forward command," says Thompson.

In their formal guide training, which usually begins at the age of one, they are taught how to lead, to pull out on command, to avoid obstructions, proper respect for traffic and how to take verbal directions.

Common breeds for guide dogs include Labrador Retrievers, Golden Retrievers and German Shepherds.

"We match the dog to the person," says Thompson, stating that sometimes people do have a preference to the type of dog they'd rather work with.

In one case, a man who'd worked for several years with a Labrador Retriever required a new dog.

He requested another Lab, but was provided with a German Shepherd instead. He protested, but tried to make the match work for him.

After a few months, he went back requesting a change. He was provided with a Lab, and has been working successfully with the dog for over four years.

While most guide dogs are trained to work on the left side of the person (most people being right handed, this leaves their right hand free for opening doors or carrying packages), certain considerations can be made for those who require a dog that can work the right side, such as those who are amputees or with other types of physical afflictions.

As for age requirements, the minimum age is usually 16, for most people have stopped growing beyond this point. "The lead and handle can only be so long," Thompson says. When a dog can be with an owner for as many as eight or nine years "it makes it difficult for the person (and the dogs) to adjust if they have their dog replaced for as many times as they grow."

To obtain a guide dog the candidate "must be legally blind, have a need for a dog, and mobile," Thompson says. "They also need orientation and mobility training like the course offered at the CNIB."

Since its founding in 1983, Canine Vision Canada has helped thousands of people improve their quality of life through the use of a seeing-eye dog and estimate that by the year 2000 that they'll be issuing upwards of 75 dogs a year to those who require a helping paw.

Cutting vet costs with pet insurance

by Darren Surette

Traditionally, a visit to the bank meant a trip to the bank.

But now, pet owners can insure pets against unexpected medical costs through "pet insurance."

Mississauga insurance company Petplan Insurance offers pet owners the opportunity to insure their cat or dog against expense due to accidental injury or illness.

The plan does not cover the everyday medical costs of owning a pet such as neutering, spaying, or routine dental treatment. But, the plan does cover expenses such as holiday cancellation costs due to pet illness, pet death due to illness and advertising/reward for recovery of lost animals.

Premiums for insurance plans are higher for cats than dogs because,

according to company documentation, "cats are more independent and less predictable than dogs".

As with insurance plans for people, premiums decrease with the number of pets insured. In this case a ten per cent discount is offered for three or more pets. The average monthly premium is \$19 per month.

In order for your pet to qualify to be insured, the animal must be between the ages of 12 weeks and eight years, and must be fully vaccinated at the time of the enrolment.

The type of coverage varies depending on the plan you choose. The "Gold Plan" for dogs will pay a friend to babysit your pooch or kitty if you are hospitalized for more than four days. And in the event of death due to illness, the plan will pay upwards of \$500 for replacement of your pet.

Pets, Pets.

**SPECIAL
SECTION**

A Humber Et Cetera guide to those furry animals that make our lives so grand

Just hangin' out



At the St. Francis Shelter, animals roam freely instead of being confined to cages. But for those with the cash, animals can get a semi-private room at the Cats' Meow Motel. For more info, see story at right.

PHOTO BY LORRIE KRALKA

Animals can act too!

By Darren Surette

Don't call us, we'll call you. That's the advice Animal Actor Agent Glenda Bradley gives her new clients.

"When people sign up their animals, they're usually very excited," said Bradley. "But the demand for dogs and cats in the movie business is very low."

Bradley said the enthusiasm of the first timers is admirable, but most people are not aware of the criteria that must be met before an animal will get a rehearsal for a commercial, T.V., or film role.

Bradley said animals must be graduates of a recognized obedience school to qualify. Not only to ensure the animal's competence, but to give the production company a certain amount of faith in the animal's trainer.

Next, trainer and agent must agree on terms of payment.

Bradley said her usual fee is 20 per cent of the agreed contract, but it fluctuates with the services rendered by both herself and the animal/trainer team.

"Sometimes the animals have to be trained to do a new stunt," she said, "and that means more time, more work and more money."

Bradley said the need for domestic animals in the Canadian media market is traditionally very low, because of the prominence of Hollywood as a movie and media production center.

"Sometimes they are looking for a cat or dog look-a-like, and that usually spells big money", she said, but added animals are usually found in California, because of the state's reputation as "talent capital" for both animals and people.

Bradley has worked with international filmmaker Walt

Disney Pictures, and with Canadian companies like Partners Production of Toronto.

Bradley said the days of animal abuse in the media business are over, and noted that most production companies are enlisting the "mechanical mammal" to do stunt-work that was traditionally left to a live animal.

"You won't see live horses going over the cliff anymore" said Bradley, referring to a scene from a late seventies movie called "The Man From Snowy River."

Bradley said she frequently visits the sets of her clients, to ensure the producers are not making dangerous requests of her client's animals, and to see the animal's rights are not violated in any way. Bradley said the industry works within the parameters set by the Society for Prevention of Cruelty to Animals (SPCA).

Cat Motel provides alternative care and holidays

By Ryan C. Torres

Where can you find Marshmallow and Peanut Butter happily playing together? Or Whiskey busily scratching away? What about Skidmark sleeping in a private room?

Yes, my sanity is intact. Actually, these are the names of cats. And the furry felines are living the good life at the Cats' Meow Motel.

Don't try booking yourself for a weekend get-away. The motel is strictly for cats and it boasts "luxurious accommodations" such as semi-private rooms, grooming, and a full menu. For the cat going first class, there's a private room available with an arm chair of course. For cats who don't ask for much, there are large, carpeted cages also known as Catominiums.

The rates are reasonable and differ for each type of room. From \$12 a night for a catominium to \$20 for a private room.

Big cats, small cats, shy cats, social cats, they've all been at the Cats' Meow Motel. And down-to-earth owner, Jeanne Cole, has seen them come and go.

"The more I work with these guys, the more respect I have for them," says Cole, who admitted not knowing much about cats before acquiring the motel.

Before taking over the business, Cole worked part-time. According to her, the previous

owner was retiring and searching for someone to carry on the motel.

"I got involved with this business by accident. I was looking for part-time work," says Cole. "When I was younger I had little dogs. I didn't really know much about cats."

For several years, Cole has operated the motel successfully. Her clients come from all over,

from Toronto to England. They leave the cats in her care for various reasons, from houses being fumigated, lengthy family trips, right down to a man leaving for a weekend on his Harley Davidson motorcycle.

"These people become attached to their cats, they become part of their family," says Cole. "The families just want someone to care for the cat."

At the moment, Cole has 32 cats in the motel. She does plenty of cleaning and washing, not to mention answering phones and doors.

According to Cole, it takes an hour and a half to feed the cats. If you believe 32 cats is plenty, the number doubles during the holidays.

It's a labour of love for Cole. She cares for the cats as if they were her very own.

"When I look at them, we are no different as far as needs are concerned. We don't want to be hungry, or sad, or lonely," says Cole. "We need exactly the same things in our short, little lives."

"We need exactly the same things in our short, little lives."

-Jeanne Cole

Continued from pg. 20

Veterinarian bills

Owning a pet gets cheaper after the initial costs are dealt with said Schiafone.

"We always tell people when they are adopting animals, the first year of your pet's life you're looking at least \$200."

Once you have paid for the vaccinations, and spaying or neutering, all you have left are your yearly booster shots.

"Most people that come in once a year to get good veterinary advice aren't neglecting their animals, therefore they don't have expensive neglect type veterinary bills," said Mollard.

According to Michelle Ollivierre who worked as an assistant to Mollard for three years, the annual cat boosters

cost \$37 and for dogs \$47.

Prices to have a cat spayed vary.

"It depends on the size and if they've gone through heat," said Ollivierre.

Neutering a cat costs \$65 at Mollard's clinic. The price has gone up only \$30 from when he first started 26 years ago.

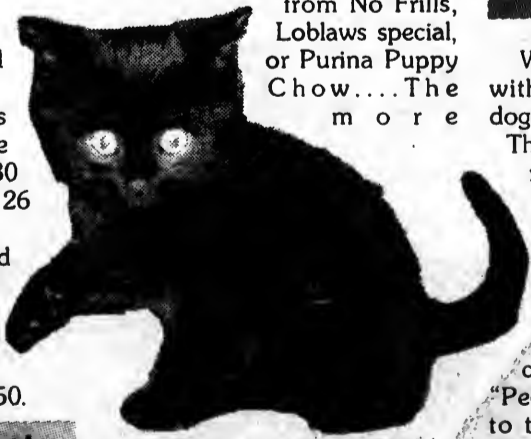
To have a dog spayed or neutered it will cost just over \$100. If the dog is older and has gone through heat the price will increase about \$50.

Feeding your pet

When feeding a pet, costs vary depending on the food.

"If you're going to feed it cheap food you're probably looking at close to two maybe

three hundred a year," said Schiafone. "The cheaper brands would be like your no name from No Frills, Loblaws special, or Purina Puppy Chow.... The more



expensive you're looking at maybe \$300 even \$400."

But, Schiafone said that it all depends on how picky your cat is and on how much it eats.

The most expensive foods are

Science Diet, Eukanuba, and Iams.

The best pet

When choosing a pet, people with allergies should not get dogs that will cause a reaction.

These dogs are known as non-reactive dogs. He recommends a standard poodle as a good non-reactive dog because they don't shed, and they have good clean coats.

"Some people don't consider it," said Mollard. "People become very attached to their pet, find out they're allergic to it — then they're really in a bind."

Perspective pet owners also have to determine whether or not they want a pet that requires grooming.

He also recommends people

in an apartment have two cats rather than one. Mollard said when you have two pets, they entertain each other and they're good companions because they are often left alone for long periods of time.

"The down side is people feel two cats relate to each other more than to their owners. If you have one cat they tend to be more human orientated," said Mollard.

People could avoid being initially unhappy with their pets, the problems that are expensive to fix, and the large veterinary bills or fumigating bills if they were more careful when choosing a pet said Mollard.

"Small yappy and silly dogs are like small, yappy, silly children. They're created. I don't think most of it's hereditary. I think most of it's environment," he said.

SPORTS

EDITORS: Robert Ellidge and Sean B. Pasternak

675-3111 ext. 4514



It's all high-fives as the Humber Hawks defeat Mohawk en route to the OCAA championships last Saturday.

PHOTOS BY TANIA EVANGELISTA

Hawks strike gold!

Men's soccer team takes OCAA Championship in 3-2 win

TANIA EVANGELISTA
Staff Writer

Fantastico!

The Humber Hawks men's soccer team are now the OCAA gold medal champions.

On Saturday Oct. 29, the Hawks flew to new heights in the Ontario College's Athletic Association (OCAA) finals, beating Mohawk College 3-2.

The final goal was scored in injury time on a free kick.

Adolfo Mella was responsible for all three of the Hawks goals. The team and the Humber fans that travelled, chanted 'Chillean!'

Emotions ran high after the game. With gold medals hanging proudly around their neck, the Hawks took turns kissing the trophy.

"This is one of the best days of my life," said Hawk veteran Phil Caporrella.

"It feels incredible!"

Many of the players could hardly express themselves.

"I don't have words to say (how I feel). Fantastico! Fantastico!" said top goal scorer Adolfo Mella.

The team screamed, chanted, ran around hugging each other on the field, as Mohawk silently made their way to the dressing room.

The Hawks were anything but silent.

"It's great. It was a very emotional game for us because we had too many people suspended from a very rough game yesterday, and Mohawk had a full squad, but to win under those conditions is very good," said head coach Germain Sanchez.

"Finally I feel good. At home I have three medals: two bronze, a silver and an empty space. This one will fill the space," said goalkeeper Adam Morandini.

"Words cannot describe or explain how I feel," said Franco Vaiano.

"Three months of hard work — what a bunch of guys. You got to love these guys, all of them are my brothers, they're the best. The coaches are fantastic. Germain never lost hope in us, we never lost hope in each other. It's bad to win this way, always from behind, but it's fantastic and I love it!" Everyone on the team felt Vaiano's enthusiasm.

"Of all the stuff I go through at work, this is what it's all about. It's the excitement of it all, watching these guys celebrate a championship...it's an unbelievable feeling," said Athletic Director Doug Fox.

ROAD TO THE FINALS

Lorenzo Redwood, Dennis Dametto and Eric Ranaldo were suspended from the gold medal game due to red card from Friday's semifinal game against Seneca.

Humber beat Seneca 3-2 in penalty shots.

There were moments that Humber did not know if they would make it. The weather was cold and windy, the referee was calling everything, giving out cards freely and repeatedly. Humber received four yellow cards and two red cards.

Redwood received his third yellow card of the season, resulting in an automatic red card and suspension for the next game.

Seneca scored in overtime, but the goal didn't count because of interference. It then came down to penalty shots.

Marlon Archer scored first,

and so did Seneca. Adolfo Mella was second to sail the ball past the goalie, but their second shooter hit the pole. Adam Morandini saved their third shot, after Kirby Mitchell scored. Phil Caporrella sent it flying past the goalie, resulting in the win for the Hawks and player of the game for Caporrella.

"We went in thinking it was going to be a tough game, and that's what it turned out to be. We gave it 150 per cent and thank God we had the luck with us today," Caporrella said.

"I felt confident having Adam in net, I knew he was a good goalie against penalty shots. I was confident without shooters. Personally with my goal, I was nervous but I was relieved after I saw the ball go by the goalie".

They were also relieved after Eric Ranaldo drove the ball past the goalie on Monday Oct. 24, where they played Fanshawe. The game was tied 3-3 and had gone into overtime. With two minutes left in the game, Ranaldo sent the ball flying into the net.

"I thought our team had a good chance to win," Ranaldo

said.

"We were put under a lot of pressure, so I knew a goal would come, it was just a matter of time. Then when the ball came back to me, I thought 'I'm going to shoot it' and I got lucky."

A LOT OF WORK TO DO

"Our team has a lot of work to do," he said.

"If we play to our potential, we'll have no problems. We have to play how we should play."

If Friday and Saturday's game is how they should play, the other teams eyeing the gold Canadian national medal better watch out.

"The Canadian's are going to be tough," Sanchez said.

"More games, artificial turf...we have a good chance. We'll be there and I think we'll be fighting for gold".

Humber College has felt the gold rush. Ontario has felt the gold rush, and now the Hawks are hoping to make Canada feel it too.

Humber College is on their way to Montreal to play for the NCAA gold medal Nov. 10-13.

Basketball team off to a great start

Humber downs Cambrian 101-77 in exhibition game

JASON JUMP
Staff Writer

After a slow first half, the Hawks defence clicked to crush the Cambrian Golden Shield 107-77 in men's basketball last Saturday.

Forward Steve McGregor was the Hawks leading scorer with 25 points.

Coach Mike Katz said their defence helped them win the

game.

"It starts with our defence, and we did a great job in the second half," said Katz.

"Play defence, run, and shoot the ball well is our strength."

In the first half, the Hawks were behind by as much as 10 points. Cambrian was hitting a lot of three pointers, plus the Hawks committed a total of 10 team fouls.



Point guard Oneil Henry goes to the net against Cambrian. PHOTO BY JASON JUMP

At the half the Hawks lead 53-51.

In the second half, the game belonged to the Hawks as their strong defence prevailed. Cambrian consistently turned the ball over allowing the Hawks to pull away. Within the first 10 minutes of the second half, the Hawks lead

by as much as 15 points.

Guard Oneil Henry said team chemistry helps their defence.

"Myself, Mark (Croft) and Steve (McGregor) play very well together, and play hard defence," said Henry.

"Whenever there's a turnover they look for me first, and that's where the fast breaks start off."

The Hawks are participating this weekend in the John Abbott tournament in Montreal.

SPORTS

Constructing the perfect QB

BEYOND THE
BOXSCORESTEVE KAGAN
Columnist

Have you ever heard the phrase "Kill the Quarterback"?

This season is officially quarterback hunting season as week eight in the National Football League (NFL) was characterised by the amount of quarterbacks that went down with injuries.

Dallas's Troy Aikman and Cleveland's Vinny Testaverde both left their teams in mid-game after suffering concussions and Stan Humphries of the Chargers and Erik Kramer of the Bears sprained ankles that threaten to keep them out of action for extended periods of time.

Coincidence, I think not.

The lack of pass protection is leading to quarterbacks taking a pounding. For instance, in the last Monday night, the Houston Oilers defence blitzed Philadelphia's Randall Cunningham at least 35 times, mixing it up, sending men from linebacker, corner and safety spots.

Then there was the Raider's Jeff Hostetler, ripping into his offensive line after absorbing yet another sack from the Miami defence two weeks ago.

Injuries are a part of the game and we all know that, but the bottom line is that football fans are being deprived of seeing the best product their team has to offer when their first choice signal callers are not lining up over centre on Sunday afternoons.

So for pure fantasy, I will attempt to construct the perfect quarterback, by taking traits from those in the NFL, to create a player who would be equipped mentally and physically to avoid the injury bug.

To start he would be tough and durable, like Buffalo's Jim Kelly, able to take the hits but still get the job done.

He would possess the arm strength of Cunningham combined with his fluid throwing motion. He would release the ball quickly, like Miami's Dan Marino, to avoid the pass rush.

A quarterback should also be able to read opposing defences and he would have the smarts and vision of Kansas City's Joe Montana, whose knowledge of opposing defences is second to none. He would also have the patience to stay in the pocket and let the play develop, something Montana does so well - it's little wonder he has the best pass completion percentage in NFL history (around 64%).

Many times a defence will force the quarterback to be flushed out and this is where his athletic ability is usually put to the test. My signal caller would have Steve Young's (San Francisco) ability to scramble, combined with his talent for being able to improvise on the run. For sheer pace when forced out of the pocket, he would have Denver Pivot John Elway's speed.

He would be armed with a number of tricks designed to confuse opposing defences, like the NY Jets Boomer Esiason's play action fake. He would also have Troy Aikman's (Dallas) ability to throw the deep touch pass on long yardage situations.

This quarterback would not throw many interceptions, a trait that Miami's Bernie Kosar possesses considering that he has the all-time touchdown to interception rate in NFL history.

When the game is on the line he would have Marino's penchant for come-backs (35 and counting) and success

rate for converting on fourth down, Montana's unwavering confidence when in the two-minute-drill and Cunningham's versatility, ie. punting.

A successful quarterback also has intangibles which make him a winner and my man would have the mature head and leadership skills of Aikman and the attitude of the New England's Drew Bledsoe who exhibits a willingness to learn under pressure. And for leadership on the sidelines there is none more suitable to draw from than the Raiders Vince Evans, who at 39, is the oldest player on offence in the league.

The perfect quarterback would have all these attributes, of course he'd win every Super Bowl and lead the league in efficiency too.

However, such success is not possible because it takes a lot to be even considered a good quarterback. Even the great ones suffer setbacks, ie. Marino 1993- torn Achilles tendon and with so much to think about on and off the field it's a miracle that some last as long as they do.

WEEKLY EXAM

Who holds the NFL record for having the longest field goal and how many yards was it?

Last week's answer to 'Who was baseball's last NL triple crown winner?':

Joe Medwick (in 1937)



Hands-up at the recent recreational Co-Ed volleyball championships PHOTO BY JASON JUMP

Rec. #1 are champs!

JASON JUMP
Staff Writer

The recreational Co-Ed volleyball championship was decided last week as Rec.#1 defeated the Crew two games to one.

Rec.#1's scores were 15-7, and 15-3. The team won beer mugs, and championship T-shirts. The teams which participated in the playoff rounds received participation certificates.

Since September 22, there's been a recreational Co-Ed volleyball tournament in the Humber gym. After a month of elimination, six teams remained to play for the championship.

A total of 15 teams started out in the tournament. There were two divisions, silver and blue. The top four teams in each divi-

sion advanced to the playoff rounds.

The entry-fee was \$25 per team. The six teams that participated in the playoffs received a \$15 rebate.

The remaining teams were the Crew, Energia, Staff Stars, X-Men, Monkey Brains, and Rec.#1. However, two teams that made it to the playoff rounds, Six Pack and Extreme 1, were no shows.

The tournament coordinator Julie Geering says she decided to coordinate the tournament so she could use the job as a field placement.

"I'm in the Recreation Leadership Program here at Humber", said Geering. "I have to put in 150 hours per semester, so I chose to get involved when

they (SAA) needed help."

The referees as well as the participants didn't mind participating in the tournament after a long busy day. Referee Mark Borteous says, the job was fun.

"I already work here as an Athletics staff worker, so working here as a referee is another source of income", said Borteous.

The referees are paid out of the entry fees.

Last year's champions called the X-Men (known as the Whalers last year) made it to the semi-finals. The team represented Residence which previously had their own tournament.

Team captain Jennifer Veale says, the tournament is fun, and it's a way to meet other students.

Up 'n coming games

Men's Basketball

Durham Ex.

Nov. 9 - 8:00 p.m.

Women's Basketball

Durham

Nov. 9 - 6:00 p.m.

Men's Soccer

National Championship in Quebec

Nov. 10 - 13

Men's & Women's Volleyball

Georgian

Nov. 10 - 6:00 p.m. & 8:00 p.m. respectively.

HUMBER COLLEGE
BADMINTON

TRY OUTS

Mon. Nov. 7 7:30 p.m.

Mon. Nov. 14 7:30 p.m.

Gym C

Everyone Welcome

SPORTS

Mississauga Chargers keep on chargin'

Team blitzes Bramalea but gets stung by Buzzers in weekend action

ROB CAMPBELL
Staff Writer

It's a terrible way to lose a tight hockey game. That is the way the Mississauga Chargers coach and general manager Charlie Bartlett felt after Sunday night's 5-4 loss to the St. Michaels Buzzers.

With a minute and 46 seconds left in the third period, the Chargers' Dan McClean received a roughing penalty.

"The tussle occurred in the center ice area and was well

behind the play," said Bartlett.

While he did not deny the fact that the roughing incident occurred, Bartlett wonders if the call was necessary.

"Both guys were well behind the play and our guy got caught retaliating," he said.

During the Buzzers last-minute power play with the game tied at 4, J.C. Larocque, who leads the division in scoring, missed a short-handed breakaway. Then moments later St. Michael's D'Arcy O'Shea put the game winner past Chargers goaltender



David Franco with 39 seconds remaining on the clock.

"Of all the guys you would want to have a breakaway, J.C.'s one of them. It is just one of those things that he missed."

St. Michael's is tied for first place with the Caledon Canadiens, but sits in second because of the Canadiens' unde-

feated record.

"They've got the monks doing the right thing for them," Bartlett said, referring to the Buzzers success.

Friday night the score was close for the first two periods against the Bramalea Blues with the Chargers ahead 4-3.

Then in the first 3 minutes of the third, the Chargers scored twice within 40 seconds and never looked back. Scoring four more times to win the game 10-3.

"The boys played well on the

weekend," Bartlett praised.

Chargers goal scores against the Buzzers were Glen Bradbury, Peter McGague, and Mark Morano.


Scoring for the Chargers in the Bramalea game were Dan McClean, Mark Falconi, Sean Klaver, John Guinyou, Glen Bradbury, Mark Morano and Larocque.

This Friday night the Chargers are in Bramalea, and on Saturday they will host the undefeated Caledon Canadiens. Game time is 1:30.

Humber Hawks Profiles — Series Two

In this, our second installment of 'collectable' profiles, members of the gold-medal winning men's soccer team.


HUMBER HAWKS SOCCER



ALFREDO SABA
Stopper

BIRTHDATE: November 18/62
FAVOURITE COLOUR: Red
FAVOURITE MOVIE: Wild Orchid
MOST MEMORABLE MOMENT: Playing with Humber
MOST EMBARRASSING MOMENT: A waitress spilled a tray of drinks on my lap and I was wearing white pants
NICKNAME: Coco
FAVOURITE SOCCER PLAYER: Frank Rikarrd
FAVOURITE SAYING: "Sure"


HUMBER HAWKS SOCCER



PHIL CAPORRELLA
Midfield

BORN: November 11/72
FAVORITE COLOR: Blue
FAVORITE MOVIE: Son-In-Law
MOST MEMORABLE MOMENT: Winning the ONSL Championship with the Toronto Rockets in 1993.
NICKNAME: Whiner
FAVORITE SOCCER PLAYER: Rudd Gullit
FAVORITE INTERNATIONAL SOCCER TEAM: A.C. Milan
FAVORITE SAYING: "C'mon Germain!"

HUMBER HAWKS SOCCER



MARLON ARCHER
Right Back

BORN: January 19/72
AGE: 22
FAVOURITE COLOR: Black
FAVOURITE MOVIE: Menace to Society
WORST EXPERIENCE: Getting his car towed
MOST MEMORABLE MOMENT: Last season because we won all tournaments
MOST EMBARRASSING MOMENT: His first love
FAVOURITE SAYING: "Holy Cow!"

HUMBER HAWKS SOCCER



MIKE MAGLIO
Defence

BORN: January 9/73
FAVORITE COLOR: Blue
FAVORITE MOVIE: Forrest Gump
MOST MEMORABLE MOMENT: Meeting Aylan
MOST EMBARRASSING MOMENT: Going up to get an award and tripping over his own feet.
NICKNAME: Mikie (he likes it)
FAVORITE SOCCER PLAYER: Georgie Hagy
FAVORITE INTERNATIONAL SOCCER TEAM: Napoli
FAVORITE TEAM EVER PLAYED ON: Malton Mavericks
FAVORITE SAYING: "I'm outta shape!"

HUMBER HAWKS SOCCER



KIRBY MITCHELL
Half back

BORN: April 11/72
FAVORITE COLOR: Blue
FAVORITE MOVIE: Boyz 'n the Hood
WORST EXPERIENCE: Hurting his leg during a game. He had to take physiotherapy.
MOST MEMORABLE MOMENT: Winning the national championship with the under 17 Provincial Team.
NICKNAME: Pucket
FAVORITE SOCCER PLAYER: Pele
FAVORITE INTERNATIONAL SOCCER TEAM: Madrid
PET PEEVE: Losing games
FAVORITE SAYING: "No comment"

HUMBER HAWKS SOCCER



FRANK VACCARO
Forward

BIRTHDATE: March 20/74
FAVOURITE COLOUR: Blue
FAVOURITE MOVIE: Basic Instinct
WORST EXPERIENCE: Gambling
MOST MEMORABLE MOMENT: First Love
MOST EMBARRASSING MOMENT: There's too many
PET PEEVE: Non-Leaf Fans
NICKNAME: Blue
FAVOURITE SOCCER PLAYER: Roberto Baggio
FAVOURITE INTERNATIONAL SOCCER TEAM: Juventus
FAVOURITE SAYING: "Go Leafs Go!"

Classifieds

ADVERTISING MANAGER: Paris Master, CLASSIFIEDS: Paul Riches

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FOR SALE

For Sale:
A Star Elite printer! Cheap! Call 739-8653

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1984 - Volkswagon GTI. Black Beauty - Rebuilt and Fast. Engine done! \$2800
Nick - 791-3239

BARGAIN OF A LIFETIME!
Sega CD System plus three games for just \$250.00 or Best Offer. This won't last!
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\$25.00
Call James 536-0104

1989 Topaz GS, auto, air, power locks, cruise, tilt, 125k kms. New rust-proofing, excellent condition, certified.
\$3,875.
Call: 469-4954

FOR SALE
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Please contact RAMESH at (416) 245-2392

HOUSING

Roommate Wanted.
Yes, I smoke and I have a cat. Right now I commute from an hour away and am looking for a place closer to the school for the winter months (November 1st to March 1st). If you can help me out, please call at (905) 775-5145 and ask for SUE.

Roommates Wanted
Dixie & QEW, parking & laundry, drive to Humber everyday. \$375/mo.
Cindy 675-5051

JOBS

Wanted!!!
Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013

ECE WANTED
Part-time position, split shift Schoolage program before and after school. Cathy 744-4265

LOST & FOUND

!!FOUND!!
1 roll of colour film in the parking lot nearby the bus stop. Pick it up at the Et Cetera office, Room L231

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Call Teresa at (416) 235-1638

WANTED

Wanted:
1993 back issues of Wired magazine. Will pay cash.
James - (416) 536-0104

Mississauga Chargers of the Metro Junior Hockey League are looking for Mature Steady Defensemen. Must meet age eligibility. Please contact Coach & G.M. Charlie Bartlett at (905) 821-3735 or leave a Resume at Chargers office at Westwood Arena.

WHAT DO YOU THINK ?
DROP BY ROOM L 231 AND TELL US!

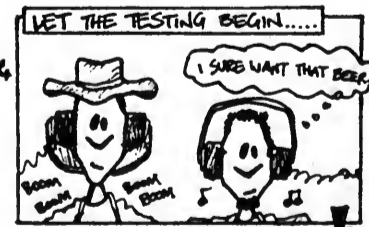


* FOLLOW THE ARROW →



WE HERE AT FIFTY MORE POUNDS HAVE DECIDED TO DO SOME RESEARCH ON THE INFLUENCE OF MUSICAL LYRICS; RAP VERSUS ADULT CONTEMPORARY AND POP.

WE HAVE TWO VOLUNTEERS WHO HAVE RELEASED US FROM ANY PERMANENT DAMAGE THEY MAY SUFFER DURING THIS EXPERIMENT.



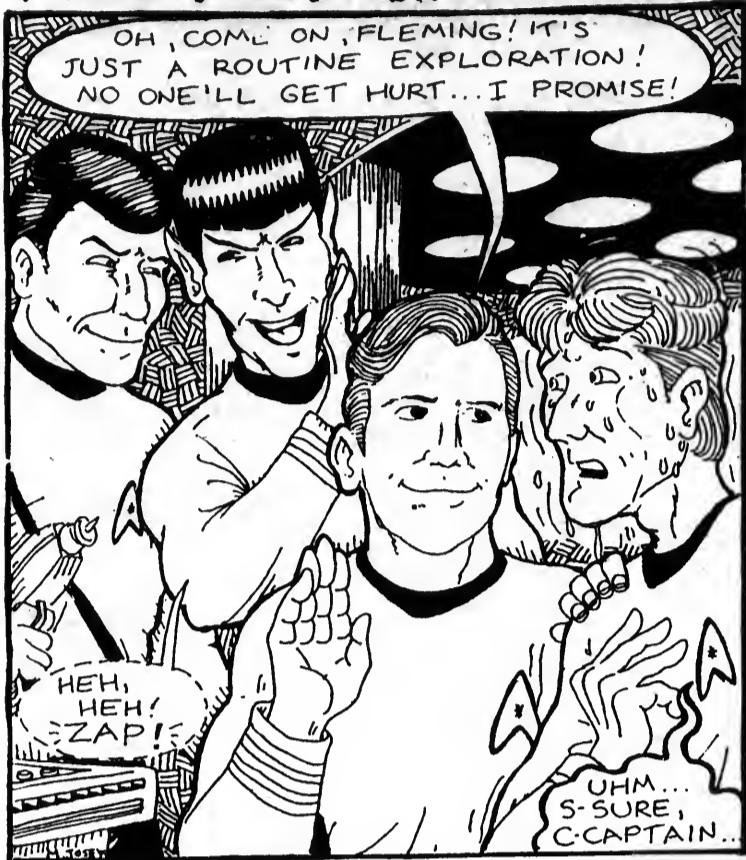
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Wanted:
Readers for the etc...

WANTED:
Classified Ads for Humber Et Cetera, your Student Newspaper!
Only \$2.50 for 25 words
See someone named Paul in Room L231 for more details.

Lost: Jane. See Tarzan if found.

A BAD TASTE IN YER MOUTH BY M. JOSÉ



BEFORE THE INVENTION OF THE HOLODECK, THE STAR TREK CREW USED TO GET THEIR KICKS WATCHING ALIENS WASTE THE "EXPENDABLE" RED GUYS...



United Way blitz

PR students have worked hard for the past few weeks holding several events to raise money for the United Way. One of the fundraisers was The Great Swan Race (above) held in the Humber River Arboretum, behind the residence building, Oct. 28. The race had some great prizes. First prize was a trip to Acapulco. Students also had the chance to participate in a Karaoke night in Caps (left). The PR students raised \$756 falling just short of the \$1000 goal.

PHOTOS BY KEN COLLISON AND ROANNE ARBOLY



HORRIBLE-SCOPES NOV. 3 - NOV. 9

BY SEAN B. PASTERNAK (BORDERLINE JOURNALIST)

ARIES (MARCH 21-APRIL 19)

You can accomplish anything this week if you set your mind to it. You are also quite glib, so cancel that last thought.

TAURUS (APRIL 20-MAY 20)

A former love interest will appear in your life. Unfortunately, it's not your former love interest, ya loser!

GEMINI (MAY 21-JUNE 21)

Something will likely happen to you (Hey, I'd like to see you do better!)

CANCER (JUNE 22-JULY 22)

You'll sit at home this week again and earn a healthy paycheck for doing absolutely nothing.

(Oh sorry, that's the Horrible Scopes for NHL players.)

LEO (JULY 23-AUG 23)

Live long and prosper.

VIRGO (AUG 24-SEP 23)

Welcome to Dumpsville. Population: You!

LIBRA (SEPT 24-OCT 23)

Don't be stressed out over mistakes. A hundred years from now, who's going to remember?

SCORPIO (OCT 24-NOV 21)

Waste are the only one who's... (I'm not sure about this one.)

SAGITTARIUS (NOV 22-DEC 21)

Time to get out of here... (I'm not sure about this one.)

... (I'm not sure about this one.)

CAPRICORN (DEC 22-JAN 20)

Eighteen's really strikes twice. But in your case, it might make an exception.

AQUARIUS (JAN 21-FEB 19)

Don't be fooled by... (I'm not sure about this one.)

PISCES (FEB 20-MAR 20)

... (I'm not sure about this one.)